

SHŌNEN CHAMPION COMICS

# BEASTARS

## Vol.8

Paru Itagaki

ビースターズ ⑧ 板垣巴留







SHŌNEN CHAMPION COMICS

# BEASTARS

## Vol.8

**Paru Itagaki**

しょうかんしょうねん けいさい  
[週刊少年チャンピオン掲載]



ビースターズ

# BEASTARS

いたがきばる  
板垣巴留

Sheesh!!

LEGOSI  
STILL ISN'T  
IN HIS BED.  
HE'S LIKE A  
BIKER GIRL  
WHO'S  
ALWAYS  
OUT WITH  
HER BOY-  
FRIEND!!

ONLY  
JACK  
KNOWS  
THAT  
LEGOSI  
RAN  
AWAY  
FROM  
THE  
SCHOOL  
DORM...

LET'S  
TRY  
CALLING  
HIM.

YEAH,  
GOOD  
IDEA.

7:02 AM

WE'RE  
ALL TOO  
DIFFERENT  
FROM HIM.

WHAT?

I DON'T  
THINK  
LEGOSI'S  
COMING  
BACK  
HERE.

LEGO-  
SI!

SO I  
DIDN'T  
STOP  
HIM.  
HE DIDN'T  
EVEN SAY  
GOOD-  
BYE...

HEY!

OH  
....!

≠  
↑

CHAPTER 62: THE RESOLVE TO  
CHANGE YOUR APPEARANCE



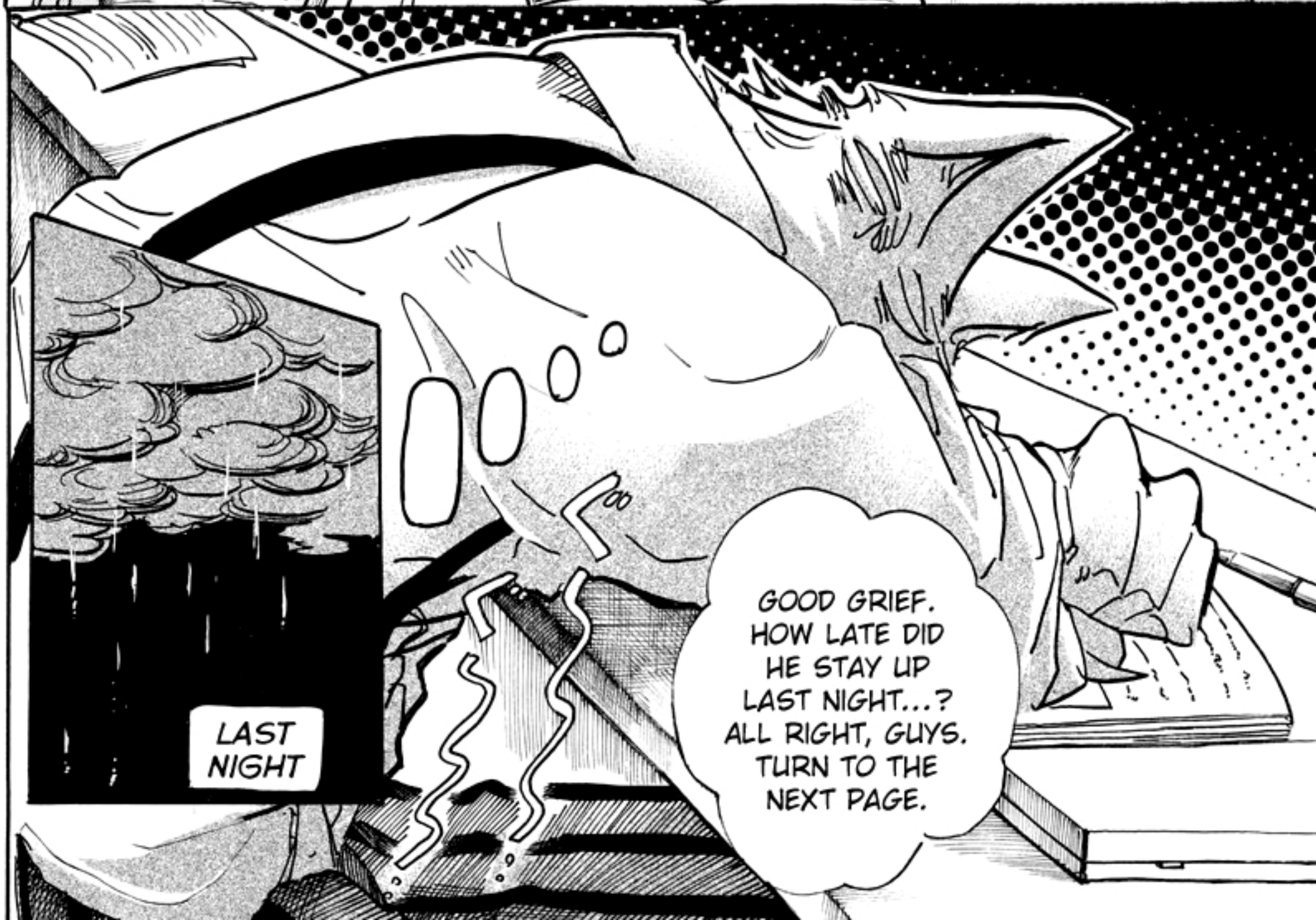






...THIS IS  
GOING TO BE  
ON THE TEST,  
YOU KNOW.  
IF YOU SLEEP  
THROUGH THIS  
LECTURE,  
THEN THAT'S  
ON YOU.

NOW, GUYS,  
THE EMOTIONS  
OF THE  
PROTAGONIST  
ARE A  
CALLBACK  
TO LINE 3  
OF PAGE 78.



LAST  
NIGHT

GOOD GRIEF.  
HOW LATE DID  
HE STAY UP  
LAST NIGHT...?  
ALL RIGHT, GUYS.  
TURN TO THE  
NEXT PAGE.





Gouhin's  
Clinic

HMM.  
THERE'S A  
CARNIVORE IN  
YOUR SCHOOL  
WHO ATE A  
HERBIVORE,  
HUH...?  
ANOTHER SIGN  
THAT THIS  
WORLD'S  
TURNING  
CRAZY.

BUT DAMN,  
THAT  
HAPPENED  
IN YOUR  
DRAMA  
CLUB...?

YOU ARE  
JUST THE  
EPITOME  
OF  
UNLUCKY.

Heh  
heh  
heh









AND, YOU'VE PROBABLY FORGOTTEN ALREADY, BUT I'M THE PSYCHIATRIST OF THE BACK-ALLEY MARKET...

I DON'T TRUST THAT YOU'D BE ABLE TO KEEP UP WITH MY TRAINING ROUTINE.

I WAS EXPECTING HIM TO SAY NO, BUT I DIDN'T THINK HE'D BE SO BLUNT ABOUT IT.

W-WHY...?



Tssssss...

...A BOMB?


IF I WERE TO KEEP A WALKING BOMB LIKE YOU...

I WOULDN'T BE ABLE TO DO MY JOB!!

COME ON, YOU KNOW THAT I DON'T SHOUT RANDOMLY OR LOSE MY TEMPER AT THE DROP OF A HAT.

IR-RESPONSIBLE BRAT.







IF YOU  
GO THROUGH  
MY TRAINING  
ROUTINE, YOU'LL  
HAVE TO COME  
IN AND OUT OF  
THE MARKET.  
THEY'RE BOUND  
TO FIND YOU...

IT'S BEEN MANY  
MONTHS SINCE  
YOU TOOK OUT  
THE BOSS OF THE  
SHISHIGUMI.  
BUT SINCE THEN,  
THEY'VE BEEN  
GETTING MORE  
INFLUENTIAL IN  
THE BACK-ALLEY  
MARKET.

LIONS



AND WHEN  
THEY DO,  
THEY WON'T  
GIVE YOU  
THE MERCY  
OF  
SHOOTING  
YOU.



DRINK YOUR  
BAMBOO TEA  
AND GO  
BACK TO  
SCHOOL.

BUT I'LL  
BE DAMNED  
IF I LET  
MYSELF  
GET INTO  
ANY MORE  
TROUBLE.

IT'S ALL  
ON YOU IF  
YOU WANT  
THEM TO  
COOK YOU  
FOR  
DINNER.





HOW'RE YOU  
SUPPOSED  
TO SNEAK IN  
HERE WITH  
THAT BIG BODY  
OF YOURS?  
YOU'RE  
10 YEARS  
TOO EARLY  
FOR THAT  
NINJA SHIT.

I'LL BE  
REALLY  
CARE-  
FUL  
WHEN  
SNEAK-  
ING IN  
HERE.

YOU DON'T  
HAVE TO  
WORRY...!!  
EVER SINCE  
I WAS A PUP,  
I'VE NEVER  
STOOD OUT.

9



You  
can't take  
education  
lightly,  
damn it....

Med  
school  
gradu-  
ate

S-SO,  
AM I JUST  
GONNA  
STAY THE  
SAME?



WHAT  
ABOUT  
SCHOOL?

TH-THEN  
I'LL LIVE  
HERE.  
I'LL  
WORK  
FOR YOU.



**THAT'S ABSURD!!  
IT'S HARD ENOUGH  
TO FIND A JOB AS IS.  
YOU'LL NEVER  
SURVIVE WITHOUT  
A GETTING  
A PROPER  
EDUCATION!**

I'LL  
TAKE A  
BREAK  
FROM IT.





10











NOT  
EVEN A  
POLAR  
BEAR  
COULD  
BREAK  
OUT OF  
THERE.

HEH HEH  
HEH...  
YOU'RE  
SITTING  
ON THE  
BERSERK  
PATIENT  
CHAIR,  
FOOL.

...  
**WHAT**  
...?!



WHAT  
ARE  
YOU  
DOING?!

...  
WHA  
...

IF YOU'RE  
SERIOUS  
ABOUT GOING  
THROUGH  
MY TRAINING  
ROUTINE,  
THEN SHOW  
ME YOUR  
RESOLVE...









IT'S JUST,  
YOU LOOK  
SO  
DIFFERENT.  
IT'S PRETTY  
DISTRACTING  
...



OH!

I'M  
SORRY!  
I'M  
LISTEN-  
ING,  
LEGOSI!!

















I'LL  
LOOK  
FORWARD  
TO IT.

I'LL DO  
MY BEST  
IN OUR  
ACTIVITIES  
TOGETHER.



SEE  
YOU  
ALL  
TO-  
MOR-  
ROW!

OKAY!!  
THAT  
ENDS OUR  
MEETING!!  
YOU'RE FREE  
TO LEAVE.

Don't  
laugh,  
Bill.

He's  
got  
a  
tumor

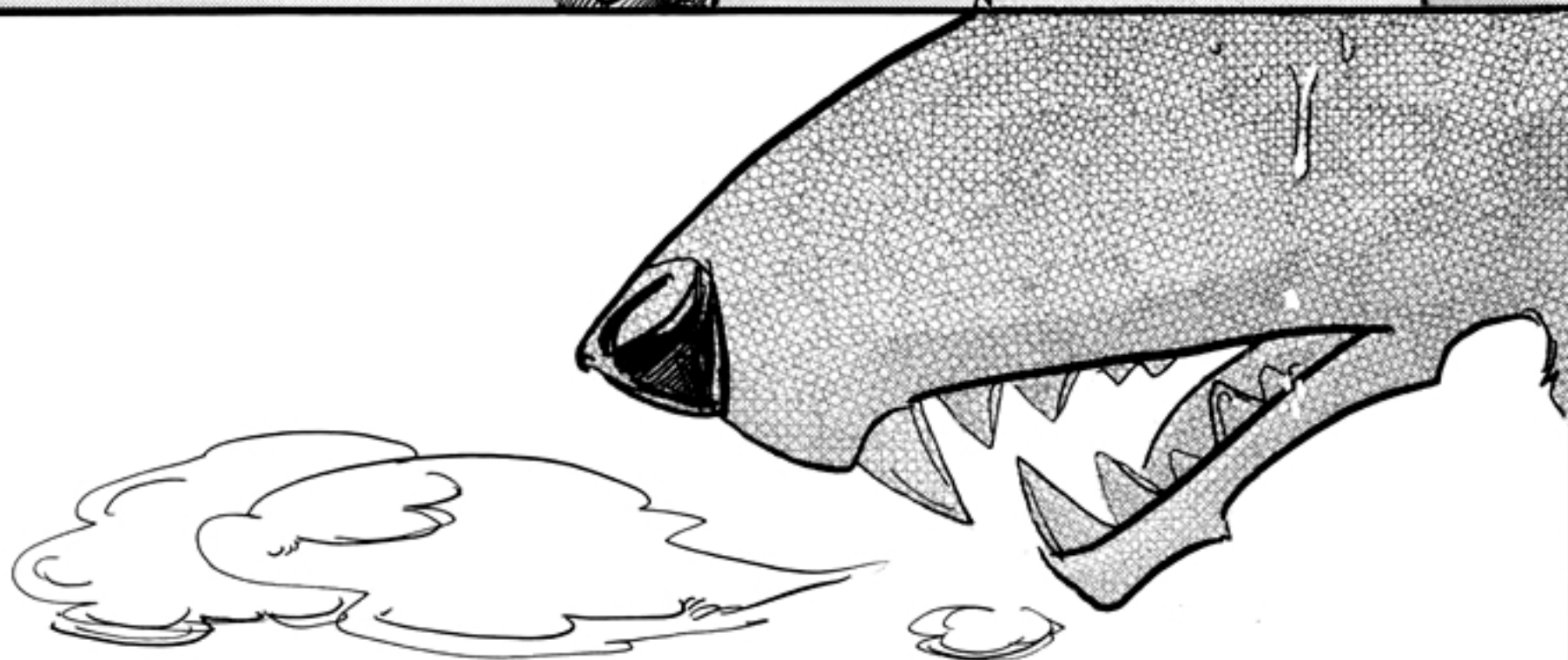




GO TO SCHOOL  
FROM MORNING  
TO EVENING!!  
TRAIN AT MY PLACE  
FROM NIGHT  
TO SUNRISE!!  
OBVIOUSLY, YOU'RE  
GONNA RUN TO MY  
PLACE INSTEAD OF  
GOING THROUGH  
TRAIN!!



THIS IS  
YOUR  
SCHEDULE  
FROM  
NOW ON.



THEN  
LEARN TO  
GET YOUR  
PRIORITIES  
STRAIGHT.

DIDN'T YOU  
TELL ME  
I SHOULD  
GET A  
GOOD  
EDUCA-  
TION...?!!

JUST  
SLEEP IN  
CLASS.

WHAT?!  
WHEN AM  
I GONNA  
SLEEP?







I'M  
GONNA  
BE  
PRETTY  
BUSY  
FOR A  
WHILE.

Gouhin-san's place  
is so far away...

I DON'T  
HAVE  
TIME  
TO  
RELAX.

20



I LOVE  
IT SO  
MUCH!!  
HE LOOKS  
SO  
REFRESHING  
AND  
HANDSOME!!

I THINK  
I CAN  
GET  
USED  
TO IT.

I'M  
PRETTY  
IFFY  
ABOUT  
IT.

Hm.

...HOW  
DO YOU  
LIKE  
WHITE  
LEGOSI?

◆  
So, guys.  
How do  
you like  
Legosi's  
new  
look?



宝島社

# 『このマンガがすごい! 第2位!!』

オトコ編

2018

既刊  
大重版  
御礼  
巻頭カラー!!

Chapter

63

Lighting Oil  
on Fire!

ビースターズ

# BEASTARS

板垣巴留



under  
him  
...

to  
train

Le-  
gosi  
goes  
to  
Gou-  
hin

In  
pur-  
suit  
of  
strength,

累計

60万部  
突破!!

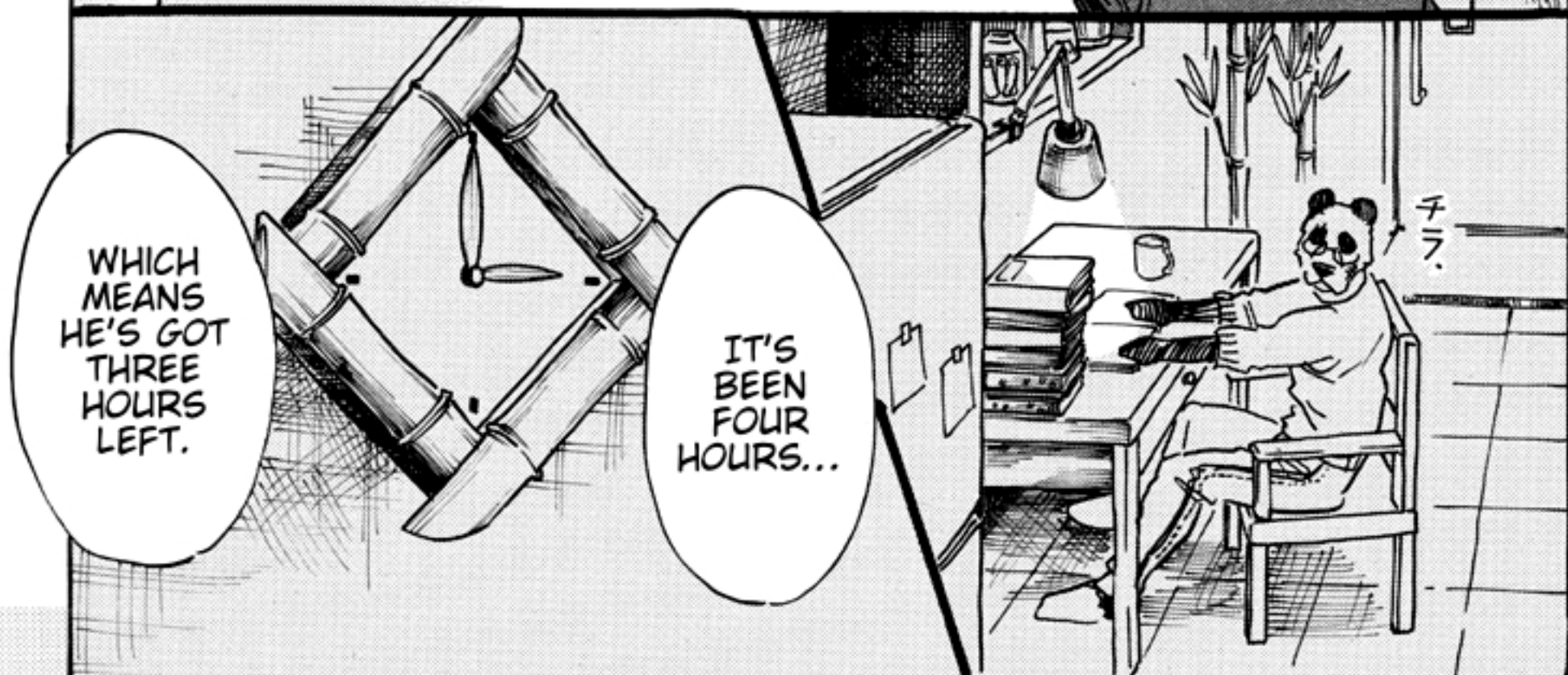
最新単行本

6巻



大好評発売中!!







HEY,  
YOU'D  
BETTER  
NOT BE  
ASLEEP  
!!

HEY,  
LEGOSI!

YOU  
HAVEN'T  
GIVEN IN  
TO THE  
PRESSURE,  
HAVE YOU?









ハッ...  
ハッ...  
ハッ...  
ACCUMULATE  
MORE  
STRESS  
AND  
LET IT  
BURN  
YOU.

YOU  
CHOSE  
THIS  
PATH.



THREE  
DAYS  
AGO

WHAT  
IT  
MEANS?

LEGOSI,  
YOU'RE A  
CARNIVORE,  
AND YOU  
WANT  
TO GET  
PHYSICALLY  
STRONGER.  
DO YOU  
KNOW  
WHAT THAT  
MEANS?





MEAT FROM THE BACK-ALLEY MARKET.

IT MEANS YOU HAVE TO EAT MEAT.



HEY, WHAT'S WITH THAT LOOK? DID YOU UNDERSTAND WHAT I JUST SAID?

A CARNIVORE NEEDS MEAT TO BUILD UP A BODY THAT'S SUITED FOR COMBAT... IT'S JUST NATURE.



HYPOCRITICAL FOR YOU, MAYBE. BUT ALL THE CARNIVORE ATHLETES AND SOLDIERS ARE DOING IT BEHIND CLOSED DOORS.

I UNDERSTAND, BUT IF I WERE TO EAT HERBIVORE MEAT FOR THE PURPOSE OF GETTING STRONGER TO PROTECT HERBIVORES, WOULDN'T THAT BE HYPOCRITICAL?



I KNEW YOU WERE GONNA SAY THAT... YOUR BODY NEEDS TO EXPERIENCE JUST HOW UNREASONABLY EGOTISTIC YOUR STANDARDS ARE. YOUR TRAINING IS GONNA BE MUCH TOUGHER NOW.

HE'S RAISING HIS EYEBROWS, BUT IT LOOKS LIKE HIS MIND IS ALREADY MADE UP.

I REALLY CAN'T BRING MYSELF TO DO IT.

LM ...

I WILL DO ANYTHING THAT DOESN'T INVOLVE EATING MEAT...!!

OKAY ...!

THE FIRST THING I NEED TO DO IS TO COMPLETELY OVERCOME MY DESIRE FOR MEAT... IN ORDER TO DO THAT, I NEED TO REWIRE MY BODY TO MAKE IT SO I WON'T NEED MEAT TO GET STRONGER...








-AND WHEN  
IT'S OVER,

I'LL HAVE  
MOVED ON TO  
A NEW STAGE.

I MUST  
CONFRONT  
THE MEAT...

BURDEN  
MY  
HEART...



I'M  
CONSTANTLY  
FILLED WITH  
THE URGE  
TO VOMIT.

.....

I HAVE  
BEEN  
DOING  
THIS  
TRAINING  
ROUTINE  
FOR  
THREE  
DAYS.

I'M ALSO  
HAVING A  
HARD TIME  
CONTROL-  
LING THE  
THRILL I  
GET FROM  
SMELLING  
IT...

DROOL  
KEEPS  
ACCU-  
MULATING  
IN MY  
MOUTH.





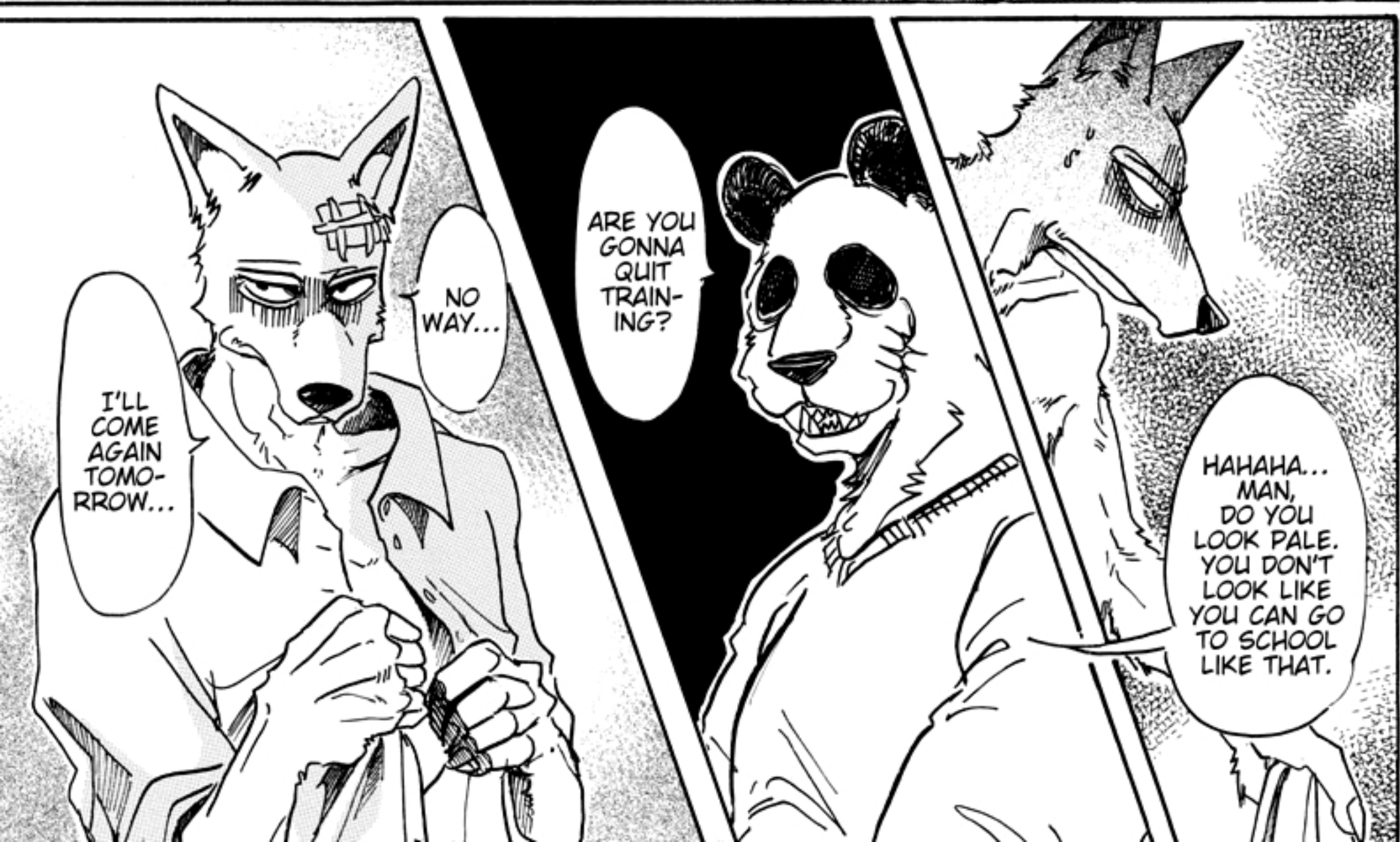
IT CAME FROM A BACTRIAN CAMEL WHO DIED FROM ILLNESS.

IT'S CHEAP MEAT I BOUGHT FROM THE BACK-ALLEY MARKET.

WHAT KIND OF MEAT IS THAT?

ガッ

TIME'S UP.



I'LL COME AGAIN TOMORROW...

NO WAY...

ARE YOU GONNA QUIT TRAINING?

HAHAHA... MAN, DO YOU LOOK PALE. YOU DON'T LOOK LIKE YOU CAN GO TO SCHOOL LIKE THAT.





THE WORLD  
ISN'T  
SWEET  
ENOUGH  
TO LET  
YOU GET  
STRONGER  
WITH THAT  
NAÏVE  
ATTITUDE,  
LEGOSI.

フ  
ラ  
フ  
ラ  
...

I'LL  
BE  
GOING  
NOW...

YOU DON'T  
WANT TO  
EAT MEAT  
AND YOU  
WANT TO  
PROTECT  
HERBI-  
VORES...

10

YOU CAN'T  
CHANGE THE  
BIOLOGICAL FACT  
THAT YOU'RE  
A SAVAGE  
CARNIVORE  
WHO'S TAINTED  
BY DARKNESS.



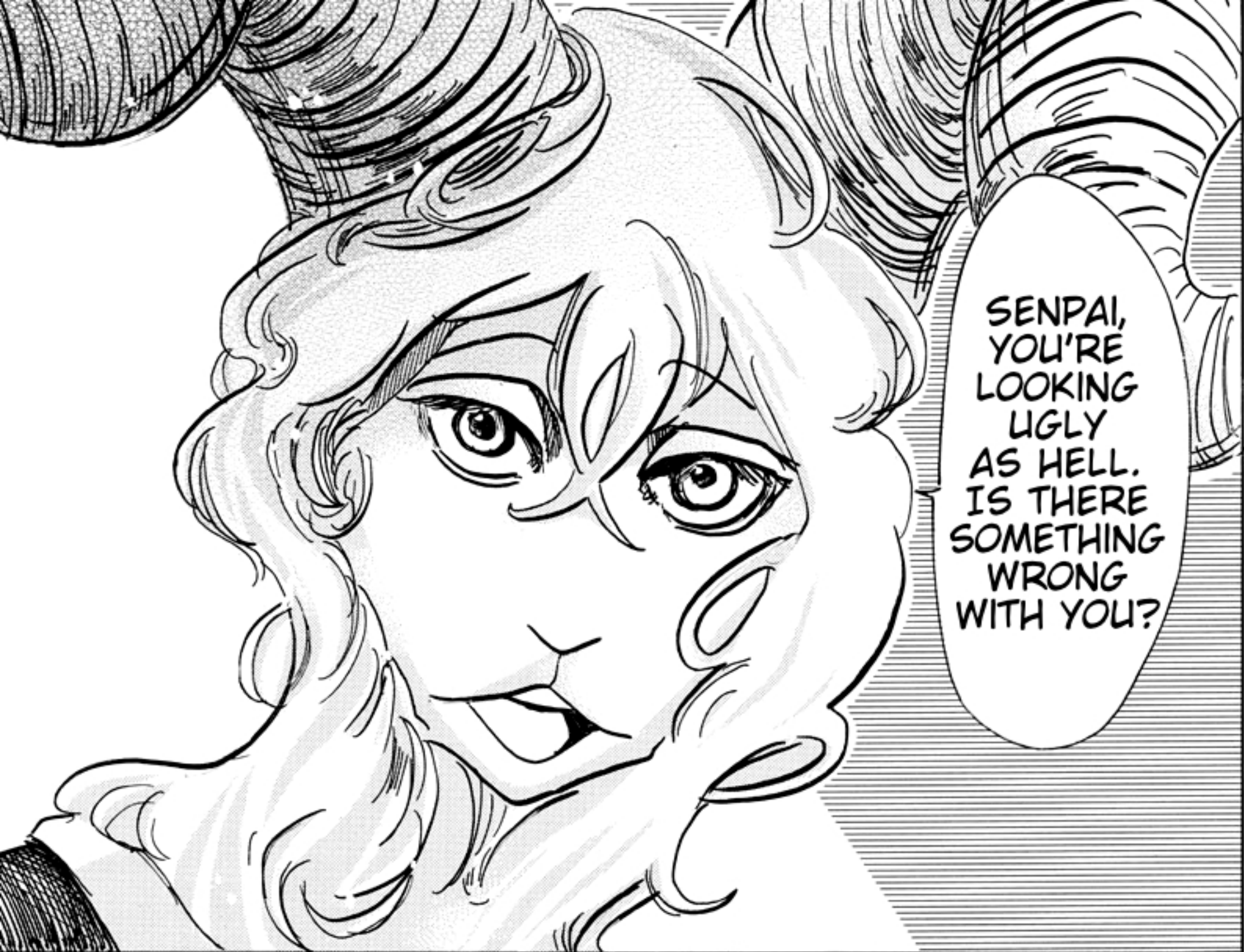
YOU  
NEED TO  
SHARPEN  
YOUR  
SENSES  
MORE!!

YOU'LL  
NEED TO  
EXPERIENCE  
THESE  
NEGATIVE  
EMOTIONS  
TO GET  
STRONGER!!

YOU  
NEED  
ANGER,  
HATRED,  
FEAR,  
AND  
STRESS.







SENPAI,  
YOU'RE  
LOOKING  
UGLY  
AS HELL.  
IS THERE  
SOMETHING  
WRONG  
WITH YOU?











**IT  
SMELLS  
LIKE A  
FEMALE...**

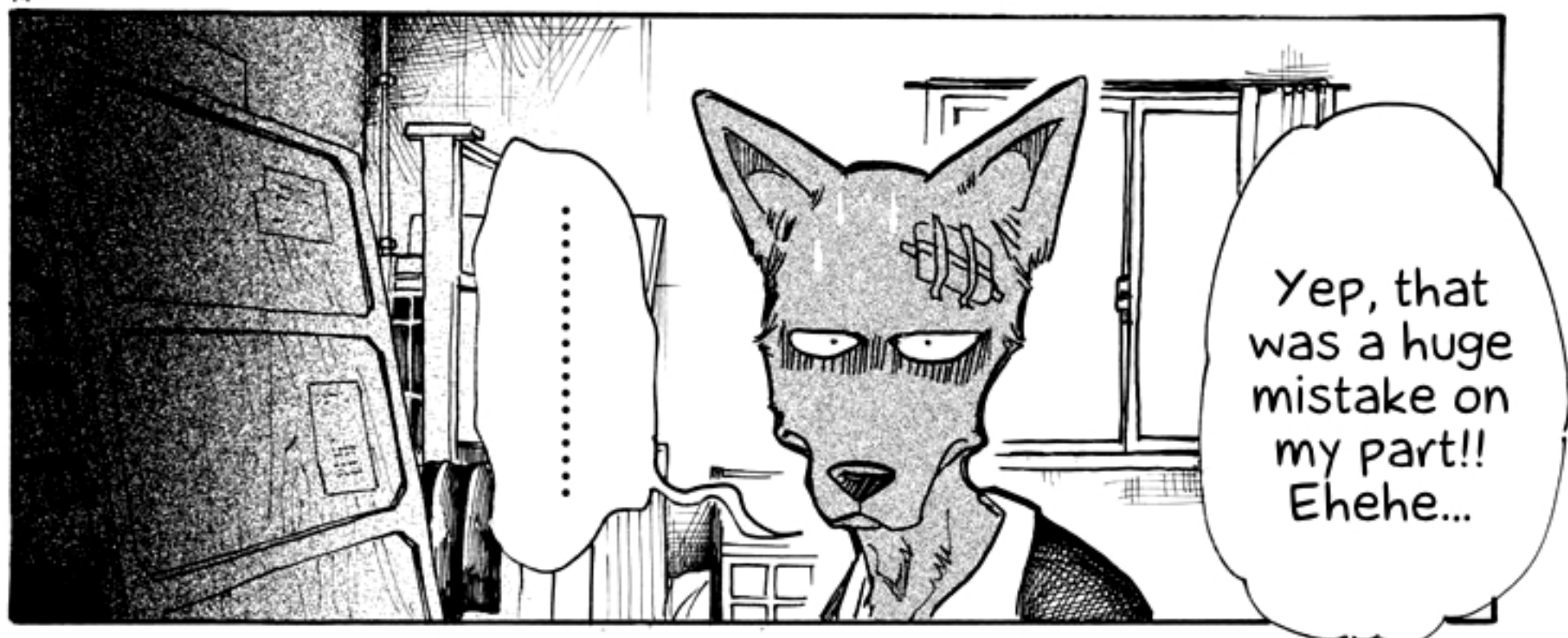
HMMM.

**WHAT'S  
THIS  
INTOXICATING  
SMELL?**

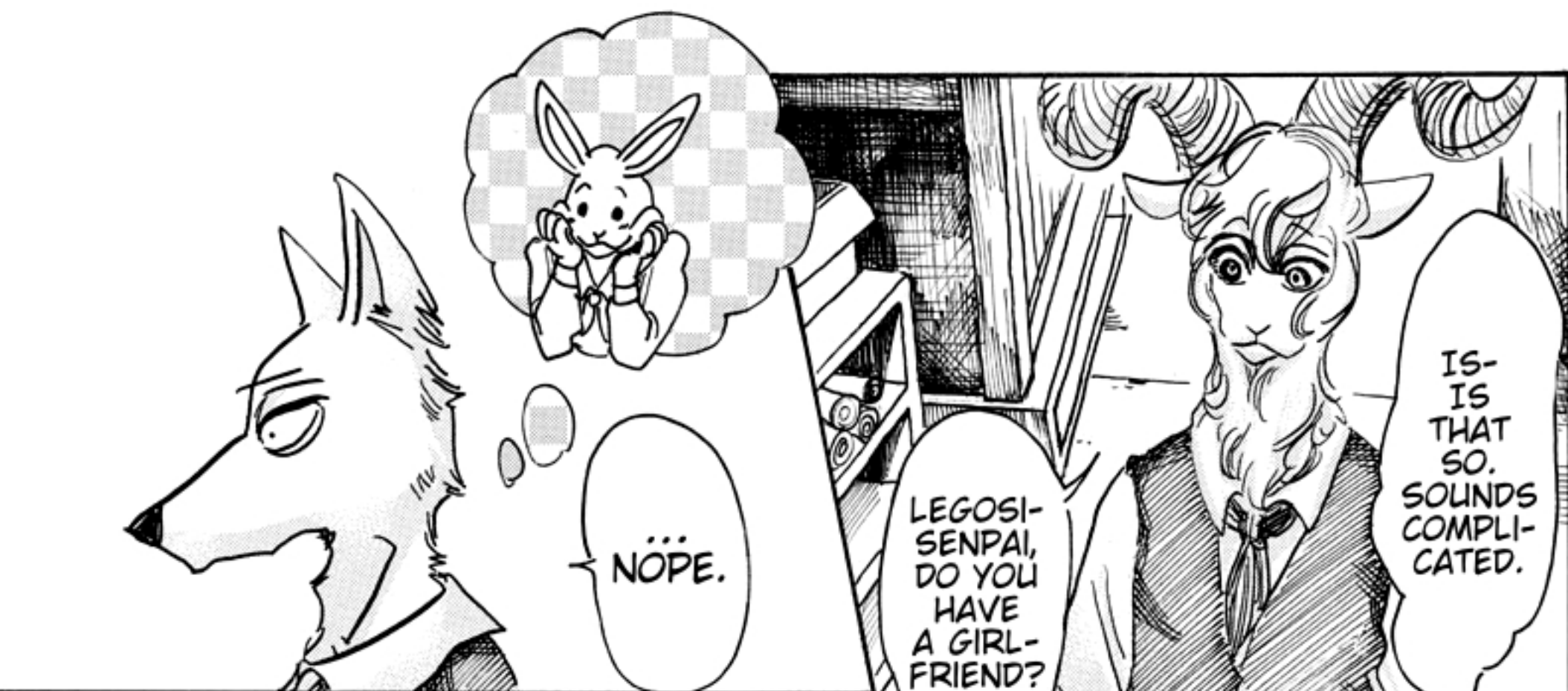
HEY,  
CAN  
I GO  
NOW?











LEGOSI-SENPAI, DO YOU HAVE A GIRL-FRIEND?

IS-IS THAT SO. SOUNDS COMPLICATED.



THIS CONVERSATION IS OVER.

OKAY, BUT DO YOU LIKE SOME-ONE?



THIS IS A BAD TIME FOR THAT KIND OF TOPIC...



WAIT!

HARU-CHAN, HARU-CHAN, HARU-CHA—

DAMN IT, I WAS TRYING SO HARD TO FORGET ABOUT HER SO I COULD FOCUS ON MY TRAINING.

BUT WHY?! WHERE ARE YOU GOING?





I CAN'T  
LET HIM  
KNOW.

SENPAI,  
YOU'RE  
REALLY PURE,  
AREN'T YOU?  
YOU'RE  
ATTACHED  
TO A  
SINGLE GIRL.  
THAT'S  
IMPRESSIVE.  
IT'S VERY  
DOG-LIKE  
YOU KNOW?

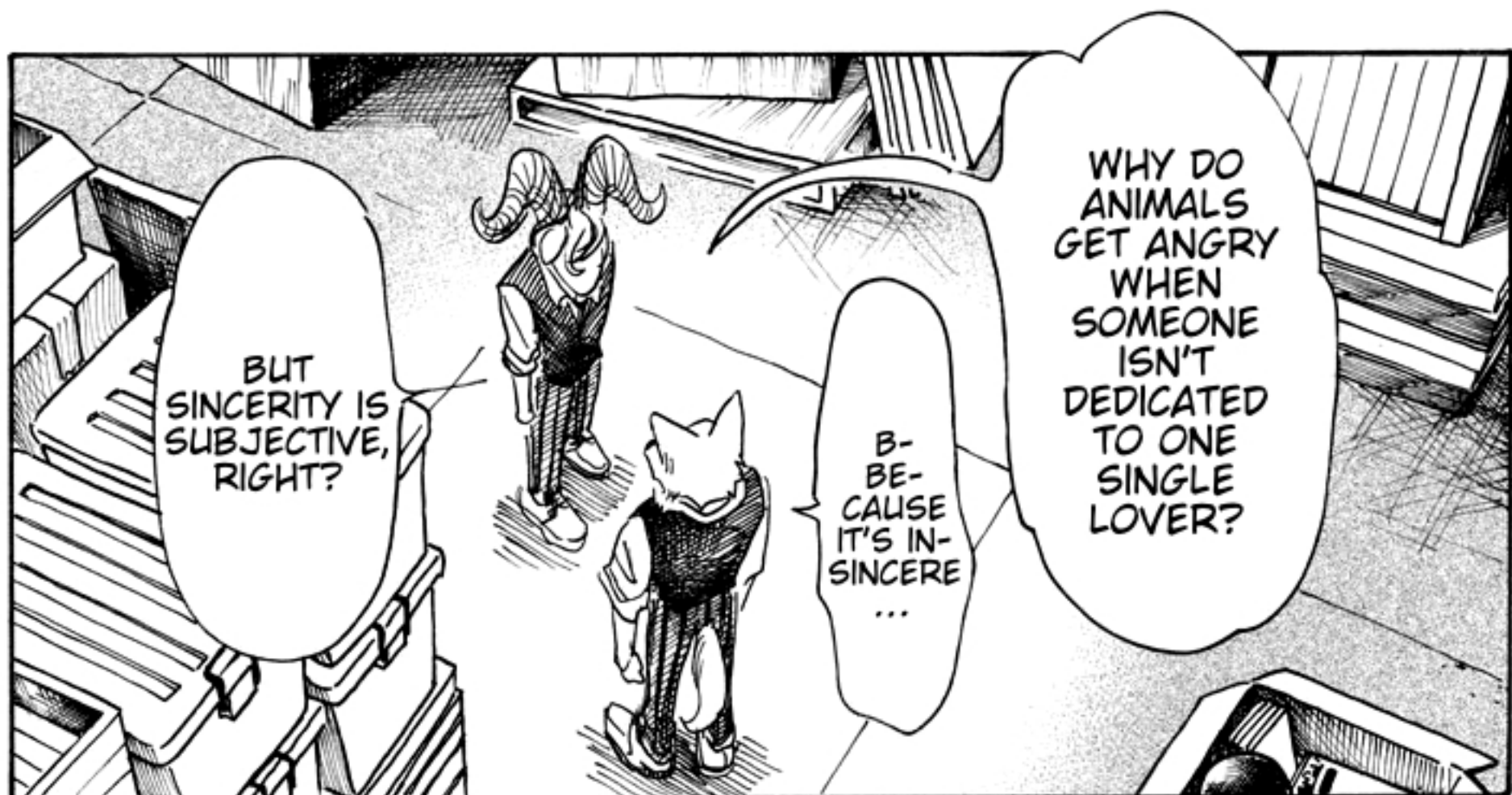
HA  
HA  
HA.

I CAN'T  
LET HIM KNOW  
WHAT'S GOING  
THROUGH  
MY MIND.

I'D LIKE  
TO KNOW  
WHAT IT'S  
LIKE TO  
LOVE A  
GIRL IN  
A PURE  
WAY...

I'M HERE  
TRYING TO  
CONTROL  
MY  
DESIRES,  
AND HE  
JUST DOES  
WHATEVER  
THE HELL  
HE WANTS.













I FEEL  
AN UN-  
CONTROL-  
LABLE  
URGE TO  
KISS HER.

WHEN  
I'M  
ALONE  
WITH  
A GIRL  
IN A  
DIMLY LIT  
CLASS-  
ROOM...



YOU'VE  
GOT A  
SHEEP  
READY  
TO BE  
EATEN,  
RIGHT  
IN FRONT  
OF YOU.

SENPAI,  
DO YOU  
FEEL  
LIKE  
EATING  
ME  
RIGHT  
NOW?

...

AND  
ONCE  
AGAIN,

I'VE  
LEARNED A  
BRAND-NEW  
EMOTION...

I'VE LIVED  
17 YEARS  
AS A  
MALE  
WOLF...



**HATRED  
FOR  
HERBI-  
VORES  
!!**

I DON'T EAT  
MEAT AND I  
DON'T HAVE A  
GIRLFRIEND...  
I'M JUST A  
GOOD-FOR-  
NOTHING  
WOLF  
NOBODY.

**A  
DIST-  
INC-  
TIVE  
AND  
SEE-  
TH-  
ING**

You're  
hurting  
my hand.

REALLY?  
WELL,  
IF YOU  
SAY SO.

**I WANT  
TO EAT  
SOME  
VEGETA-  
BLES!!**

**AH, I'M  
HUNGRY!!  
I'M GOING  
TO THE  
CAFE-  
TERIA!!**

CONSUMES  
ME...

RIGHT  
NOW,  
AS A  
17-  
YEAR-  
OLD  
MALE,  
NEGA-  
TIVITY

◆  
**Sour  
grapes  
...?!**



# BEASTARS

ビースターズ

いたがきばる  
板垣巴留

11月

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



In the  
waiting  
room of  
a strip  
club...?!

I GUESS  
THEY SEE  
YOUR  
SHOW  
AS THE  
MAIN  
EVENT.

WE'VE  
GOT A  
FULL  
HOUSE  
TONIGHT.

COS-  
MO!

CHAPTER 64: A DANCER DOES NOT NEED POINTE SHOES







THEY  
PROVOKE  
A  
CACO-  
PHONY  
OF  
ECHOES  
FROM  
THE  
LIBER-  
ATED  
CARNI-  
VORE  
CUSTO-  
MERS.

IN THIS  
STRIP  
CLUB,  
WHEN A  
DANCER  
REMOVES  
AN  
ARTICLE  
OF  
CLOTHES,



PLEASE  
GET  
QUIET,  
EVERY-  
ONE...

ガラガラガラガラ...

WE WILL  
END TODAY  
WITH THE  
PERFOR-  
MANCE OF  
COSMO-  
CHAN  
THE  
OKAPI.

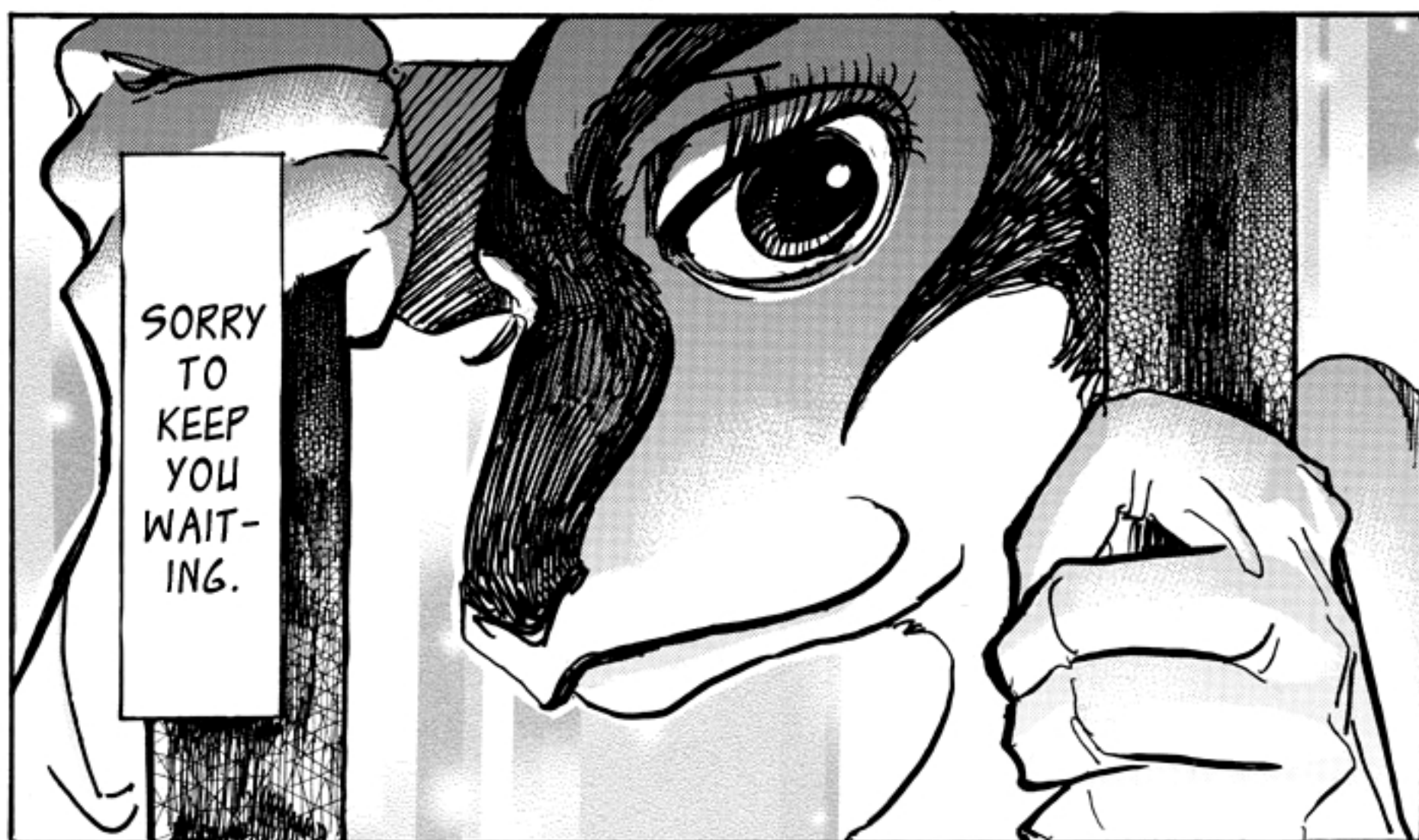
THANK  
YOU  
ALL  
FOR  
WAIT-  
ING!!















THE BARE  
SMELL OF  
A FEMALE  
HERBIVORE  
WITH A  
LACK OF  
CLOTHING...



IN  
BUT-  
CHER-  
IES.

THAN  
ANY  
MEAT

IS  
FIERCER,  
FRESHER,  
AND  
SWEETER



WITH  
LUST  
AND  
APPE-  
TITE.

I WILL  
DRIVE  
YOU  
ALL  
MAD

BE DRUNK  
FROM  
THE IR-  
REGULAR  
PATTERN  
ON MY  
SKIN.

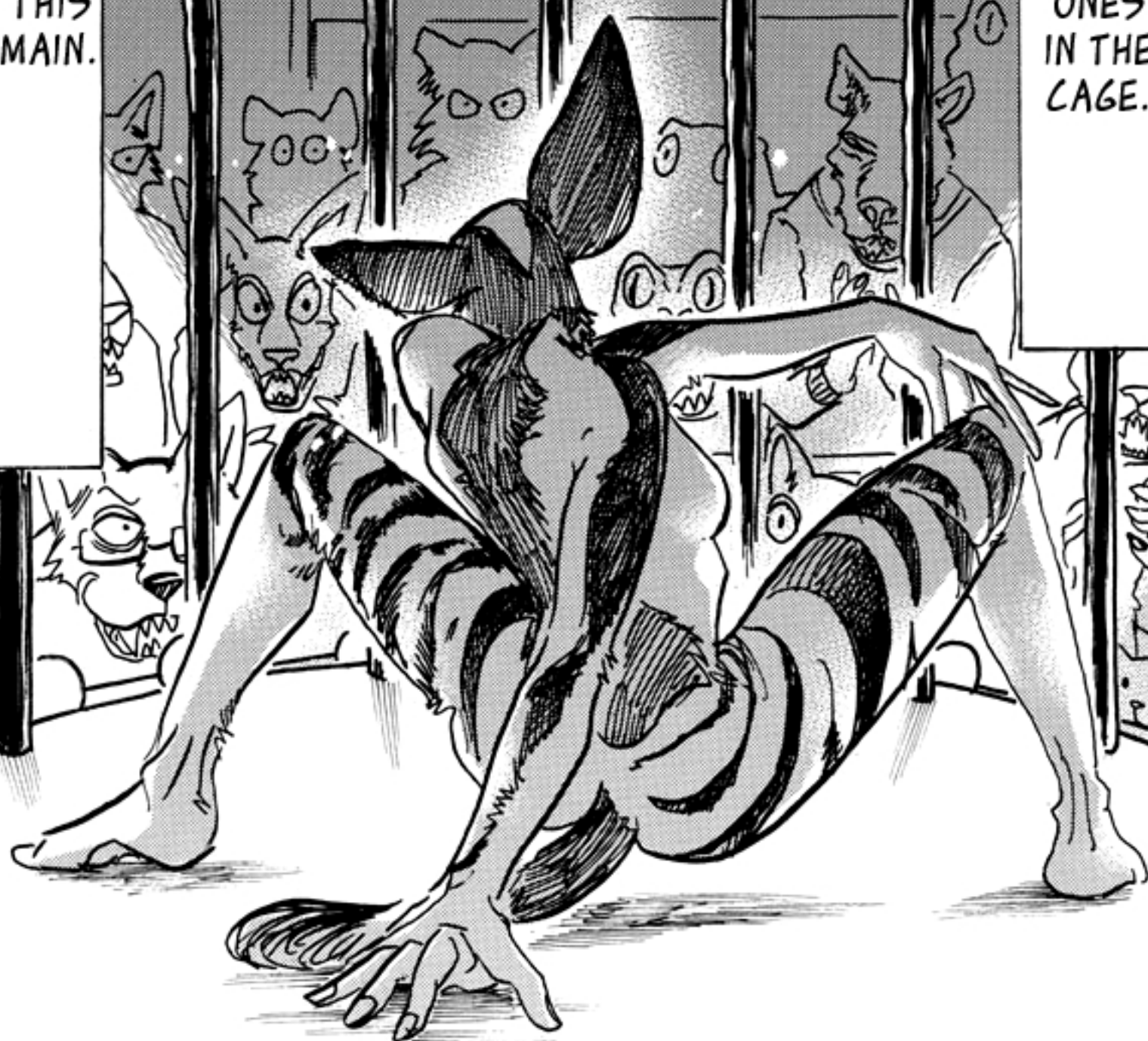
AND I  
AM  
WATCH-  
ING  
ALL OF  
YOU.

YOU  
ARE  
ALL  
WATCH-  
ING ME,



I AM  
THE  
RULER  
OF THIS  
DOMAIN.

THE  
WAY I  
SEE IT,  
YOU'RE  
THE  
ONES  
IN THE  
CAGE.



GOOD  
JOB  
OUT  
THERE!

.....

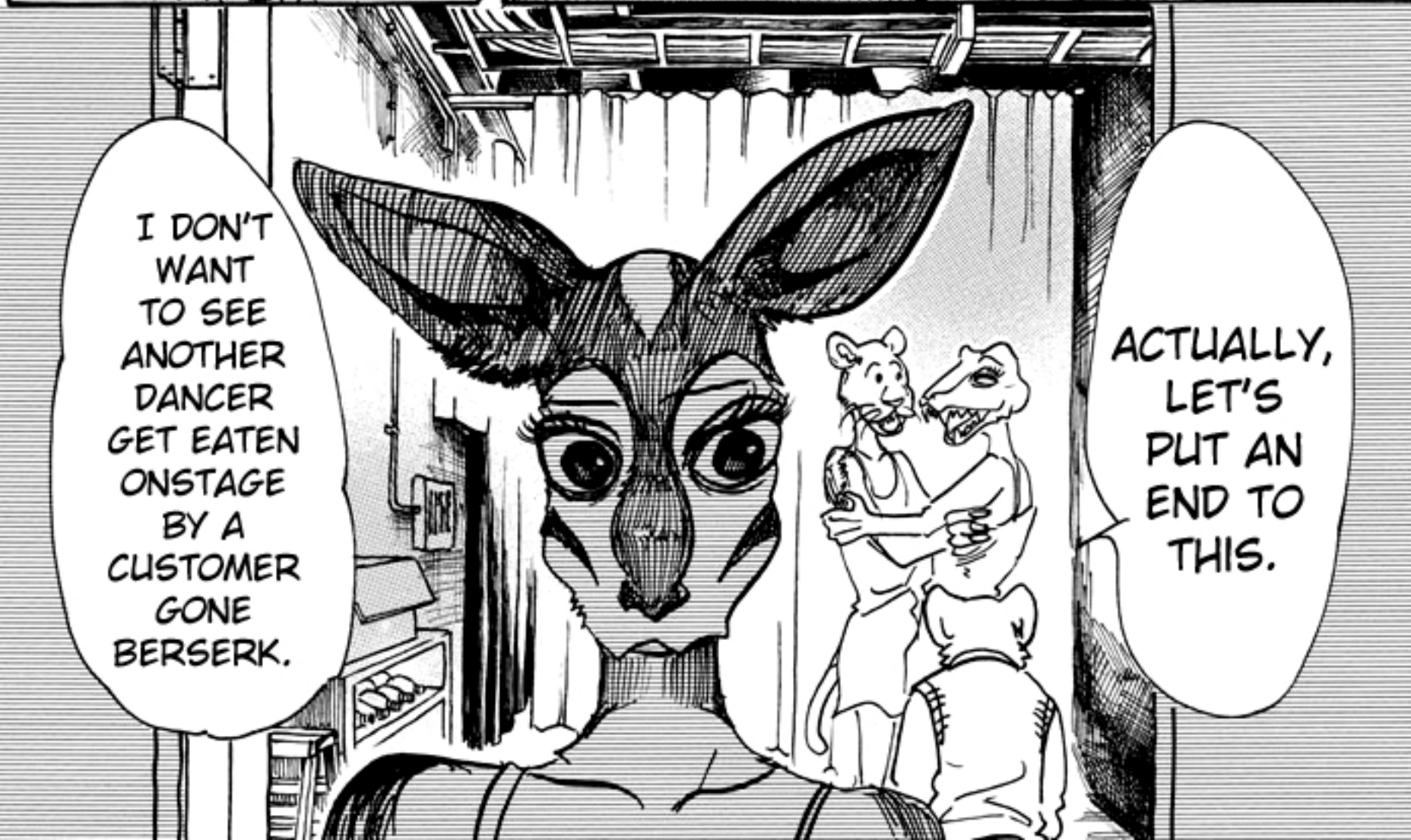
COSMO-  
CHAN!

YOU'RE  
THE  
GREAT-  
EST!!

COSMO!!  
COSMO!!











ALL  
RIGHT,  
MY  
MAKE-  
UP'S  
GONE.

A  
HERBIVORE  
IN THE  
BACK-  
ALLEY  
MARKET  
DANCES  
WITH DEATH  
EVERY DAY,  
SO IT'S NOT  
SURPRISING.

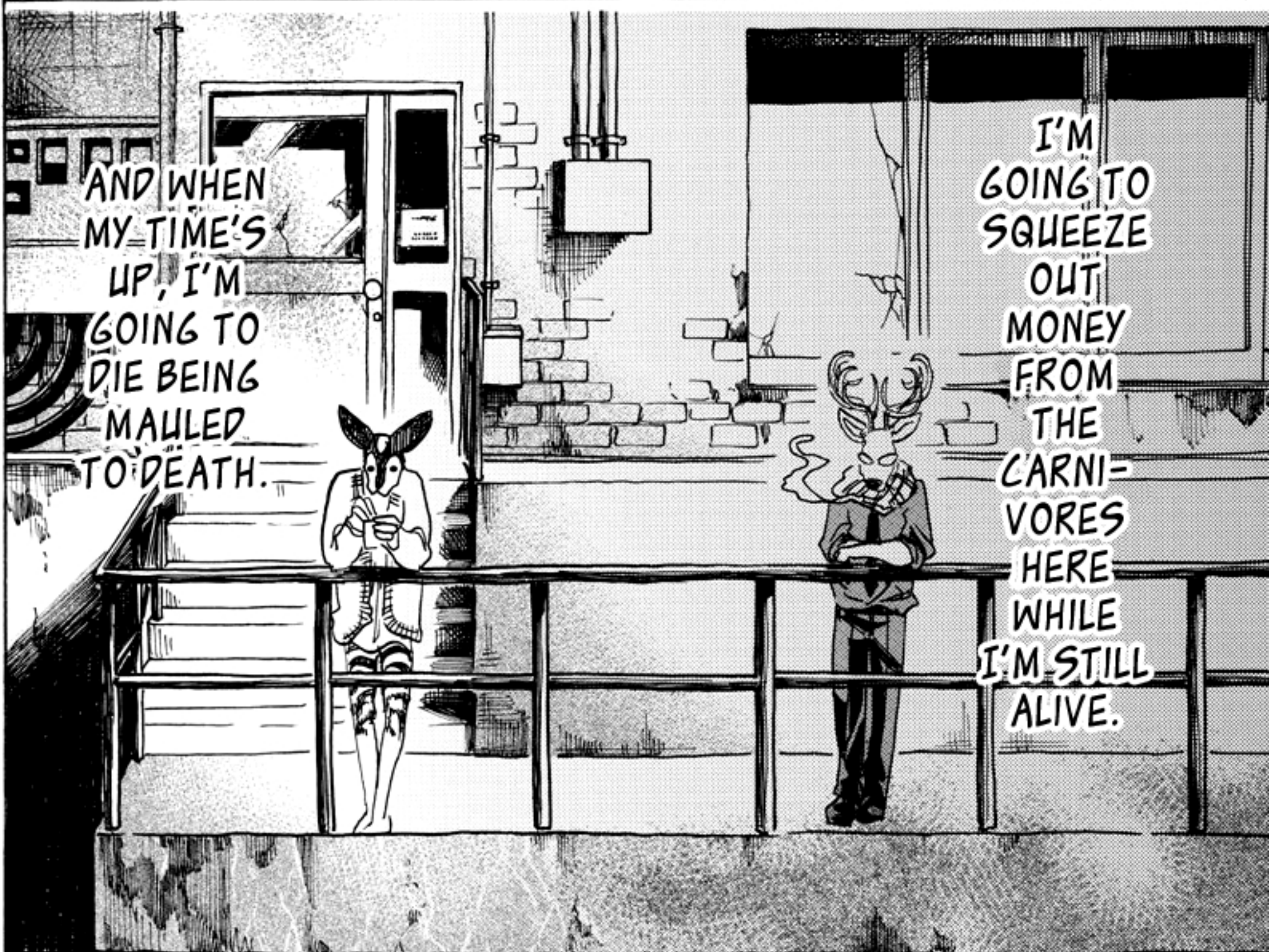
TWO  
YEARS AGO,  
THERE WAS  
ANOTHER  
HERBIVORE  
PERFORMER;  
A DOE...  
BUT SHE  
DIED.



I  
FORGOT  
ALL  
ABOUT  
IT...



TIME TO  
SMOKE.



AND WHEN  
MY TIME'S  
UP, I'M  
GOING TO  
DIE BEING  
MAILED  
TO DEATH.

I'M  
GOING TO  
SQUEEZE  
OUT  
MONEY  
FROM  
THE  
CARNI-  
VORES  
HERE  
WHILE  
I'M STILL  
ALIVE.









WHAT'S  
AN  
HERBI-  
VORE  
LIKE YOU  
DOING  
HERE...?!

WH-  
WHO  
ARE  
YOU  
...?



COME HERE  
OUT OF  
ADOLESCENT  
CURIOSITY?!

DID THIS  
YOUNG  
DEER...



WHAT  
THE  
HELL?!

HE LOOKS  
LIKE HE'S IN  
HIS TEENS!



THERE ARE  
TWO TYPES OF  
ASSHOLE  
CUSTOMERS  
THAT I'VE  
ALWAYS HAD  
TO DEAL WITH IN  
MY EIGHT-YEAR  
CAREER...

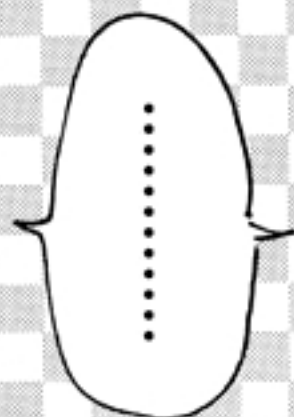
WHAT'S  
YOUR  
PROB-  
LEM...?





AND  
HERBI-  
VORES  
WHO  
COME  
TO  
RIDI-  
CULE  
ME!!

CARNI-  
VORES  
WHO  
GENU-  
INELY  
PITY  
ME...

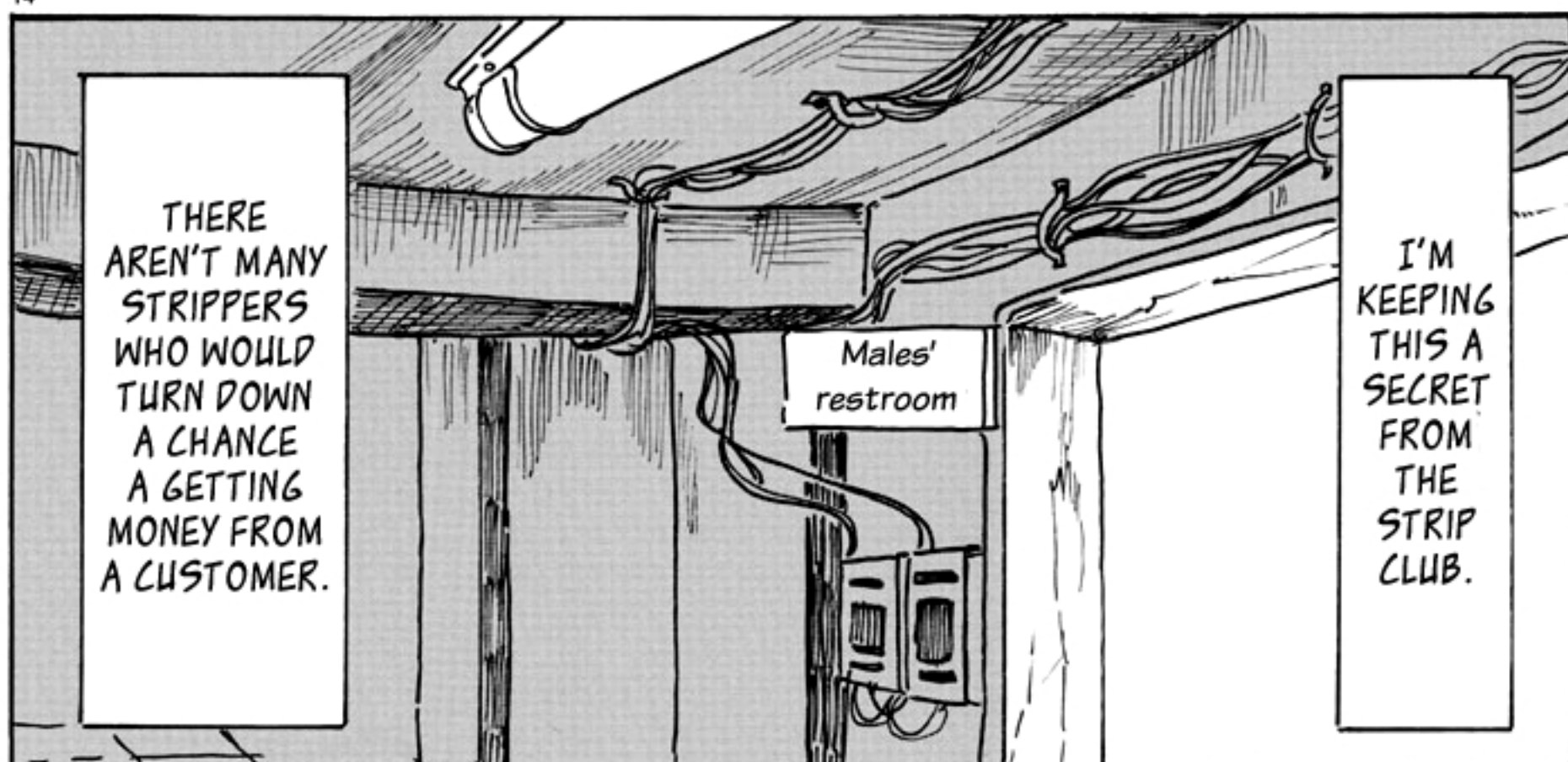


I DON'T KNOW  
WHO YOU ARE,  
BUT YOU'LL  
GET EATEN  
ALIVE IF YOU  
STAY IN  
THESE  
PARTS!!  
JUST  
GO HOME!  
IT MUST BE  
WAY PAST  
YOUR  
BEDTIME!!



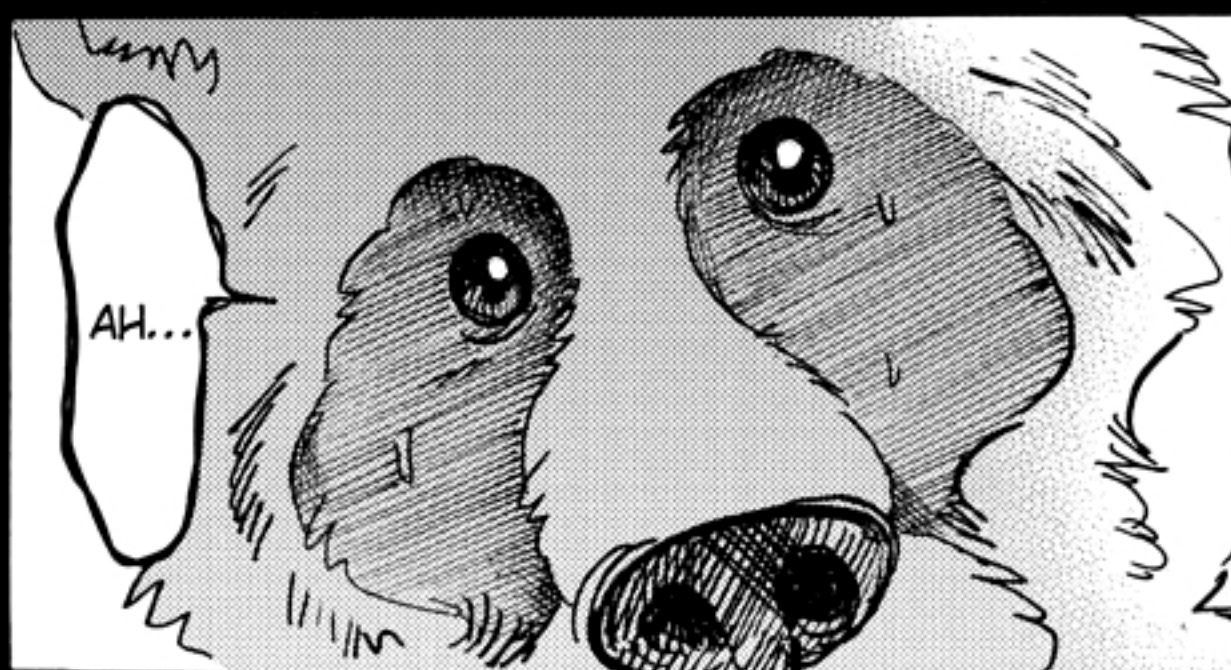


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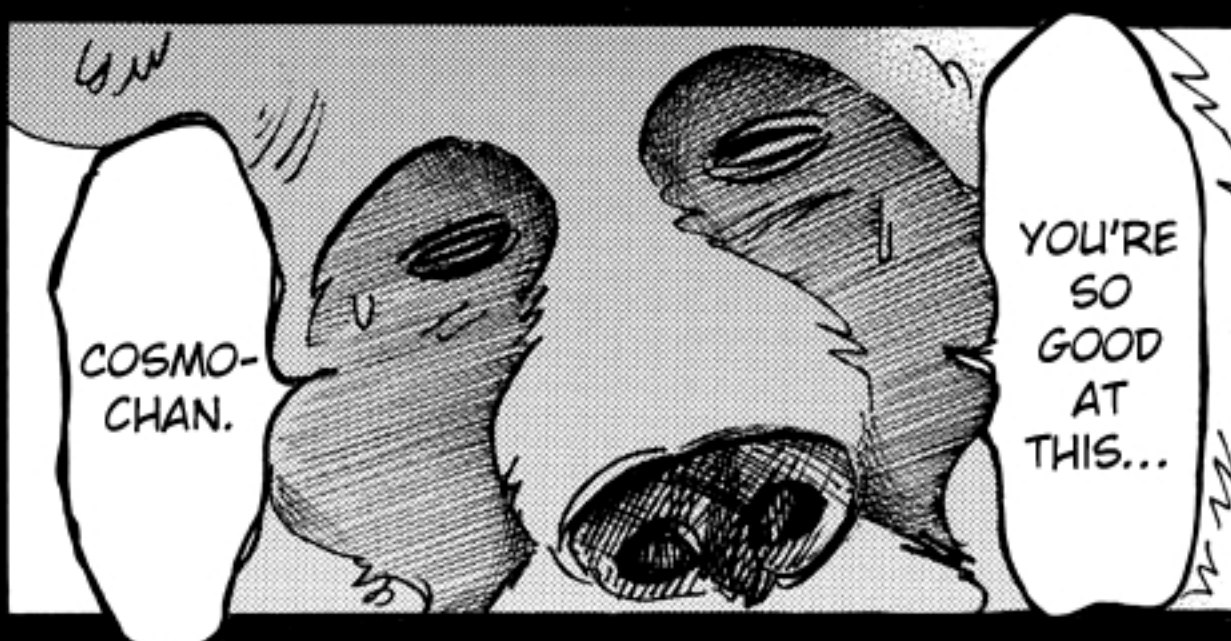




THIS  
IS THE  
TENTH  
TIME  
WE'VE  
MET.



THIS  
MALE  
SPEC-  
TAGLED  
BEAR  
HAS  
TAKEN  
A LIKING  
TO ME...



YOU'RE  
SO  
GOOD  
AT  
THIS...



THIS  
IS THE  
TENTH  
TIME  
WE'VE  
MET.

BUT THE THING IS,  
EVERY TIME WE MEET,  
HE CLUTCHES  
MY HEAD WITH  
STRONGER FORCE.

I'M NOT  
OBLIVIOUS  
TO THIS  
KIND OF  
SERVICE...





EVEN  
THOUGH  
I'M A  
HERBIVORE  
AND  
YOU'RE A  
CARNIVORE?

S-SIR,  
WHY  
DO YOU  
LIKE  
DOING  
THIS



WHY  
DO I  
TURN  
YOU  
ON?

IS IT  
OUT OF  
APPETITE?  
LUST?



HUH?



IN  
WHERE  
WE ARE  
RIGHT  
NOW?

COSMO-  
CHAN,  
DOES  
DESIRE  
NEED  
ANY  
DISTINC-  
TION...





AH...

OH...

HUH?

GRIP  
...

17



TODAY  
IS  
THE  
DAY

GR  
RR  
RR  
RR  
...!!

What  
do you  
think,  
Cosmo-  
cha  
GRR  
RRR...

I SEE  
NOW.

THAT  
I  
DIE...

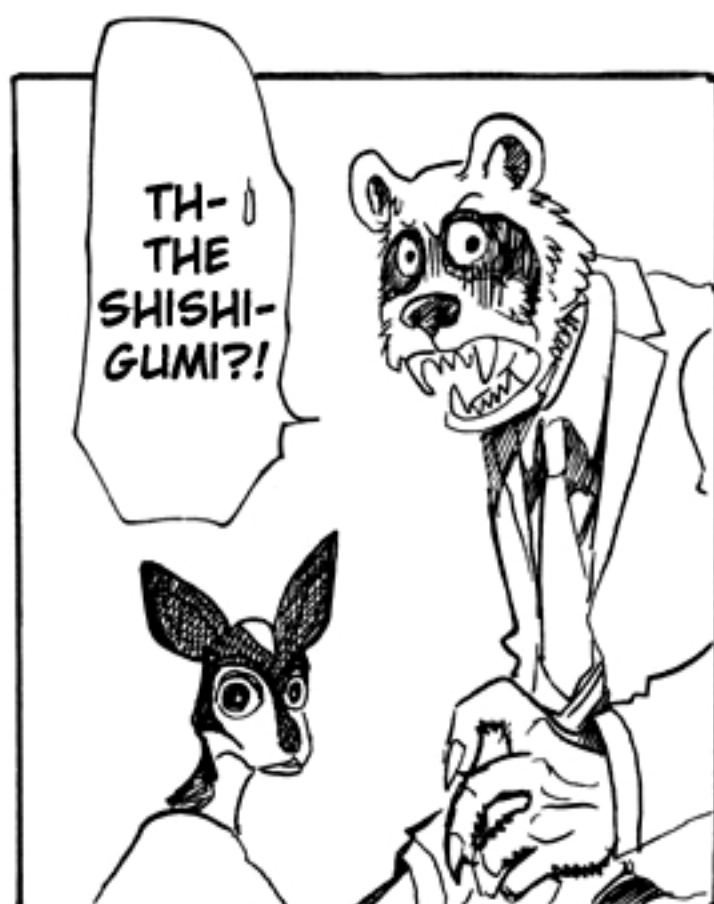
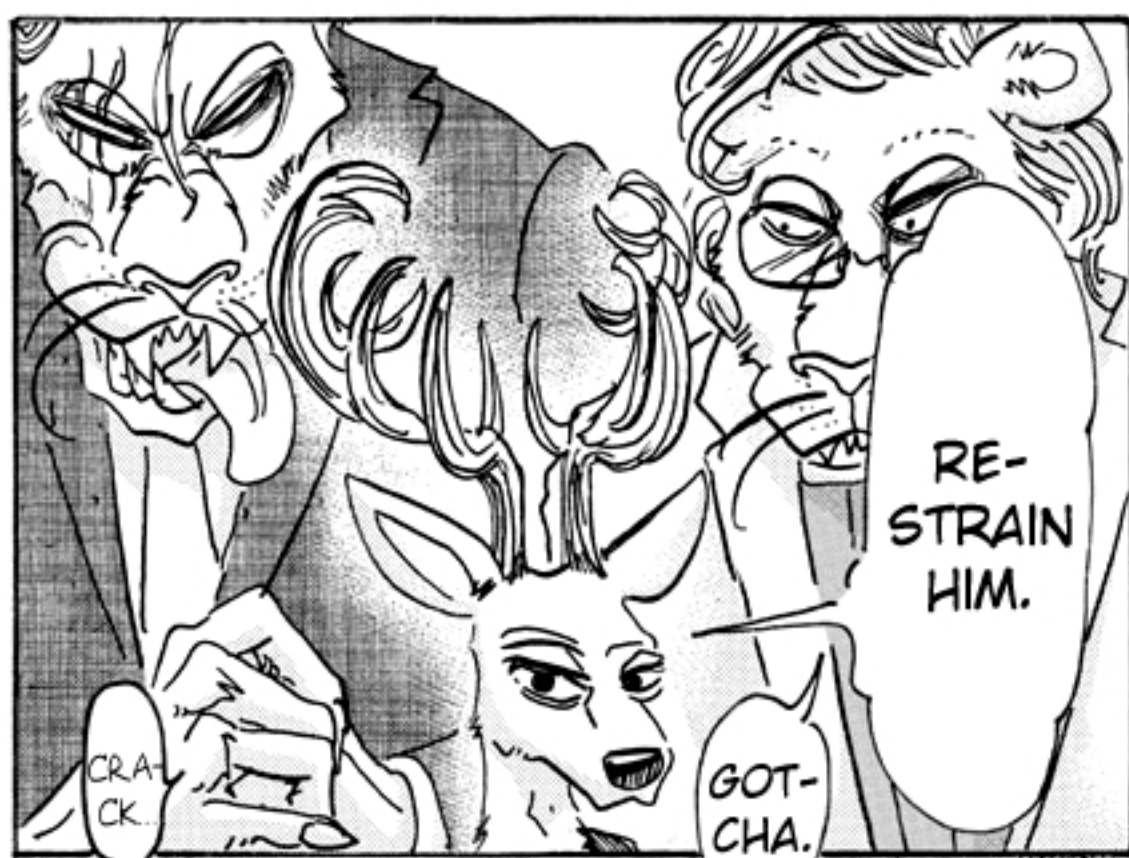




WE CAN'T  
LET YOU DO  
WHATEVER  
YOU WANT  
HERE SINCE  
THIS STRIP  
CLUB IS PART  
OF OUR TURF.  
RIGHT, BOSS?

**ALL  
RIGHT,  
THAT'S  
ENOUGH.**





◆ Saved by a dweller of darkness...?!  
To be continued in the next issue!!





# RUI

LOUIS  
SAVED A  
STRIPPER  
IN THE  
BACK-  
ALLEY  
MARKET  
...!



ビースターズ  
**BEASTARS**



Who is  
the owner  
of these  
masculine  
antlers...?!











**OUR FAKE  
FAMILIAL  
RELATIONS.**

**WE'RE  
GOING  
TO  
END**



I COULDN'T  
GROW UP  
TO BE A  
COGWHEEL  
TO YOUR  
BUSINESS.



I'M  
SURE  
YOU  
UNDER-  
STAND  
NOW...

THERE  
ARE NO  
FALSEHOODS  
IN WHAT  
WE'VE  
DISCUSSED.  
KINDLY SIGN  
THAT LEAVE  
FORM.





...UN-  
FORTU-  
NATELY,  
THAT  
MONEY  
HAS  
GONE TO  
WASTE.

...IT'S  
BEEN 13  
YEARS  
SINCE I  
BOUGHT  
YOU FOR  
SEVEN  
MILLION  
YEN.



I WAS  
WONDERING  
WHAT YOU  
WERE THINKING  
WHILE YOU  
CLUNG TO  
MY HAND...

WHEN I  
DRAGGED YOU  
OUT OF THAT  
PLACE THAT  
RAISED YOU AS  
LIVESTOCK...



I REMEMBER  
IT WELL...  
THE WINTER  
MORNING SKY  
WAS SO  
UNBELIEVABLY  
CLEAR.



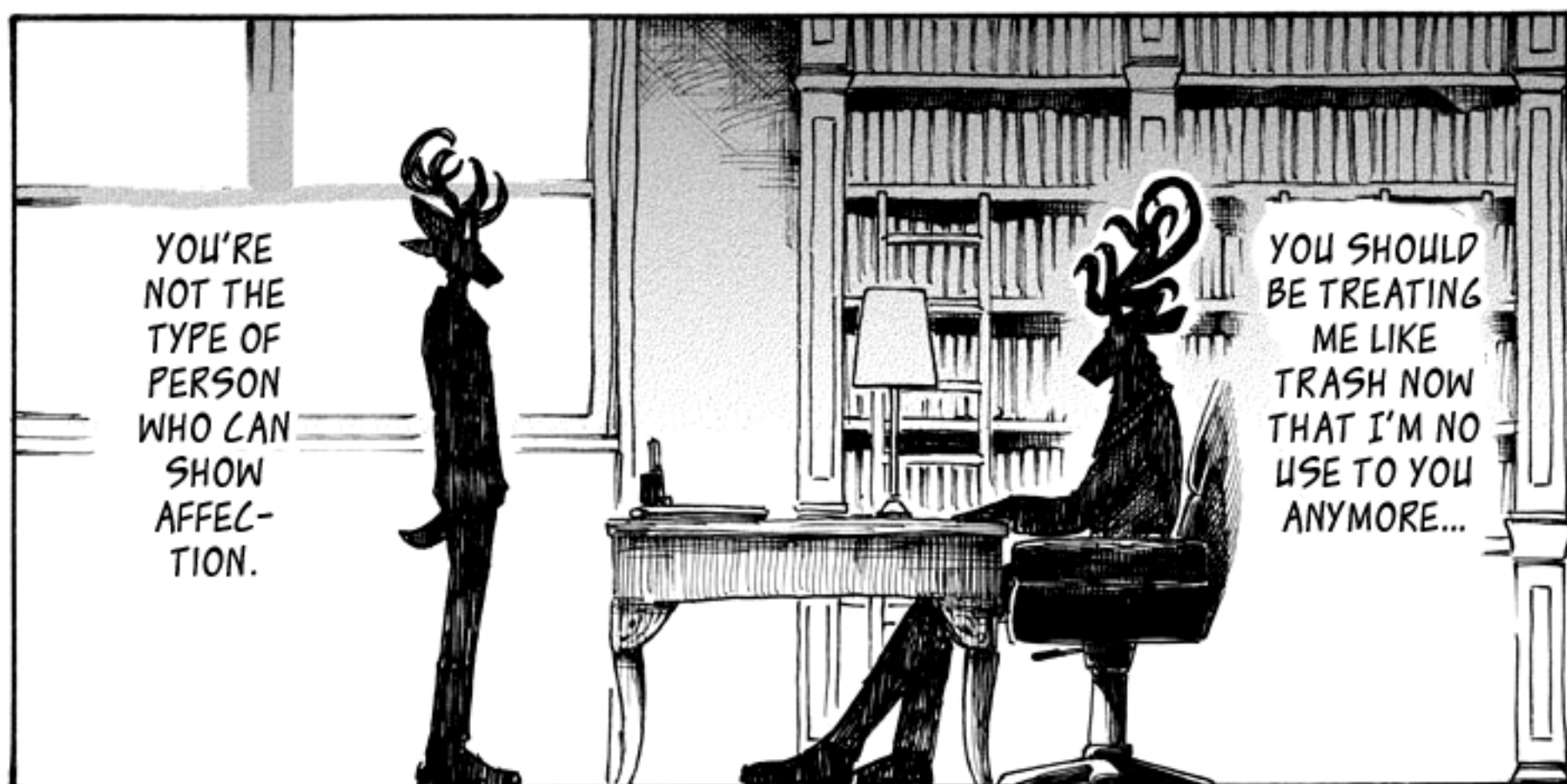


I THOUGHT  
IT WAS THE  
PERFECT DAY  
FOR YOU TO  
SEE THE  
OUTSIDE  
WORLD...

I THOUGHT  
YOU WOULD  
END OUR  
RELATION-  
SHIP WITH-  
OUT ANY BIT  
OF EMPATHY.

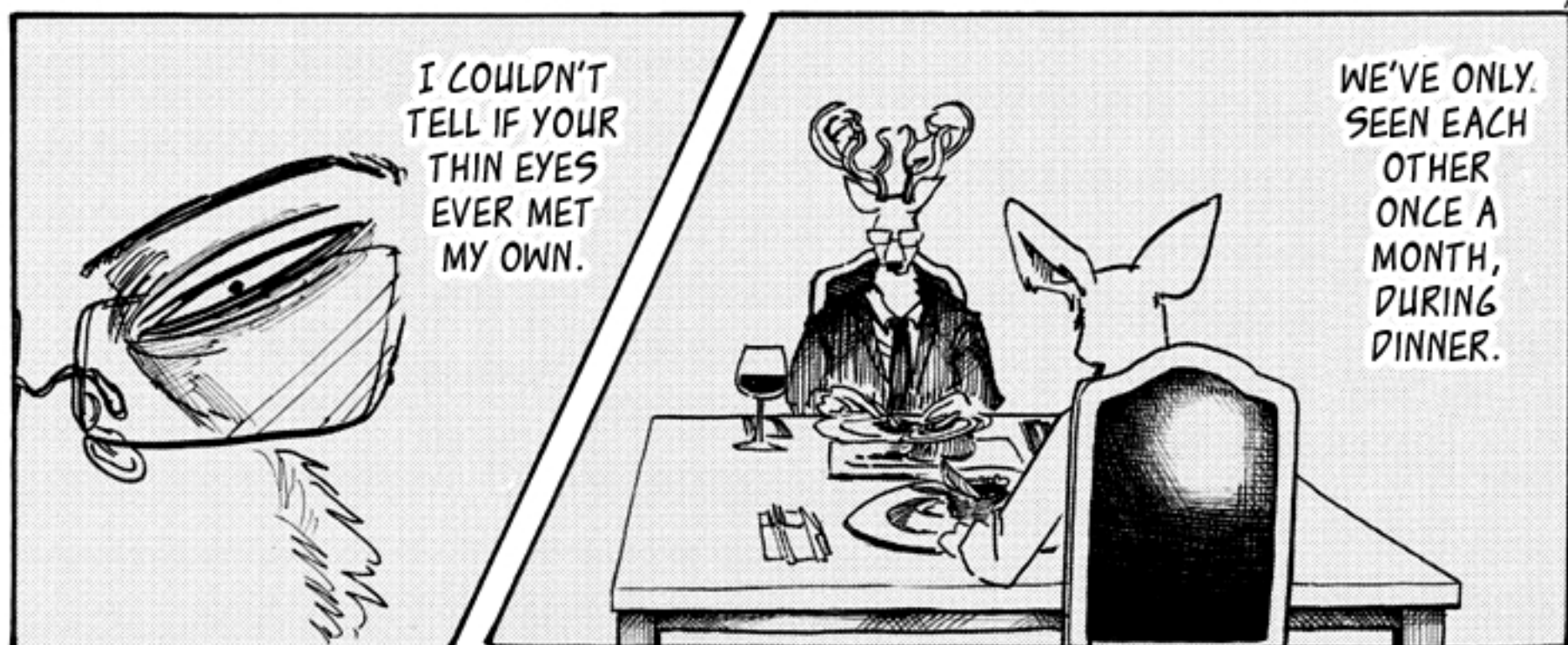
I NEVER  
SHOWED IT,  
BUT I  
WAS HAPPY  
FOR YOU.





YOU'RE  
NOT THE  
TYPE OF  
PERSON  
WHO CAN  
SHOW  
AFFEC-  
TION.

YOU SHOULD  
BE TREATING  
ME LIKE  
TRASH NOW  
THAT I'M NO  
USE TO YOU  
ANYMORE...



I COULDN'T  
TELL IF YOUR  
THIN EYES  
EVER MET  
MY OWN.

WE'VE ONLY  
SEEN EACH  
OTHER  
ONCE A  
MONTH,  
DURING  
DINNER.



EVEN  
SO...

I WON'T  
HESITATE  
TO USE  
FORCE  
TO  
SETTLE  
A DEAL.

I'M THE  
BOSS  
OF THE  
SHISHI-  
GUMI.

FATHER,  
I'VE  
ALREADY  
TOLD  
YOU.

I COULD  
NEVER  
TELL  
WHAT  
YOU'RE  
THINK-  
ING...





**IT'S  
OVER.  
SIGN  
THE  
FORM.**

**I'VE  
AL-  
WAYS  
AD-  
MIRED  
YOU.**

**NOW.**

Leave Form

I'VE ALWAYS  
BEEN A  
PART OF THE  
BACK-ALLEY  
MARKET SINCE  
THE DAY I  
WAS BORN.

I WON'T  
BOTHER  
YOU  
ANYMORE...





**I'M  
GOING  
BACK  
TO  
WHERE  
I NEED  
TO BE!!**

**PLEASE  
...!!!**

**PLEASE!**

**I CAN'T  
CHANGE  
THE  
BLOOD  
IN MY  
VEINS...**



**I CHOSE  
YOU  
KNOWING  
THAT.**

**I KNOW  
YOU  
AREN'T  
A  
NORMAL  
BUCK.**



**TO BE  
IRRE-  
SIST-  
IBLE.**

**I FIND  
YOUR  
RECKLESS  
TENDEN-  
CIES**










I FEEL VERY COMFORT-  
ABLE WITH  
KNOWING  
HOW YOU'VE  
FELT FOR  
THE PAST  
13 YEARS.



I HAVE NEVER  
KNOWN HOW  
TO GET YOU  
TO EXPRESS  
AFFECTION...  
BUT NOW,  
AS I TOUCH  
THE MUZZLE  
OF YOUR GUN,

I BOUGHT  
YOU WITH  
MONEY.  
FOR ALL  
THE  
YEARS  
YOU'VE  
BEEN MY  
SON,



I WOULDN'T  
MIND LEAVING  
THE WORLD AS  
"A BUSINESS  
LEADER WHO  
KILLED HIMSELF  
FROM THE  
DESPAIR OF  
HIS SON'S  
DELINQUENCY".

I COULD  
REFUSE  
TO SIGN  
THE FORM  
AND YOU  
COULD  
SHOOT ME.



HEH  
HEH  
HEH  
HEH...

....!!



WHAT  
DO YOU  
THINK,  
MY  
SON...?



# Leave Form

## Absence

The following student  
will be dropping out of on a temporary leave from  
the Cherryton School.

Student's Name:  
Guardian's Name:

Louis

*Oguma*



12







YOU  
REALLY  
SHOWED  
UP.

WOW.



HEY,  
BOSS?  
I WANT  
TWO 100%  
VEGETA-  
BLES  
JUICES.

HEE  
HEE  
HEE.  
I GET  
THAT.  
THEN  
I'LL  
JUST  
MAKE  
THIS  
LAST.

JUST THIS  
ONCE...  
I RESPECT  
YOU AS AN  
HERBIVORE,  
BUT I  
HAVE NO  
INTENTION  
OF BEING  
FAMILIAR  
WITH YOU.

BAR









SO  
GOOD  
...!

...!!

ゴゴ

YOU DON'T  
SEEM USED  
TO BEING  
HERE.



BUT IN THE  
END, THIS IS  
HEAVEN FOR  
CARNIVORES  
AND HELL  
FOR  
HERBIVORES.

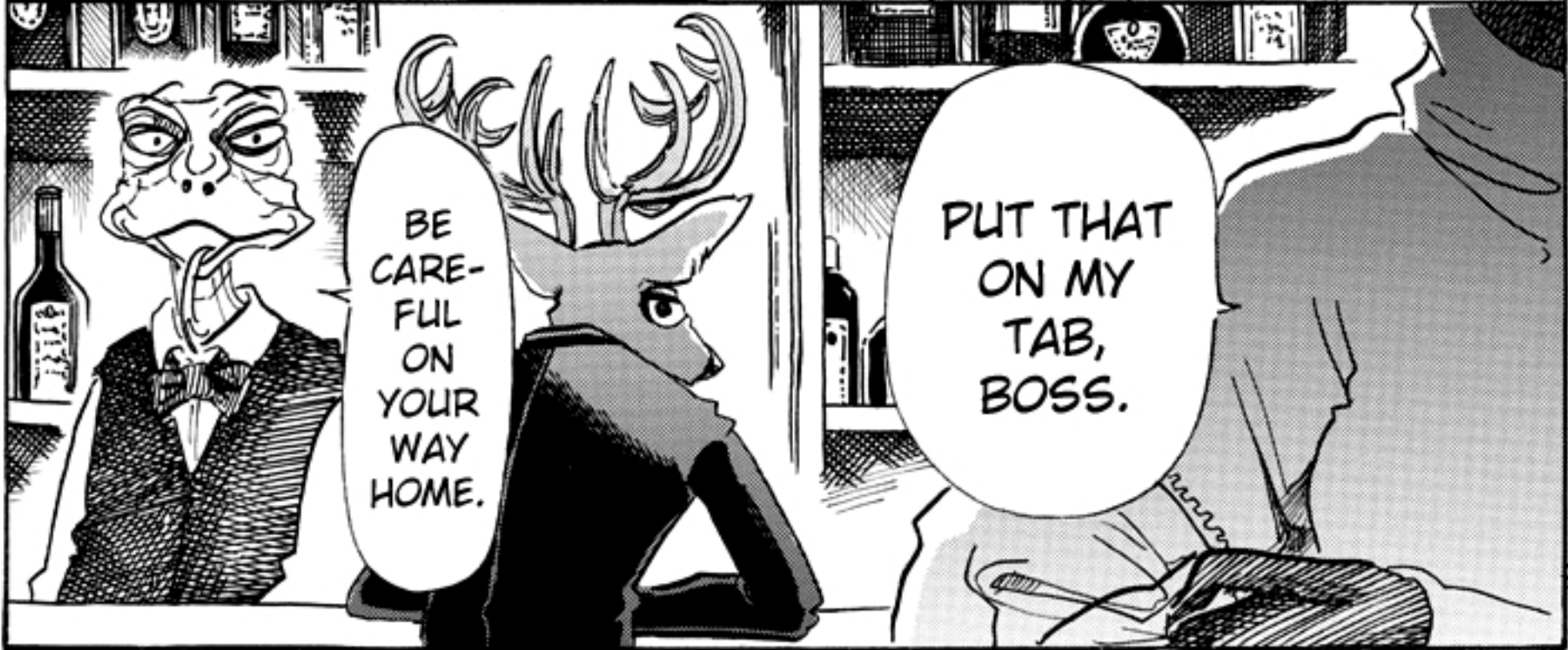
I'VE LIVED  
IN THE  
BACK-  
ALLEY  
MARKET  
FOR EIGHT  
YEARS,  
AND I'M  
PREPARED  
TO BE  
BURIED  
HERE.

THAT'S  
ALWAYS  
BEEN TRUE  
EVER  
SINCE I  
BECAME A  
STRIPPER  
HERE.

YOU'RE  
STILL  
YOUNG,  
AREN'T  
YOU?









AND COME BACK  
ONCE YOU'RE  
STRONG  
ENOUGH TO  
PULL THE  
TRIGGER.



LEARN THE  
WORLD  
AROUND  
YOU,



YOUR  
DELINQUENCY  
WON'T BE ENOUGH  
TO DESTROY  
THE HORNS  
CONGLOMERATE.

I STILL  
HAVE  
THESE  
GUYS  
WITH  
ME.

FORTU-  
NATE  
OR  
NOT,

AND I  
CAN'T  
RETURN  
TO HIM  
EITHER...

WHAT-  
EVER...  
I CAN'T  
ESCAPE  
HIM.

BOSS.

WANT TO  
RETURN  
TO THE  
HIDEOUT?

YEAH.





4.99

BE-  
CAUSE  
IT'S  
SHORT-  
LIVED.

I'VE  
DE-  
CIDED

TO  
STAY  
HERE

HEY  
!!

0.18.

THE  
NEW  
SHISHI-  
GUMI  
IS THE  
BEST!!

SHI-  
SHI-  
GUMI!

IT'S  
THE  
SHI-  
SHI-  
GUMI  
!!

SQ-  
UEE!

LIGHT  
IN  
DARK-  
NESS  
IS  
MORE  
RADI-  
ANT

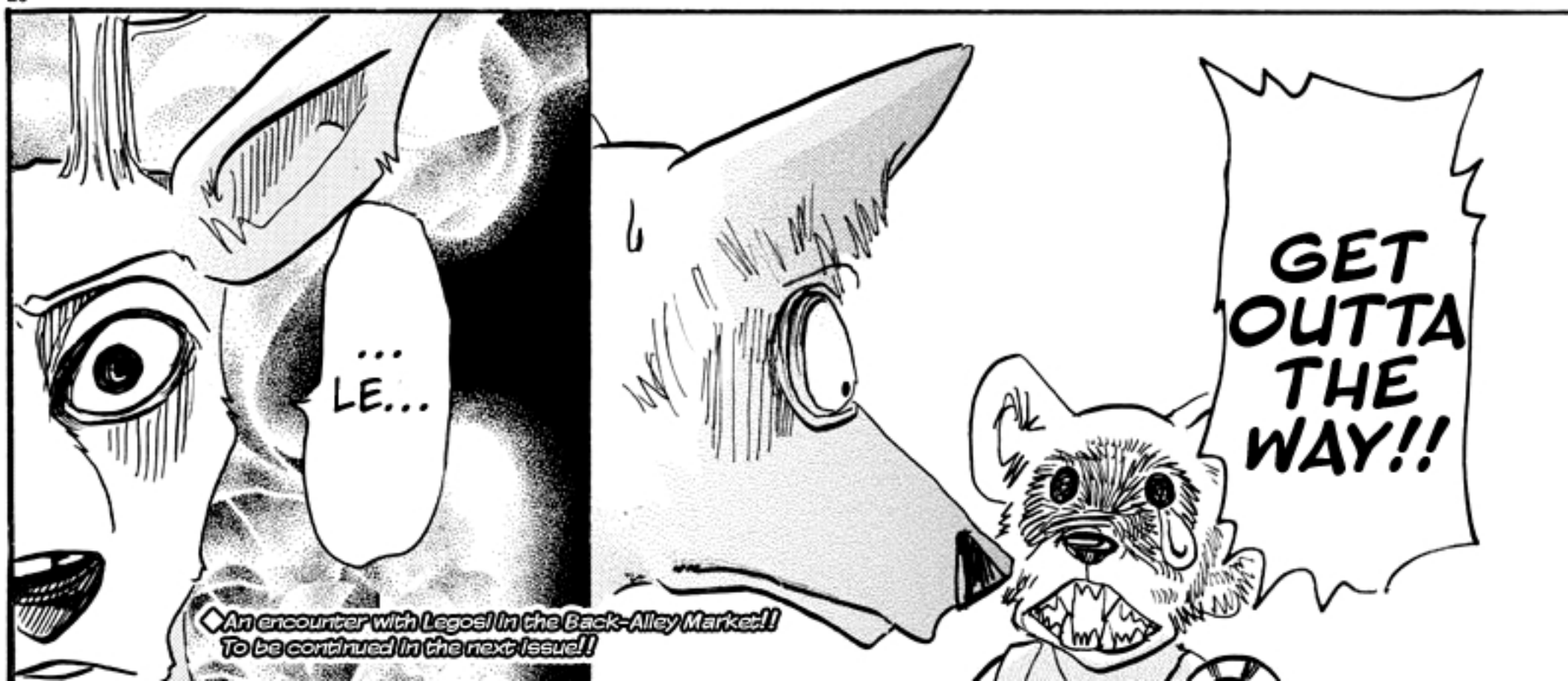
Lion

Lion



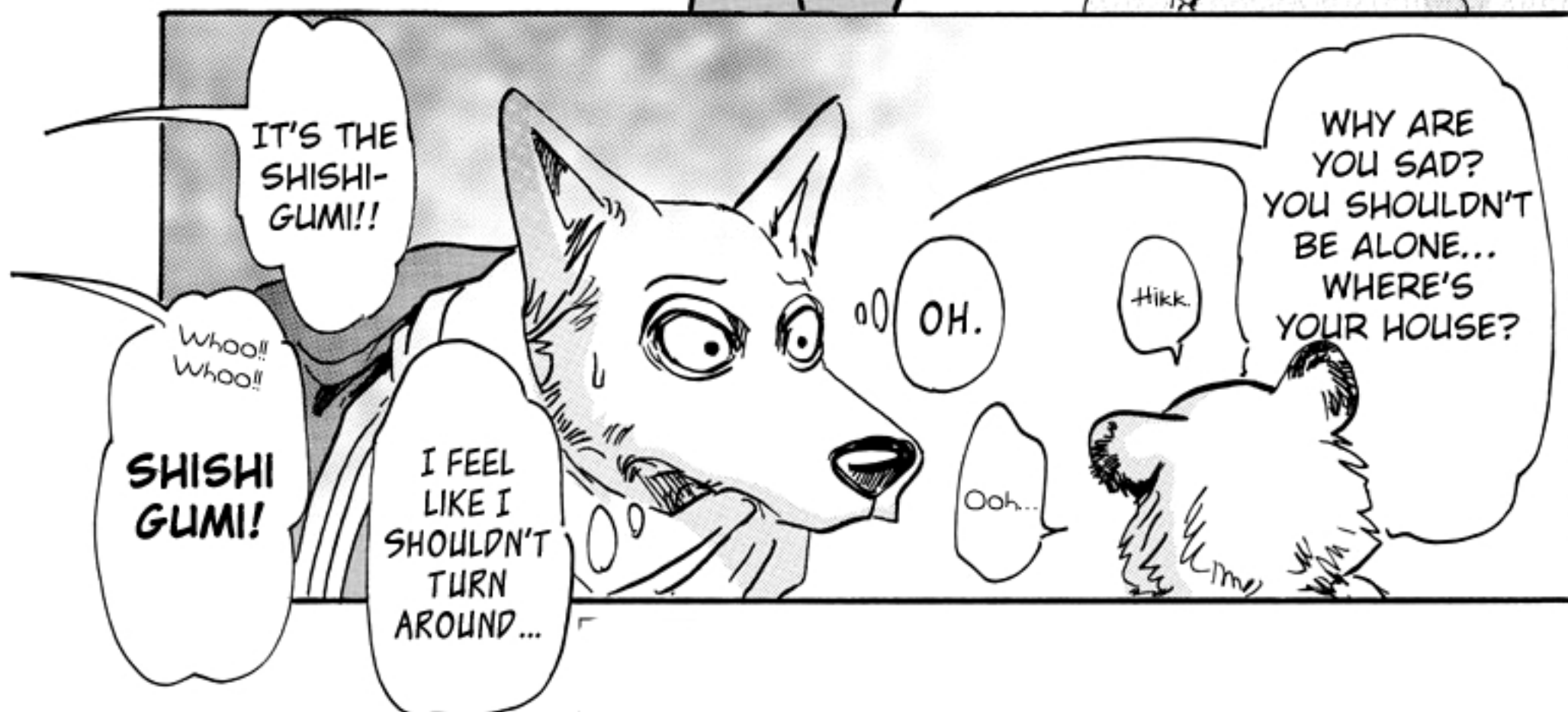


20



◆ An encounter with Legos! In the Back-Alley Market!!  
To be continued in the next issue!!







# BEASTARS

**DID  
YOU  
HEAR  
ME,  
BOY  
?!!**

**HEY,  
GET  
OUT  
OF  
THE  
WAY  
!!**

**A REUNION  
WITH LOUIS  
IN THE  
BACK-ALLEY  
MARKET?!**



WHY?

LE-  
GOSI  
...?

.....

HIS  
NAÏVE  
AND  
INDE-  
CISIVE  
RE-  
MARKS  
TOO.

HIS  
LARGE  
BODY.

IT HURTS  
WHENEVER  
I REMEM-  
BER HIM.

HE IS  
THE ONE  
MALE  
I NEVER  
WANTED  
TO SEE  
HERE...

NOT  
HERE.

ESPE-  
CIALLY

I  
DIDN'T  
WANT  
TO  
SEE  
HIM.



THE ORGANIZATION  
MADE UP OF JAGUARS  
**MADARAGUMI**

WE DON'T  
ALLOW  
FUR-BALLS  
IN THIS  
PART  
OF THE  
MARKET.

WHO A  
...!

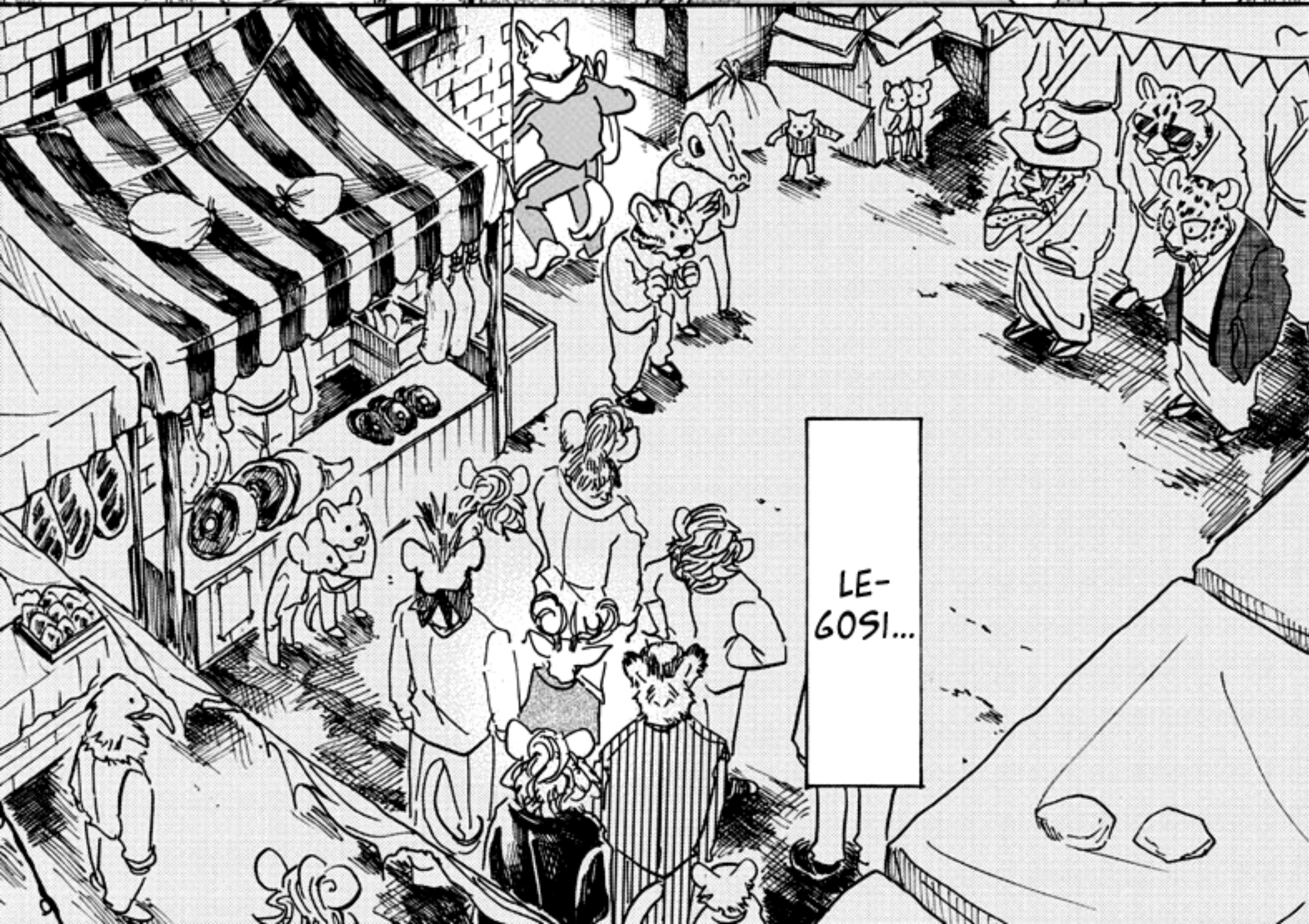
FOUND  
YOU,  
SHISHI-  
GUMI!!  
WE'VE  
BEEN  
LOOKING  
FOR YOU!!  
YOU'VE  
BEEN  
WALKING  
ALL OVER  
THE  
PLACE  
LIKE THE  
WHOLE  
MARKET  
BELONGS  
TO YOU!!

EVER SINCE  
WE GOT OUR  
NEW BOSS,  
YOU BASTARDS  
HAVE BEEN  
THE LEAST OF  
OUR WORRIES.

SORRY,  
BUT WE'RE  
ALREADY  
THREE TO  
FOUR STEPS  
AHEAD  
OF YOU.

HEY, I  
THOUGHT  
I RECOG-  
NIZED  
THOSE  
WRINKLY  
BLACK  
SPOTS!







LIKE IT WAS FROM A GROCERY STORE... BOSS!

HE BOUGHT A BAG OF MEAT BOSS!



ME? BOSS!



GO TEACH THE MADARA-GUMI A LESSON.

GO, SHI-SHI-GUMI!!

BEAT THEM!

YOU MIND IF WE HAVE A LITTLE TUSSELE?!!

WE'VE GOT PEOPLE WATCHING US. WE CAN'T AFFORD TO LOOK WEAK.



Note: The tattoo says "Nekojarashi" in rugged kanji. Nekojarashi means "cat teaser", which is the bushy plant-like thing cat owners use to play with their cats.







I'M SO  
DAMN  
NAÏVE.

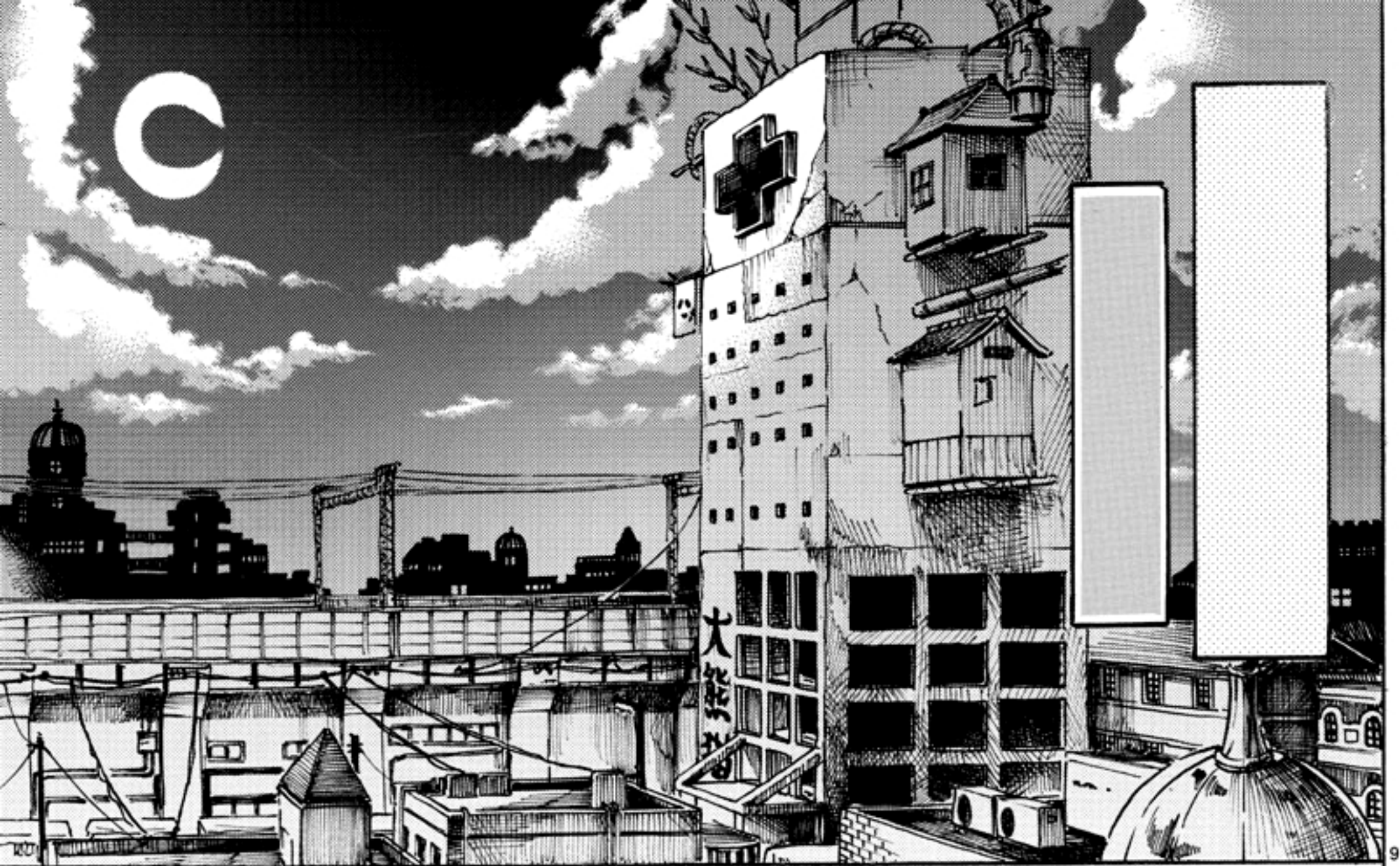
I'M AN  
IDIOT.

THAT HE WAS  
DIFFERENT  
FROM THE  
OTHERS;  
A CARNIVORE  
WITH A GOOD  
CONSCIENCE.



WITHIN THE  
DEPTHS OF  
MY HEART,  
I SOLEMNLY  
BELIEVED,  
EVEN NOW,









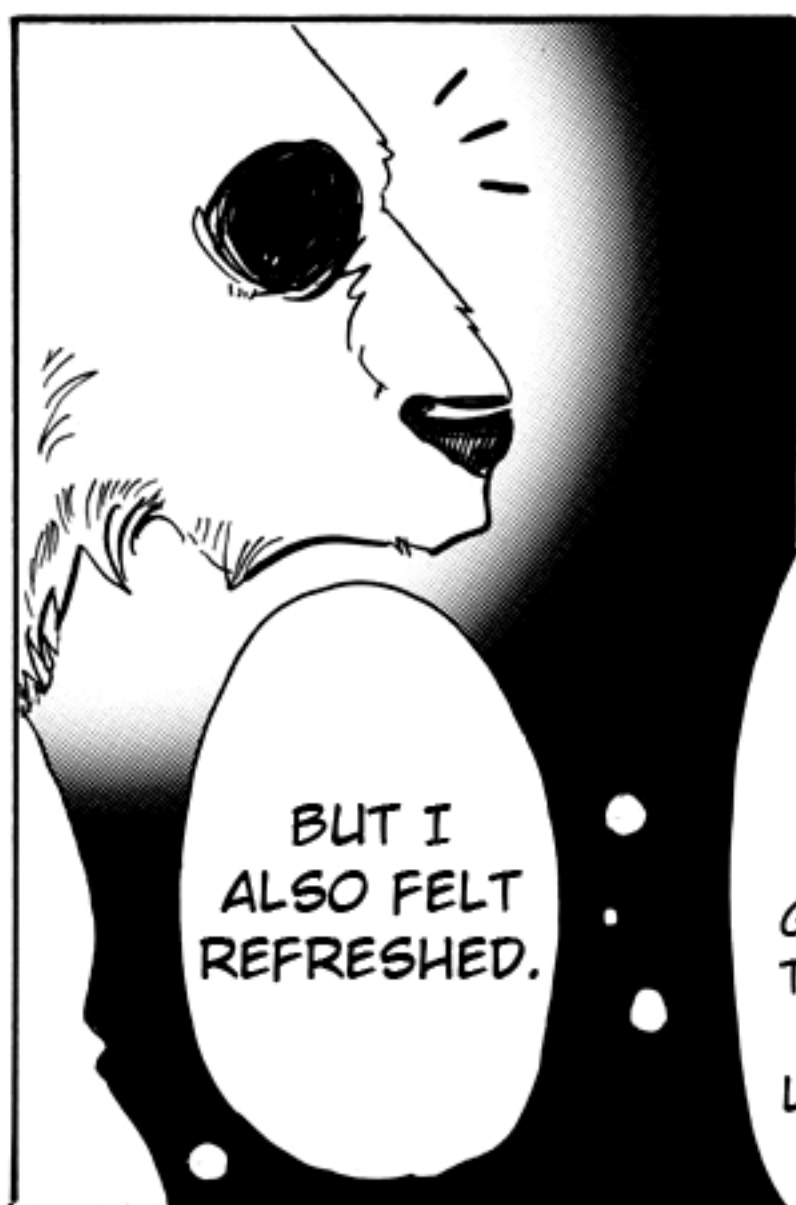












BUT I  
ALSO FELT  
REFRESHED.



I WAS SO  
AGITATED  
THAT THE  
STRESS I'D  
GOTTEN FROM  
THIS TRAINING  
VANISHED  
LIKE THIN AIR.

HE TEASED  
ME  
BECAUSE  
OF MY  
LACK OF  
EXPERI-  
ENCE AND  
STYLE...

13



I WANT  
TO FEEL  
MORE  
SAD AND  
HAPPY  
WITH  
THEM.

I WANT  
TO FEEL  
MORE  
ANGRY AT  
HERBI-  
VORES...





DURING  
MY MEAT  
MEDITATION  
THIS PAST  
WEEK.

I WAS  
GRADUALLY  
ABLE TO  
DEVELOP  
THAT  
MINDSET

THE  
CARNIVORES  
AND  
HERBIVORES  
IN MY SCHOOL  
ARE LIVING  
BEINGS  
BEFORE  
ANYTHING  
ELSE.

I FORGOT  
SOMETHING  
SO  
OBVIOUS...

COULD YOU  
GET ALL OF  
THE BODIES  
WE USED  
OUT OF THE  
FRIDGE?

I KNOW  
YOU  
SWITCHED  
THEM ON  
A DAILY  
BASIS.



FILLED  
WITH  
PROFOUND  
WEIGHT  
AND A  
THICK  
SMELL.

AS I  
CAR-  
RIED  
A BAG

THAT  
NIGHT,  
GOUHIN-  
SAN  
WALKED  
WITH  
ME...



15

INSTEAD,  
I AM OVER-  
WHELMED  
BY THE  
WEIGHT OF  
THE LIVES  
I'M CARRYING.

It's  
cold.

I DON'T FEEL  
ANY URGES  
FROM MY  
NOSE NOR  
STOMACH.



IS  
TWIST-  
ING MY  
HEART  
AND  
BURNING  
MY  
SOUL.

THIS  
UNFATH-  
OMABLE  
WEIGHT

ALL  
LIFE IS  
EQUAL.







17



16









SINCE THEIR  
BODIES WERE IN  
THE BACK-ALLEY  
MARKET, THEY  
PROBABLY  
DIDN'T LIVE  
COMPLETELY  
HAPPY LIVES.  
BUT...

HE MIGHT BE  
CAPABLE OF  
ACCOMPLISHING  
SOMETHING  
THAT ONLY  
HE CAN  
ACCOMPLISH...

19

YOU HAVE  
WHAT IT  
TAKES,  
LEGOSI.

BSHH





**YOU'VE  
CLEARED  
THE FIRST  
STAGE.**

20

◎  
He is  
growing  
bit by  
bit!!





Legosi has  
begun to  
control his  
carnivorous  
instincts...!

ビースターズ

# BEASTARS

いた がき ば る  
板垣巴留



宝島社  
このマンガ  
がすごい!  
2018』オトコ編  
第2位  
!!!!

ビースターズ  
「BEASTARS」  
さいしん コミックス 7 かん  
最新単行本 7 巻!!

ビースト コンプレックス  
「BEAST COMPLEX」  
さく ふく  
デビュー作含む、  
いた がき ば る はつ たん べん しほ  
板垣巴留初の短編集!!

2月8日(木) 同時発売!!

PRESENT  
プレゼント  
企画有り!!  
各単行本の帯に。  
詳細は



◆ Legosi and Juno,  
alone for the first  
time in a while...?!

I, JUNO...



HAVE BEEN  
INVITED BY  
LEGOSI-SENPAI...



TO EAT LUNCH TOGETHER.



Rest Area

UM,  
SO  
WHAT  
DO  
YOU  
WANT  
FROM  
ME?

WE'RE  
SITTING  
ALONE IN  
A TABLE  
BY THE  
CORNER...

OH, I  
DON'T  
MIND!

SORRY,  
JUNO-SAN,  
FOR INVITING  
YOU IN SUCH  
SHORT  
NOTICE.



COULD I  
SEE THE  
INSIDE  
OF YOUR  
MOUTH?

WELL,  
UM...

MILK

2

MY  
MOUTH  
...?

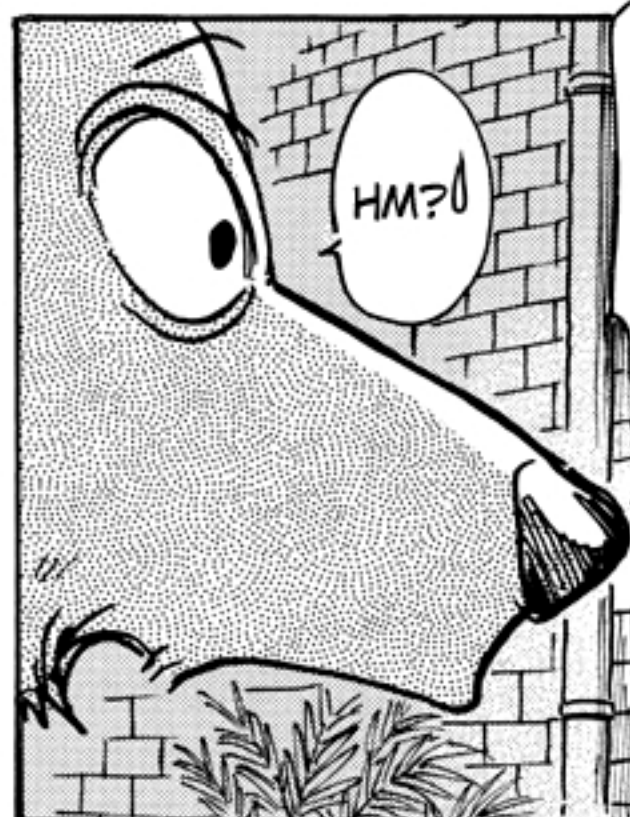
YEP.

HM?  
THE INSIDE  
OF MY  
MOUTH?

YEAH  
...







HM?

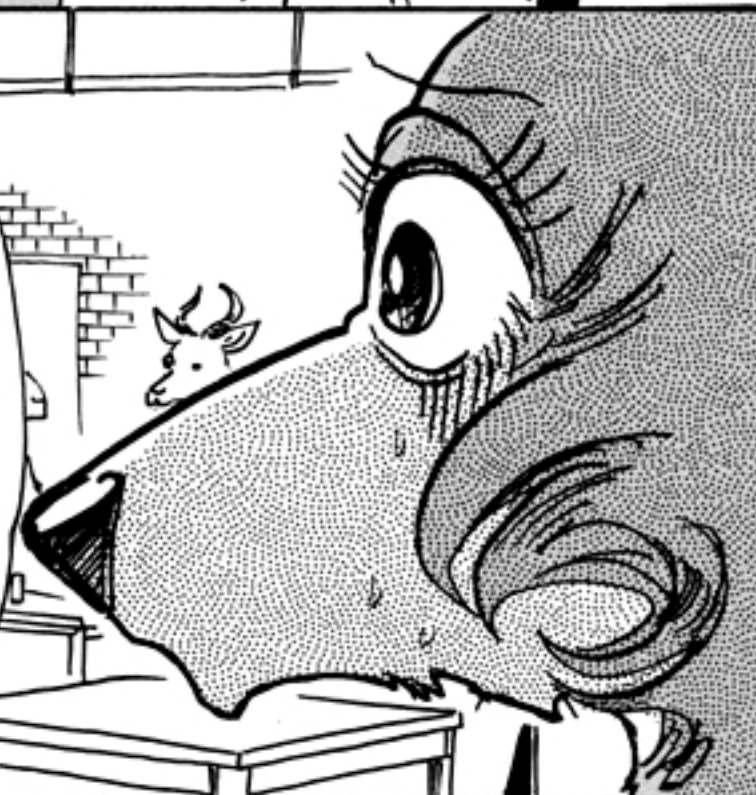
NO!  
ABSO-  
LUTE-  
LY  
NOT!!



WHAT?!  
W-  
WHY?!

IT'LL  
BE  
FINE.  
NO ONE  
WILL  
SEE  
US...

OH, BUT,  
I NEED TO.  
I NEED TO  
HAVE A  
GOOD LOOK  
AT YOUR  
FANGS.



UGH!! I CAN'T  
TAKE YOUR  
SHORT FLIR AND  
TROUBLED FACE!!  
NO, NO, NO, THIS  
IS THE WORST  
THING EVER!!

DID YOU  
FORGET  
THAT I  
CONFESSED  
TO YOU?!  
DO YOU  
HAVE NO  
TACT  
WHATSO-  
EVER?!  
COME ON!!

BUT I  
DON'T  
WANT  
YOU  
TO  
SEE  
MY  
MOUTH  
!!!

This is  
getting  
weirder  
than I  
expect-  
ed...





4











HUH?

I KNEW IT...  
FEMALE  
FANGS  
ARE DIFFER-  
ENT  
FROM  
MALE  
FANGS.

I GET  
IT NOW.



THANK YOU  
VERY MUCH.  
I LEARNED  
A LOT OF  
VALUABLE  
INFORMATION.

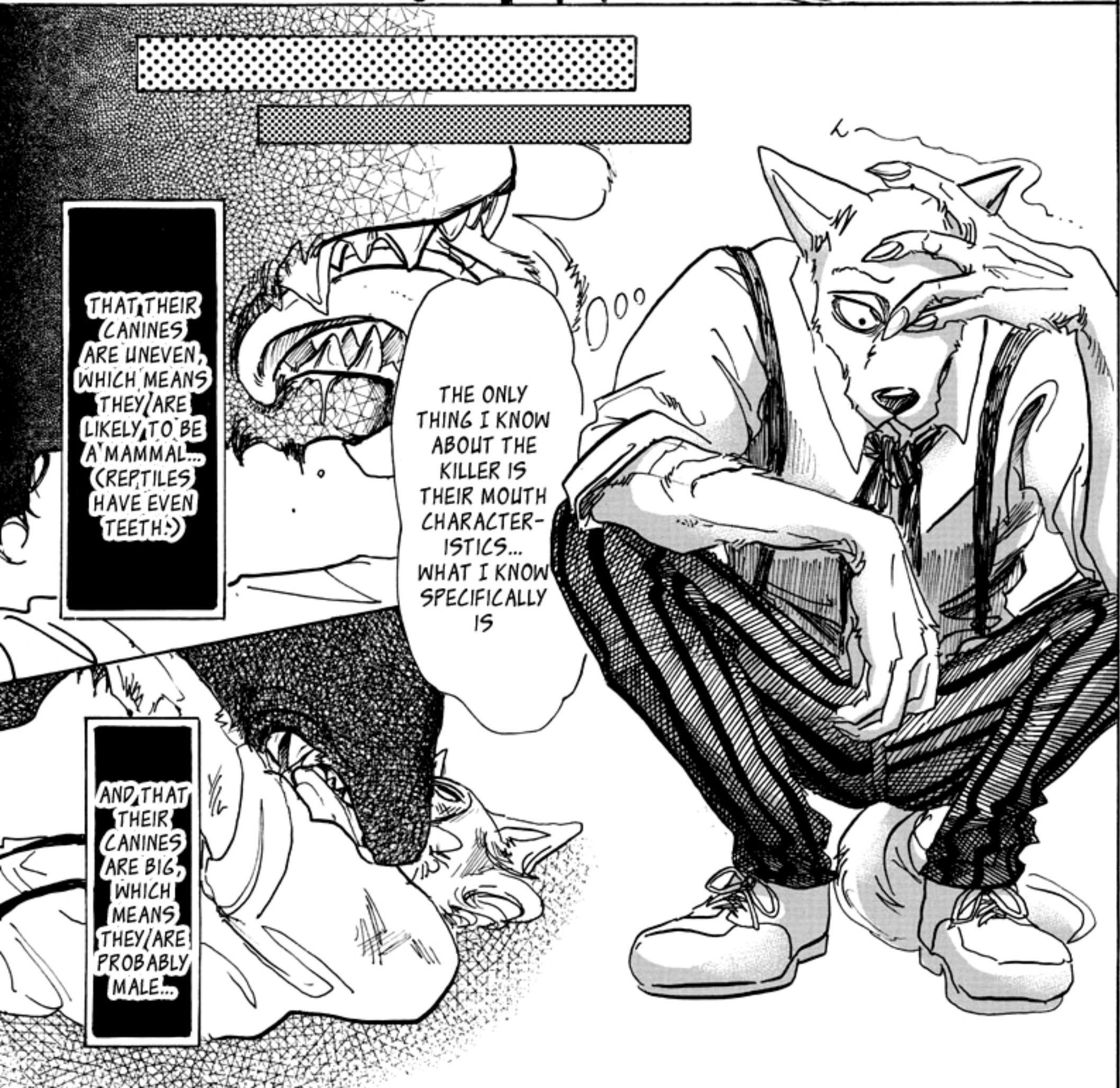
MALE  
CANINES  
ARE MORE  
DEVELOP-  
ED, SEE?

YOUR  
FANGS  
ARE SMALL,  
JUNO-  
SAN.

SEE  
YOU  
AT CLUB!!

IT'S COLD  
OUTSIDE,  
SO BE SURE  
TO TAKE  
CARE OF  
YOURSELF.  
HERE'S  
THE MONEY  
FOR YOUR  
COFFEE.







HEY,  
QUIT  
STALL-  
ING AND  
GET TO  
WORK!!

Well,  
I initiated  
it.

STILL,  
IT HURTS  
WHEN I  
REALIZE  
THAT I  
BASICALLY  
FRENCHED  
WITH A  
MALE...

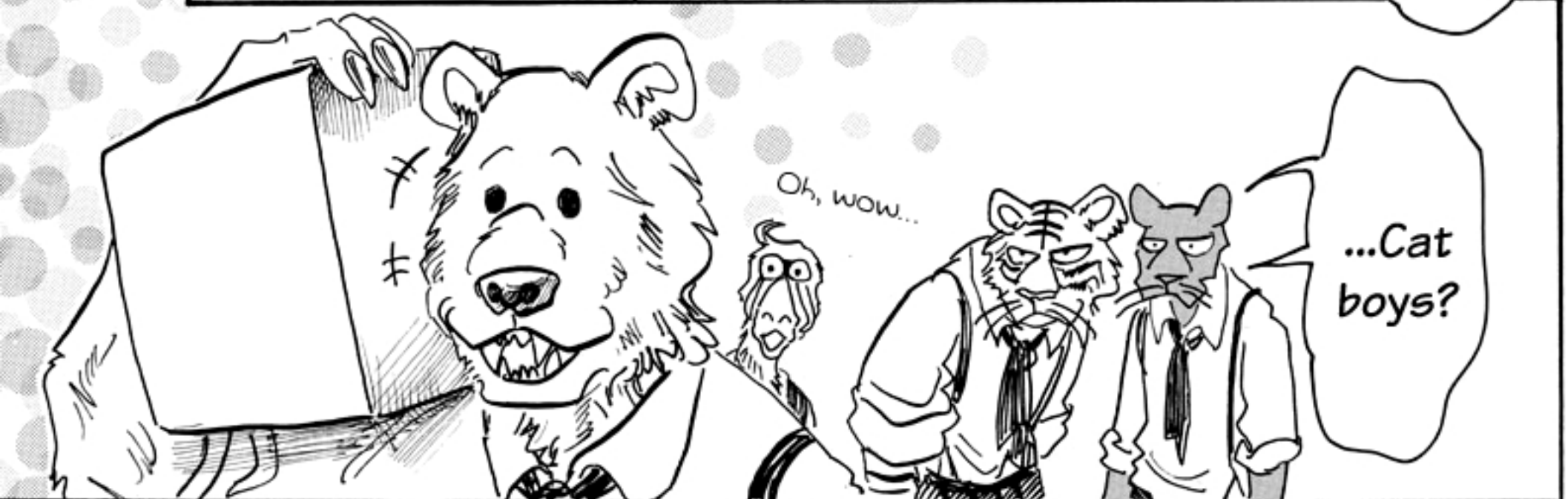
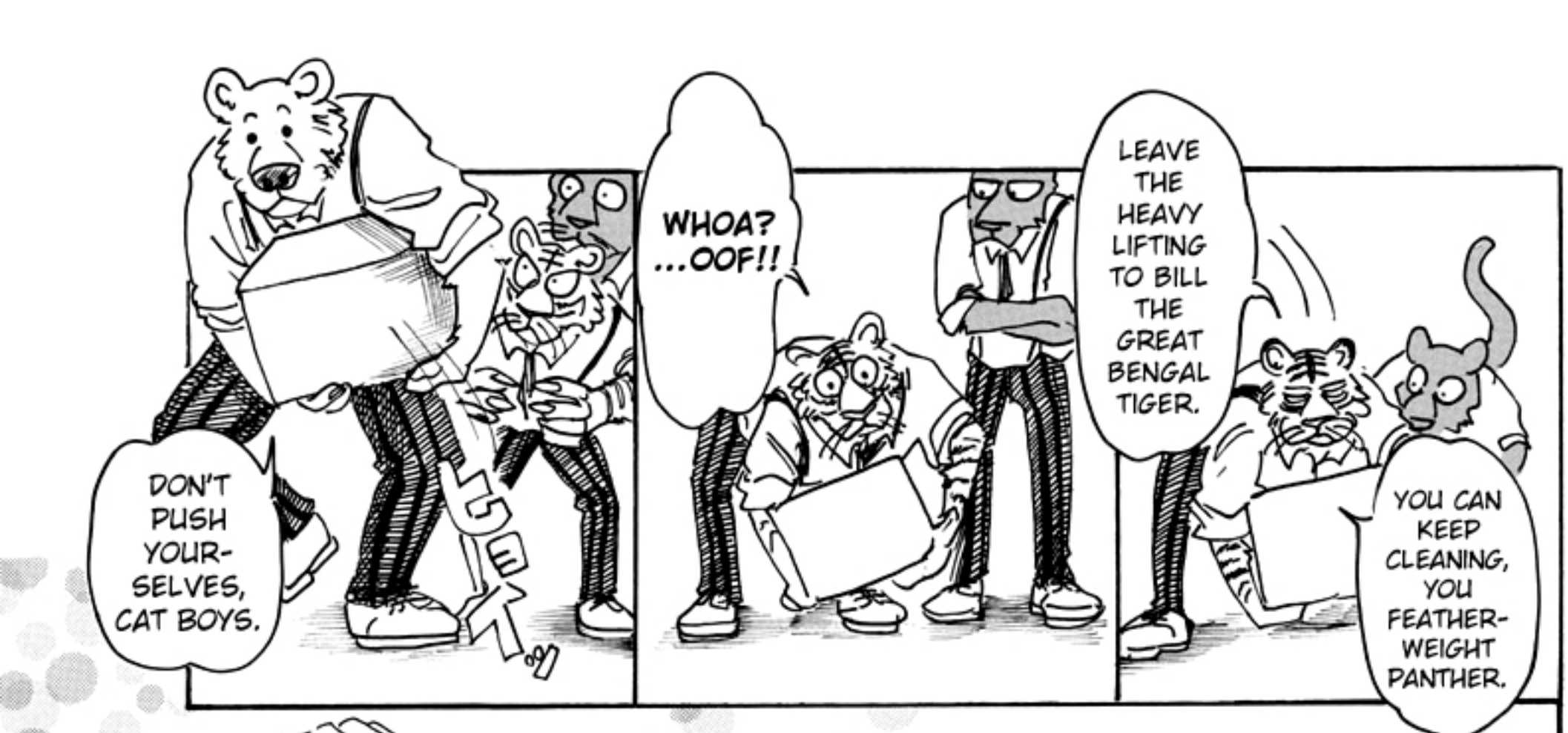
I'M PRETTY  
SURE I'VE  
ETCHED THAT  
MEMORY INTO  
MY SKULL.

IT'S  
SO THE  
SMALL-  
BREED  
ANIMALS  
CAN CLEAN  
THE HIGH  
AND  
NARROW  
AREAS.

TODAY,  
THE  
LARGE-  
BREED  
ANI-  
MALS  
ARE SUP-  
POSED TO  
CLEAN  
THE EN-  
TIRE PRAC-  
TICE  
ROOM.

MMGH,  
THIS IS  
HEAVY!  
WHAT'S  
IN THIS  
BOX?







THAT'S  
ONE  
OF THE  
UNSPOKEN  
RULES  
OF THE  
CARNIVORE  
WORLD!!

THE  
STRENGTH  
OF AN  
INDIVIDUAL  
CARNIVORE  
IS DECIDED  
BY THEIR  
JAW  
STRENGTH!!

10

OH,  
WAIT,  
BILL!!

IT'S  
ALL DONE  
THROUGH A  
RESPECT-  
ABLE  
GAME.

HEH  
HEH  
HEH...  
THANK  
YOU FOR  
ASKING,  
DOM-  
SENPAI.

JAW  
STRENGTH?  
HOW IS THAT  
MEASURED?

HMPH,  
YOU  
DON'T  
GET IT,  
DO YOU?  
FELINES  
ALWAYS  
HAVE TO  
BE THE  
BEST  
CARNI-  
VORES  
AROUND!

YOU CAN'T  
TELL THEM  
ABOUT THAT!!  
THAT GAME  
IS FOR  
CARNIVORES  
ONLY!

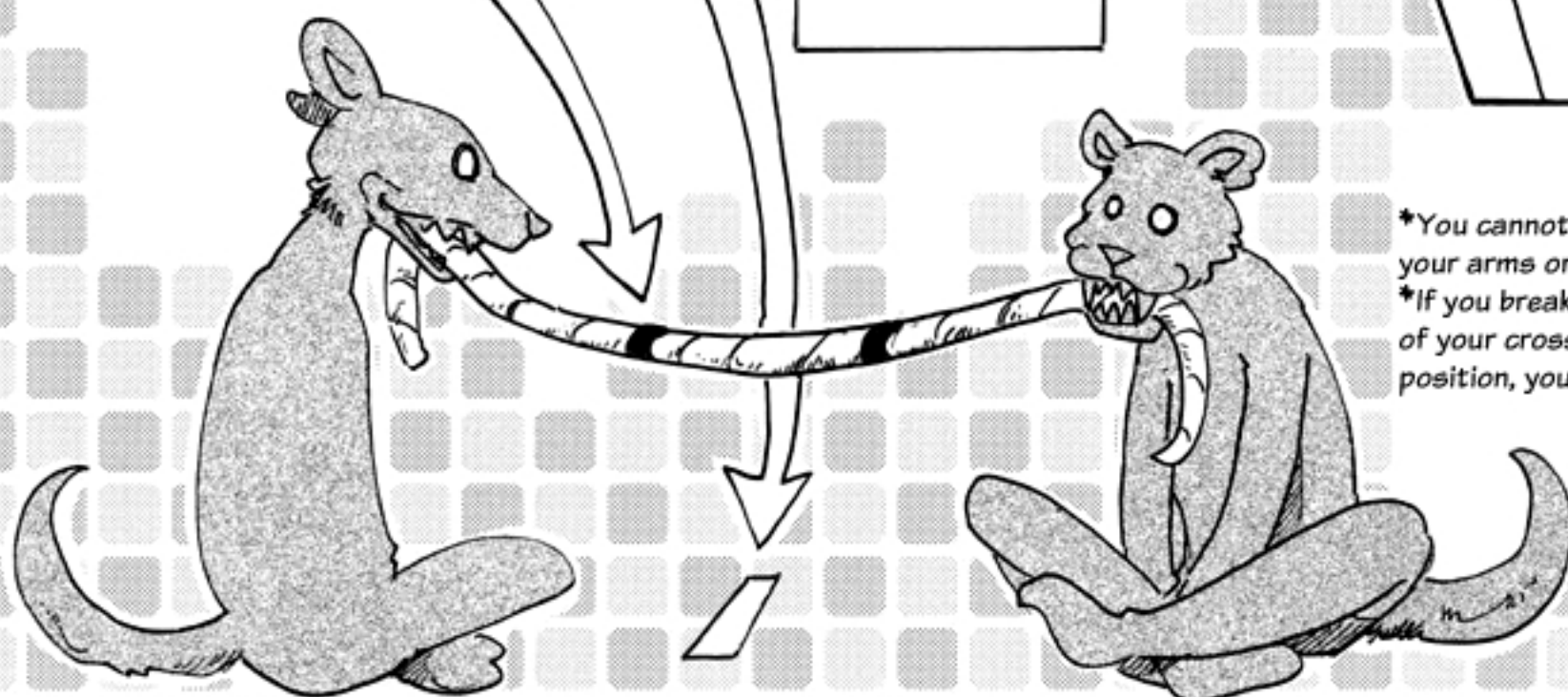


# ~Rule Explanation~

1. PUT TAPE  
ON THE FLOOR...  
2. GET SOME ROPE  
(CLOTH IS FINE TOO)  
AND PLACE TWO  
MARKS DIRECTIONAL  
TO THE PLAYERS.  
WHEN YOU'RE DONE,  
START PULLING.

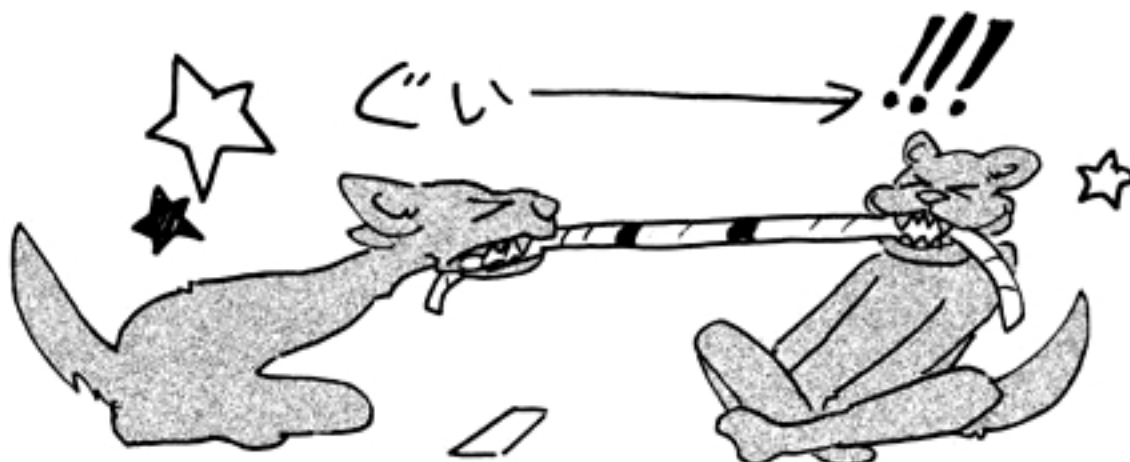
JAW WAR  
IS A  
STIMULATING  
TEST OF  
STRENGTH  
BETWEEN  
TWO MALE  
CARNIVORES.

HE'S  
TALKING  
ABOUT  
JAW WAR...  
HE  
SHOULD  
STOP.



\*You cannot use  
your arms or legs.  
\*If you break out  
of your cross-legged  
position, you lose.

THESE  
RULES  
ARE VERY  
SIMPLE!!



TO WIN,  
YOU MUST  
PULL ON THE  
ROPE UNTIL  
YOUR  
OPPONENT'S  
HEAD  
CROSSES  
THE TAPE ON  
THE FLOOR.

THERE'S  
JUST ONE  
PROBLEM...





I NEVER  
KNEW  
THAT GAME  
EXISTED...

HUH...

WHICH  
IS WHY  
PLAYING  
THAT GAME  
IN PUBLIC—  
ESPECIALLY  
WITH  
HERBIVORES  
WATCHING—  
IS  
CONSIDERED  
TABOO!!

A LIVE  
GAME  
OF JAW  
WAR  
LOOKS  
DIS-  
TURB-  
ING...





ALL RIGHT,  
JUST MAKE  
SURE IT'S  
PEACEFUL,  
OKAY?

YOU  
KNOW,  
IT'S  
PRETTY  
MUCH  
LIKE  
YOU  
HERBI-  
VORES'  
ARM  
WRES-  
TLING.

HEHEHEH,  
WELL THERE  
YOU GO.  
IT'S PRETTY  
IMPRESSIVE  
TO WATCH, SO  
I WANT YOU  
TO SPECTATE  
A MATCH  
OR TWO.

13



THESE  
HAPPY-  
GO-LUCKY  
CARNI-  
VORES.

DON'T  
TAKE  
BIRD  
BEAKS  
LIGHTLY.

WHO'S  
GONNA  
START?

I  
HAVEN'T  
DONE  
THIS IN  
A WHILE.

ALL  
RIGHT,  
CAN'T  
WAIT TO  
BUST MY  
JAW!!



I THINK  
BILL WOULD  
MAKE A  
GREAT EVENT  
PLANNER  
SOMEDAY.

HEY,  
BAL-  
DY!!

I KNOW  
I HAVE  
NO CHANCE  
OF EVER  
GETTING  
ALONG  
WITH BILL,  
BUT I THINK  
I'LL LEARN  
SOMETHING  
FROM SEEING  
THIS GAME  
UP CLOSE...

I DIDN'T  
THINK  
THEY'D  
LIKEN THIS  
BARBARIC  
GAME TO  
SIMPLE  
ENTERTAIN-  
MENT.

Oh,  
my.














I MIGHT  
BE ABLE  
TO FIND  
THE  
CULPRIT!

IF I  
WIN THIS  
AND GO  
AGAINST  
THE  
OTHER  
GUYS...

16



I COULD END UP  
FIGHTING  
AGAINST THAT  
CRAZY-STRONG  
SHADOW, WHO  
MUST BE IN  
THIS ROOM  
RIGHT NOW!!

HUH,  
YOU LOOK  
READY TO  
COMPETE.





TO LOSE  
THIS  
MATCH!!

GRRR...

THEN I  
CAN'T  
AFFORD

GRR...

IF  
THAT'S  
HOW  
IT'S  
GONNA  
BE,

I'M NOT  
HERE TO  
PLAY  
AROUND.

SORRY BILL,  
BUT I CAN'T  
HOLD BACK.



GO  
!!

READY  
...





18







YOU'RE  
KIDDING  
ME...  
YOU'RE  
WEAK!!

...  
WHAT  
?!

19



...  
!?



I SHOULD  
HAVE A  
SNACK  
SOME-  
WHERE...

They all  
thought  
Legosi  
was going  
to win.

Wow,  
man!!

MY  
STRENGTH  
....!!

HOLY  
SHIT!!  
I BEAT  
LEGOSI  
AND I  
DIDN'T  
EVEN  
TRY!!

ガ  
サ  
ゴ  
ン



I...

MNAH...!

WHY IS  
THIS  
HAPPEN-  
ING?

BUT I  
CLEARED  
THE  
FIRST  
STAGE  
...!!

I HAVE NO  
STRENGTH!!  
IT'S  
OBVIOUS  
NOW...

◆Faint teeth marks...  
The reason why will  
come in the next issue!!

I'M  
LOSING  
STRENGTH  
IN MY  
BODY...

...  
Why?



# BEASTARS

*Legosi's masseter muscles have  
weakened because of his training...?!*



*Chapter 68: Limp Teeth Meets Invigorated Hands*



Second-year high-schooler  
physical examination

◆ A Flashback to a  
physical examination...



BITE  
HARDER,  
BUT  
SLOWLY...  
OKAY,  
NOW BITE  
DOWN AS  
HARD AS  
YOU CAN.

WE'RE  
FIRST  
GOING TO  
MEASURE  
YOUR  
MASSETER  
MUSCLES.  
BITE  
DOWN.





Wow, that's really high! The average jaw force for wolves is 200 kilograms.



That's scary!! My jaw force is nothing compared to yours.



295 kilograms!! Wow, that's almost 300!!

I DON'T KNOW WHAT'S HAPPENING TO MY BODY...



IT'S BEEN SEVERAL MONTHS SINCE THAT EXAM, AND NOW I CAN BARELY EVEN BITE DOWN AN APPLE...!!



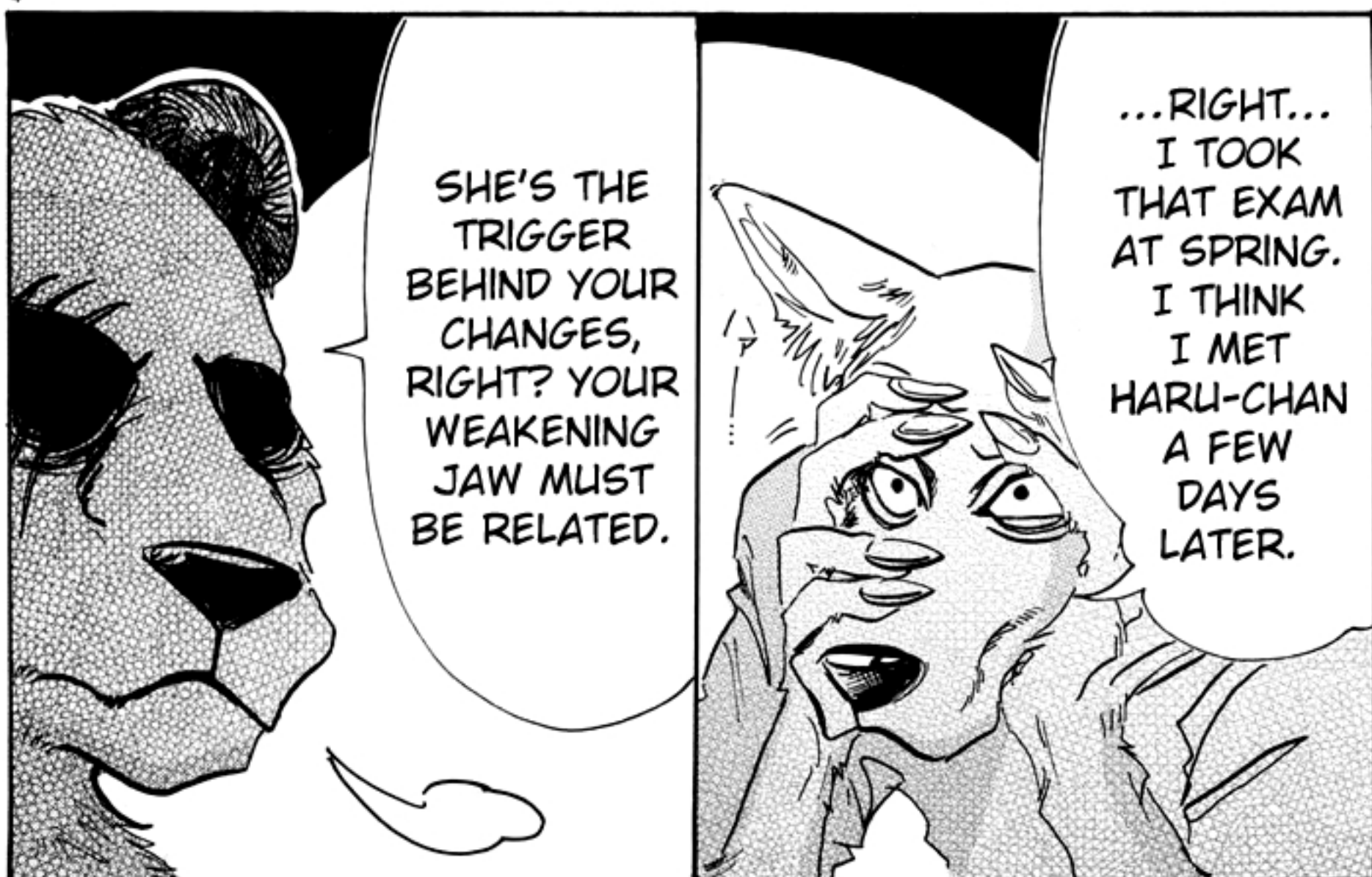


THINK  
REAL  
HARD  
ON WHAT  
YOU'VE  
BEEN  
THROUGH  
SINCE  
THAT  
EXAM!!

39  
years  
old  
↓

WHAT  
?!

...MAYBE  
I'M JUST  
GETTING  
OLD...



SHE'S THE  
TRIGGER  
BEHIND YOUR  
CHANGES,  
RIGHT? YOUR  
WEAKENING  
JAW MUST  
BE RELATED.

...RIGHT...  
I TOOK  
THAT EXAM  
AT SPRING.  
I THINK  
I MET  
HARU-CHAN  
A FEW  
DAYS  
LATER.





"LEGOSI-KUN."

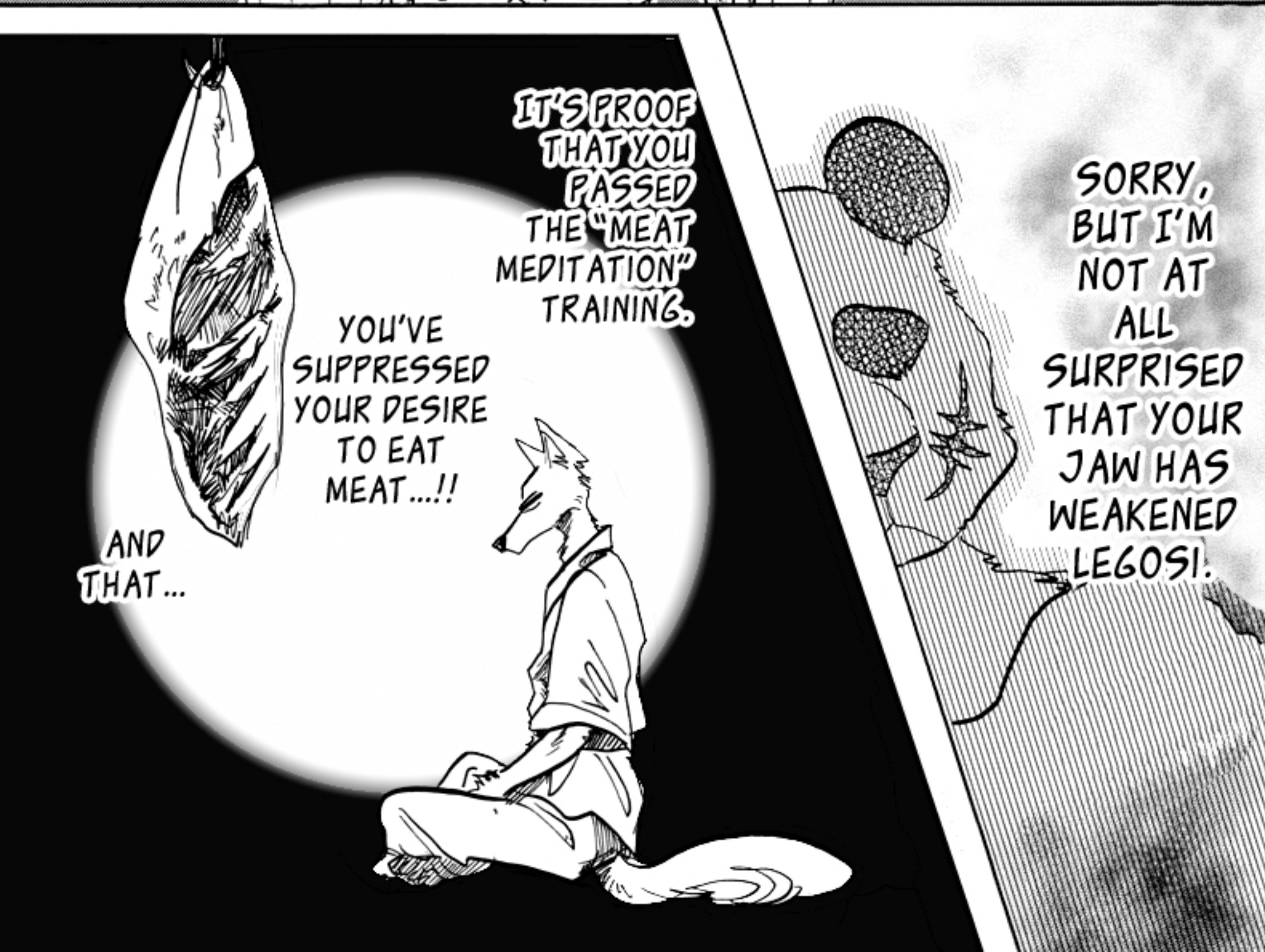


ARE ALL HIGH SCHOOLERS THIS EXPRESSIVE?

I can't help But Be amused

I MISS HER...

HHHHHHH...



IT'S PROOF THAT YOU PASSED THE "MEAT MEDITATION" TRAINING.

YOU'VE SUPPRESSED YOUR DESIRE TO EAT MEAT....!!

AND THAT...

SORRY, BUT I'M NOT AT ALL SURPRISED THAT YOUR JAW HAS WEAKENED LEGOSI.



IN A  
PLACE  
THAT  
SELLS  
HERBI-  
VORE  
MEAT!!

...IS MADE  
EVIDENT BY  
THE FACT  
THAT YOU'RE  
WILLING TO  
RAMBLE  
ABOUT YOUR  
AFFECTION  
TOWARDS  
A BUNNY

Stop  
sigh-  
ing.

SIGH...

This is a Bar in the Back-Alley Market.

HM?

UM...

I NEED TO  
SEE FOR  
MYSELF  
HOW HIS  
BODY  
CHANGED...





WHY DO  
YOU THINK  
I BROUGHT  
YOU TO A  
BAR IN THE  
BACK-ALLEY  
MARKET?



GOOD THAT  
YOU NOTICED.  
AND YOU  
HAVEN'T TAKEN  
A SIP OF YOUR  
DRINK EITHER.

GOUHIN-SAN,  
YOU HAVEN'T  
EVEN TAKEN  
A SIP  
OF YOUR  
BEER...  
WHY IS  
THAT?



WE'RE  
WORKING  
RIGHT  
NOW.



AND  
TRY NOT  
TO GET  
NOTICED.

LOOK  
BEHIND  
YOU.



He  
sucks  
at  
this...

ホト  
ッ



THE MEAT  
HE ORDERED  
CAN'T  
SATISFY HIM  
WITH THE  
WAY HE IS  
RIGHT NOW.



WHAT'S  
THAT...?

Lesos



THAT'S A  
STRIPPED  
HYENA,  
A TYPICAL  
MEAT ADDICT.

Gouhin

**AND  
THEN  
LOOK  
FOR HIS  
NEXT  
TARGET.**

**HE WILL  
KEEP ON  
GNAWING  
ON THE  
BONE OF  
THE HERBI-  
VORE HE  
KILLED...**











THAT FACT  
DOESN'T EVEN  
SCARE ME  
ANYMORE.

"THE  
BACK-ALLEY  
MARKET IS  
THE TRUE  
FACE OF  
SOCIETY."







WERE  
YOU  
SAD?

HOW DID YOU  
FEEL WHEN  
YOU NOTICED  
THAT YOUR  
JAW WAS  
WEAKENING?

LEGOSI,  
I HAVE  
ONE  
QUESTION  
FOR YOU.



WELL,  
YOU  
MIGHT'VE  
BEEN.

ガッ  
ギャッ



OH,  
WAIT!!

UM...

I'm feeling  
déjà vu...!!

!?

AND  
THAT  
WOULD  
BE  
JUST  
FINE.

WHOA  
AAAA  
AAAA  
AAAA  
AAAH

シウ

OOF!

ドカッ





I'M NOT  
A FELINE;  
I'M NOT  
ADAPTED  
TO  
SURVIVE  
HIGH  
FALLS!!

HEY  
!!

Ow  
...




I KNOW.  
YOU'RE A  
YOUNG  
CANINE.



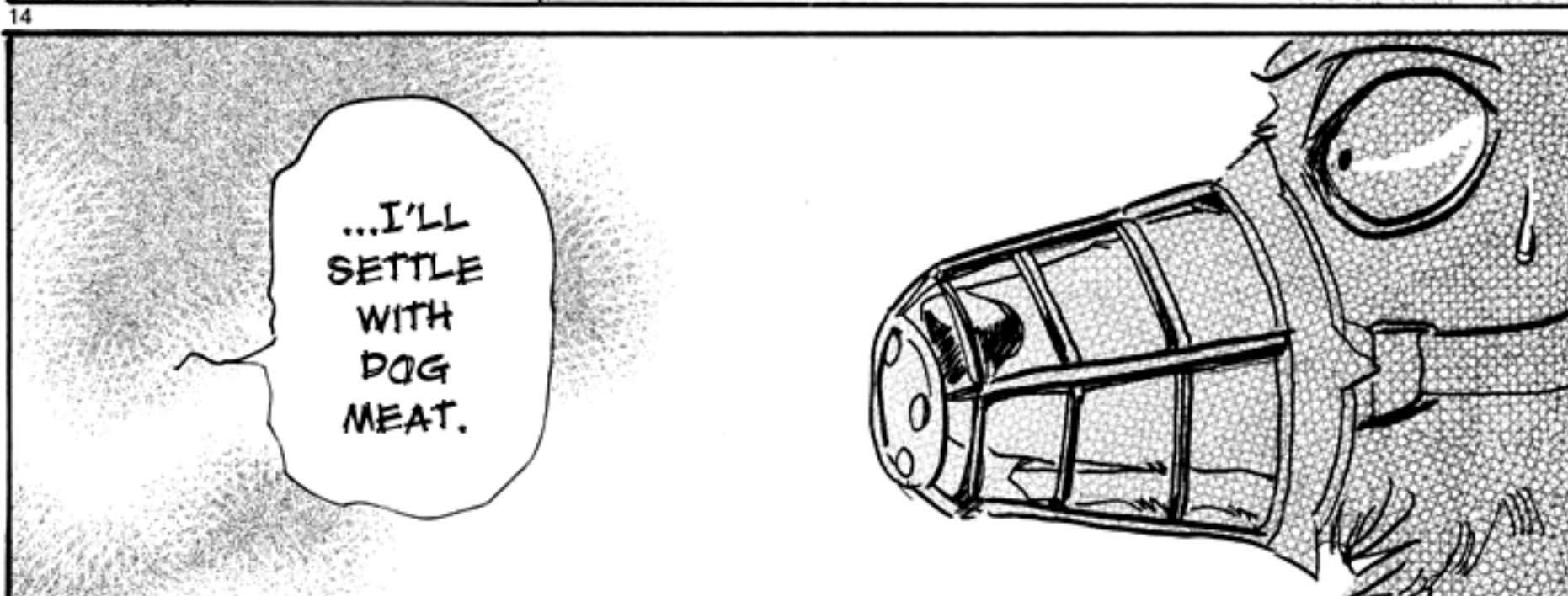
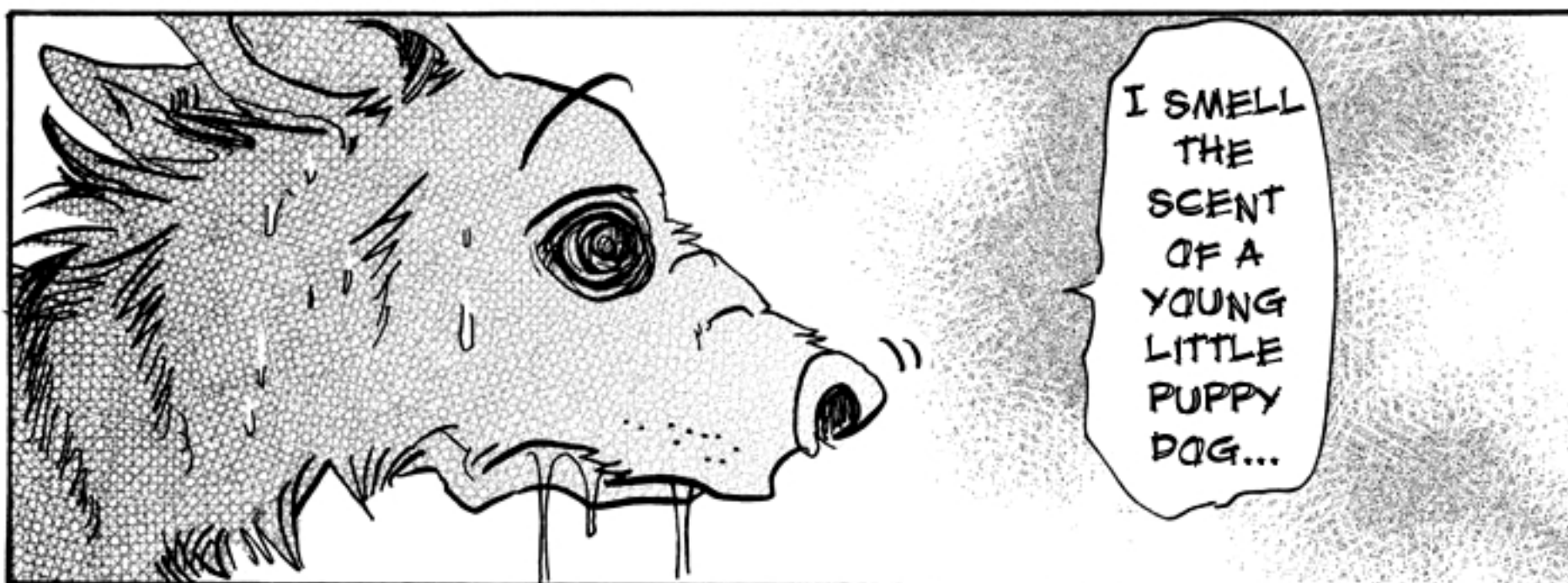
NOW  
HOW  
ARE  
YOU  
GOING  
TO  
FIGHT  
HIM?

WHO  
ARE  
YOU  
...?



A CARNI-  
VORE WHO  
HAS SUP-  
PRESSED  
HIS BITING  
FORCE, HIS  
STRONGEST  
WEAPON...





THEY  
HAVE  
REALLY  
STRONG  
LIMBS.  
THERE  
WAS ONE  
THAT  
HAD A  
LOT OF  
FIGHT  
IN HIM,



IT'S  
ACTU-  
ALLY  
DIFFI-  
CULT  
TO KILL  
HERBI-  
VORES...





THEN  
THEY  
ARE  
NO  
MATCH  
!!

THEIR LIMBS  
WERE  
MADE TO  
RESIST US...  
WELL, IF  
I GET  
SERIOUS...

15



I SEE.  
LIMBS,  
HUH...?

!?





I-I  
CAN'T  
GET  
THEM  
OUT!!



WHAT...?!  
MY  
FANGS...



A HERBI-  
VORE'S  
LIMBS  
MOVE WITH  
EMOTION  
WHEN  
THEY'RE  
STRUG-  
GLING  
TO LIVE.

I'LL EXPRESS  
MY EMOTIONS  
WITH MY LIMBS.

WHY  
DO ALL  
CARNIVORES  
LOOK THE  
SAME WHEN  
THEY BARE  
THEIR  
FANGS...?



I DON'T  
NEED  
FANGS.

FIRST  
THINGS  
FIRST,  
I'M NOT  
A DOG.

I'M A  
WOLF.







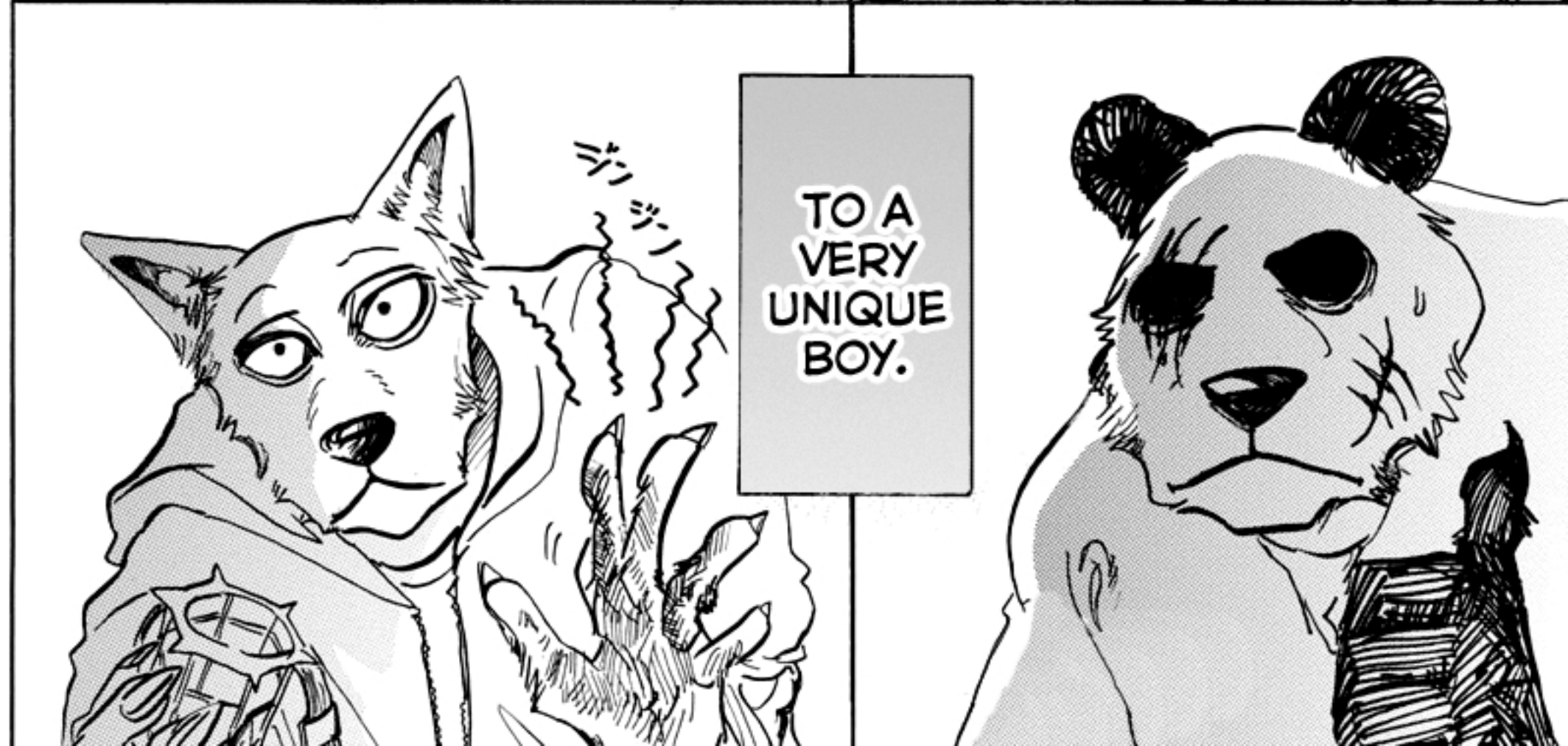


THE  
STRENGTH  
IN HIS  
FANGS  
HAS BEEN  
SHIFTED  
TO HIS  
LIMBS.

◆Next  
time, a  
26-page  
chapter  
with a  
charac-  
ter poll  
and an  
inter-  
view!!



IT WAS A  
COMMAND  
FROM  
GOD...



TO A  
VERY  
UNIQUE  
BOY.





Legosi has realized the strength of his limbs after a confrontation with a meat addict...!

Chapter 69: The Tin Can Phone Line is Dying

2冊買って  
応募しよう!!

PRESENT

“限定  
コラボグッズ”  
大プレゼント!!  
詳細は前ページに



緊張と波乱、決意と訣別!!  
ビースターズ

「BEASTARS」最新7巻

デビュー作含む、板垣巴留初の短編集!!

「BEAST COMPLEX」

板垣巴留2作品、2月8日(木)発売!!

少年チャンピオン・コミックス 定価/本体 各429円+税 発行/秋田書店

2

〈次ページより〉  
板垣巴留先生  
ロング  
インタビュー!!

板垣巴留

ビースターズ

BEASTARS

巻頭カラー

大増  
26P!!

動物版青春  
ヒューマンドラマ!!



**IT'S NOT  
HARD!!  
YOU NEED  
TO TAKE  
CARE OF  
YOUR OWN  
WOUNDS.**

Don't be  
a Baby

Gouhin-  
han  
hii ih  
hahh...

Oooh...

Be sure  
to read  
the  
interview  
after  
this  
chapter!!

I NEVER  
THOUGHT  
I'D HAVE  
TO HELP  
YOU.

MY  
WORKLOAD'S  
BEEN  
REDUCED  
BY HALF.  
I NEVER  
THOUGHT  
I'D GET  
HELP WITH  
THIS KIND  
OF JOB.

BUT STILL,  
I'M REAL  
GRATEFUL  
FOR YOUR  
HELP THESE  
PAST COUPLE  
OF DAYS.





GOLHIN-SAN'S JOB IS JUST SO INTENSE...

UNLESS  
YOU  
WANT  
ME TO  
PUNCH  
YOU  
AGAIN.

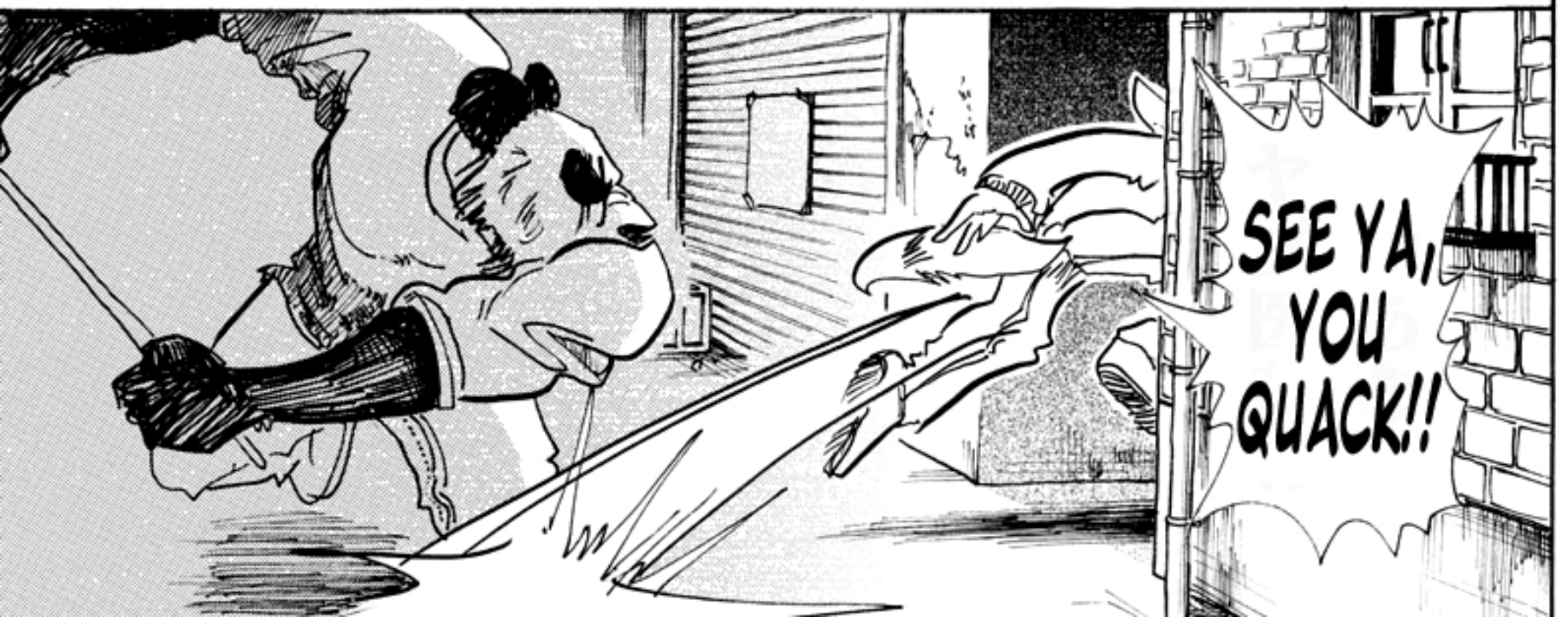
KINDLY COME  
TO MY CLINIC  
SO YOU CAN  
RECUPERATE,  
RED FOX...  
DO IT FOR THE  
ZEBRA WHOSE  
ASS YOU BIT.





IT WAS JUST A LITTLE NIBBLE ...

IS IT SO WRONG TO BITE SOME HERBI-VORE'S ASS TO CONTROL MY APPE-TITE...?



SEE YA,  
YOU  
QUACK!!





HEY.

WALLS ...

?

HEY.

PANT...  
PANT...  
THAT BIG  
GUY'S  
NEVER  
GONNA GET  
THROUGH  
THESE...



I THINK  
BITING  
SOME-  
ONE'S  
BUTT...

COUNTS  
AS  
SEXUAL  
ASSAULT.





I'M  
GRATEFUL  
THAT YOU  
ENDURED  
SOME  
SHOULDER  
BITES SO  
I COULD  
CATCH HIM.

THAT  
FOX WAS  
PRETTY AGILE.  
WITHOUT YOU,  
IT WOULD'VE  
TAKEN  
TWICE AS  
LONG TO  
BRING HIM  
HERE.

AAA  
AAA  
AAA  
AAA  
AAA  
AAH  
!!



UM, SO  
GOUHIN-  
SAN,  
THERE'S  
SOMETHING  
I'VE BEEN  
MEANING TO  
ASK YOU.



...I'D LIKE  
TO HAVE  
LESS WORK-  
RELATED  
INJURIES,  
IF POSSIBLE.

WITH ME  
TRAINING  
YOU AND  
YOU HELPING  
ME WITH  
MY WORK,  
IT'S LIKE  
KILLING  
TWO BIRDS  
WITH ONE  
STONE.



OH,  
HEY.

WHAT?

KNO  
GK  
KNO  
GK



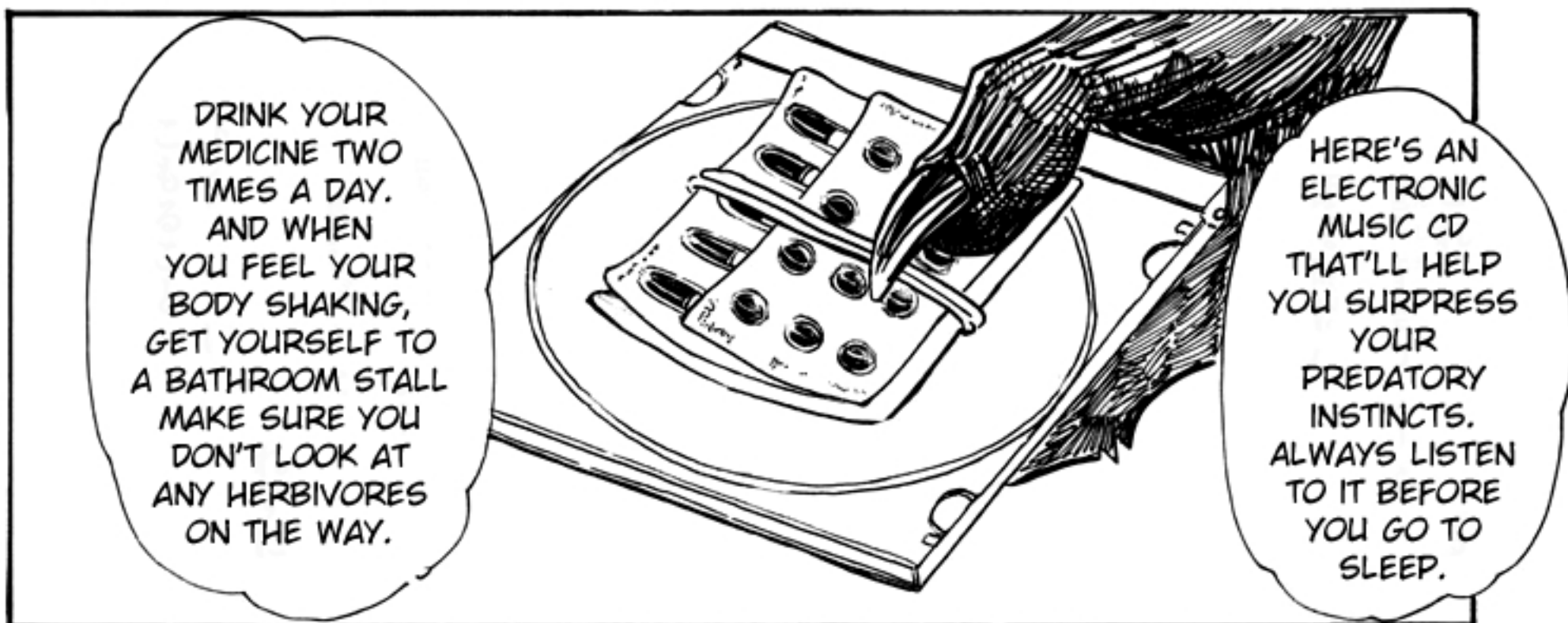


HAVE YOU  
STOPPED  
SEEING  
THOSE  
BONE-IN  
MEAT  
NIGHT-  
MARES?

YES...

OH,  
YOU'RE  
FINALLY  
READY  
TO GET  
DIS-  
CHARGED?

DR.  
GOUHIN,  
THANK  
YOU SO  
MUCH  
FOR  
HELPING  
ME.



DRINK YOUR  
MEDICINE TWO  
TIMES A DAY.  
AND WHEN  
YOU FEEL YOUR  
BODY SHAKING,  
GET YOURSELF TO  
A BATHROOM STALL  
MAKE SURE YOU  
DON'T LOOK AT  
ANY HERBIVORES  
ON THE WAY.

HERE'S AN  
ELECTRONIC  
MUSIC CD  
THAT'LL HELP  
YOU SURPRESS  
YOUR  
PREDATORY  
INSTINCTS.  
ALWAYS LISTEN  
TO IT BEFORE  
YOU GO TO  
SLEEP.



AND IF  
YOU'RE NOT  
FEELING  
WELL,  
YOU'RE FREE  
TO COME  
BACK HERE  
ANYTIME!

YOU'RE  
OKAY  
NOW!!  
BE  
CONFI-  
DENT!

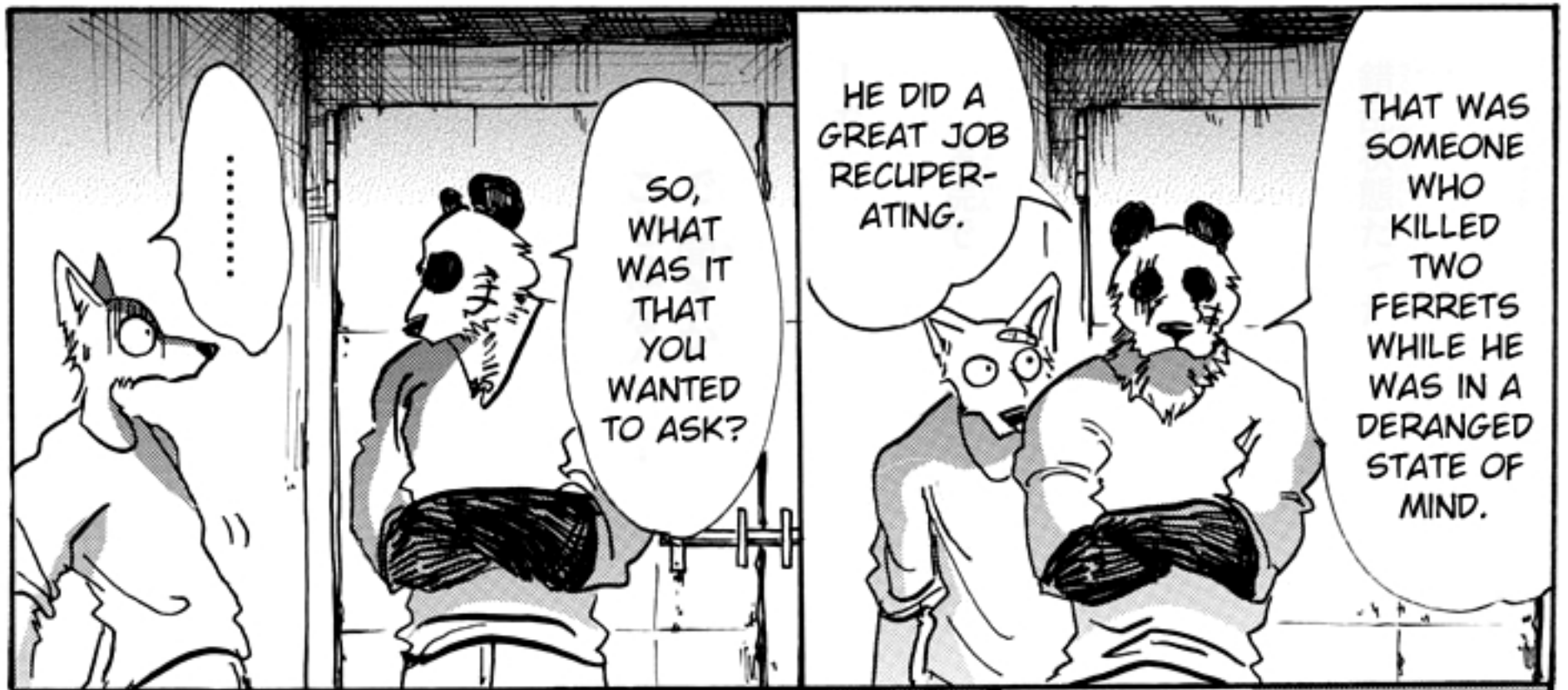
I...  
I...

D-  
DOCTOR,  
THANK  
YOU SO  
MUCH...





7







**I'M A BEAR.  
I DON'T WANT  
TO PLAY  
HERO BY  
DEMEANING  
OTHER  
CARNIVORES.**



**THAT'S WHY I  
ENFORCE MY  
JUSTICE BY  
CONFRONTING  
CARNIVORES  
WITH MY BODY.**



**I DON'T  
THINK  
IT'S RIGHT  
THAT I  
HAVE MORE  
OPPORTUNI-  
TIES THAN  
OTHERS  
JUST  
BECAUSE  
OF THAT  
FACT.**

**IT WAS PURE  
COINCIDENCE  
THAT I WAS  
BORN A  
PANDA WITH  
NO DESIRE TO  
EAT MEAT.**





SORRY  
I NEVER  
TOLD  
YOU.

?!  
YOU'VE  
DROP-  
PED A  
LOT OF  
BOMB-  
SHELLS  
JUST  
NOW!

I LOST  
MY RIGHT  
EYE AND  
MOST OF  
MY BACK  
HAIR.

I DON'T  
REGRET  
LEAVING MY  
WIFE AND  
CHILD FIVE  
YEARS AGO...  
THIS JOB  
IS TOO  
DANGEROUS.

**BUT ANY  
CARNIVORE  
CAN CHANGE  
IF THEY  
WANT TO,  
AND I WANT  
TO BE THE  
ONE THAT  
HELPS THEM  
CHANGE.**

**THIS IS  
MY EGO  
AS A  
PSYCH-  
IATRIST  
SPEAK-  
ING...**

**THE WORLD  
ISN'T SO  
SIMPLE  
THAT  
PUNISHING  
CRIMINALS  
WILL MAKE  
IT A BETTER  
PLACE  
TO LIVE.**



GOUHIN-SAN'S  
PRETTY  
AMAZING...  
I DON'T KNOW  
IF HE'S IN THE  
RIGHT OR NOT,  
BUT I'M HAPPY  
THAT I GET  
TO LEARN  
FROM HIM.



I'M  
TURNING  
INTO A  
NIGHT OWL...

IT'S SO  
UNREASONABLE  
THAT I HAVE  
TO WORK WITH  
GOUHIN-SAN  
AT NIGHT AND  
GO TO SCHOOL  
DURING  
THE DAY.

You're  
embarrassing  
yourself.



**STUDY  
ROOM**



BAH, I'VE GOT  
NO TIME TO  
WORRY ABOUT  
SOCIETY!  
I NEED TO  
STUDY FOR  
MY TEST!!  
I CAN'T GET  
MY GRADES  
TOO LOW...!!





SHOULD I PLAY  
POSSUM...?  
WAIT,  
POSSUM?  
BUT I'M  
A WOLF... EH.  
I'VE GOT  
NO SENSE  
OF HUMOR.  
WHY DO I  
EVEN TRY?

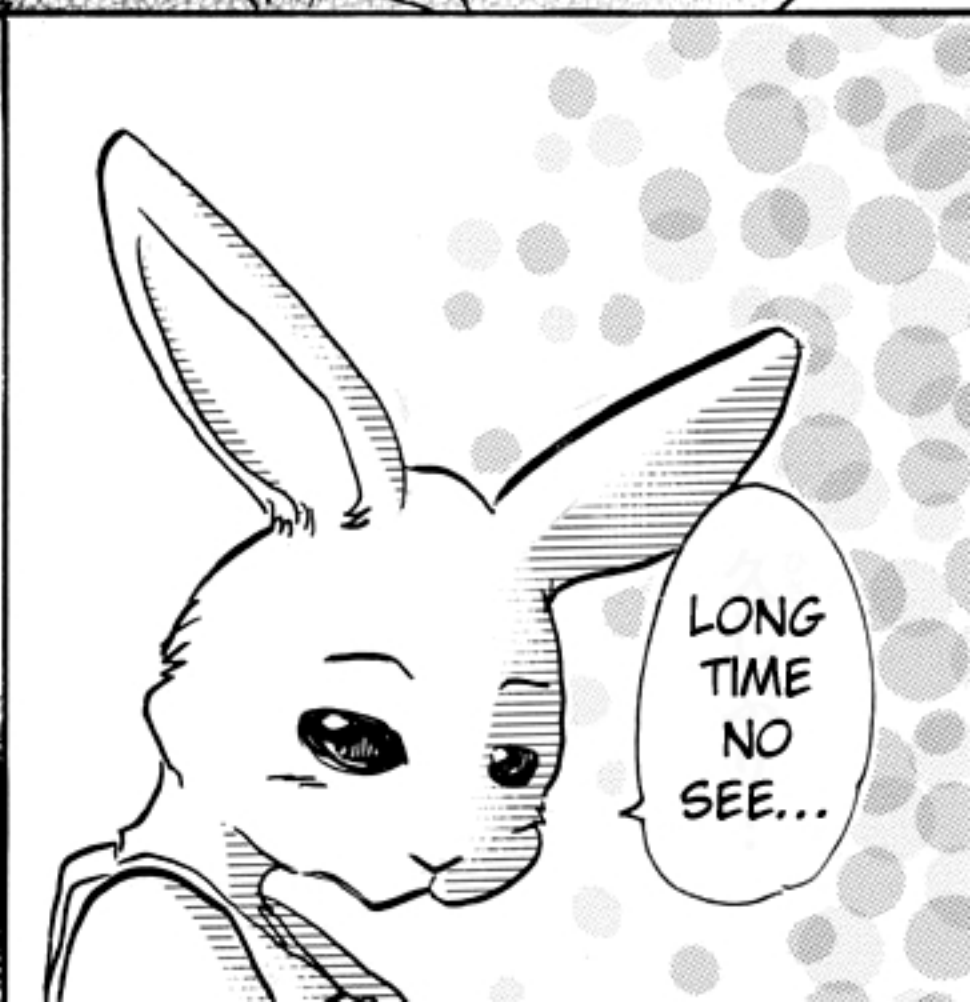
HEY,  
SO...

WHAT  
DO  
I  
DO  
...?

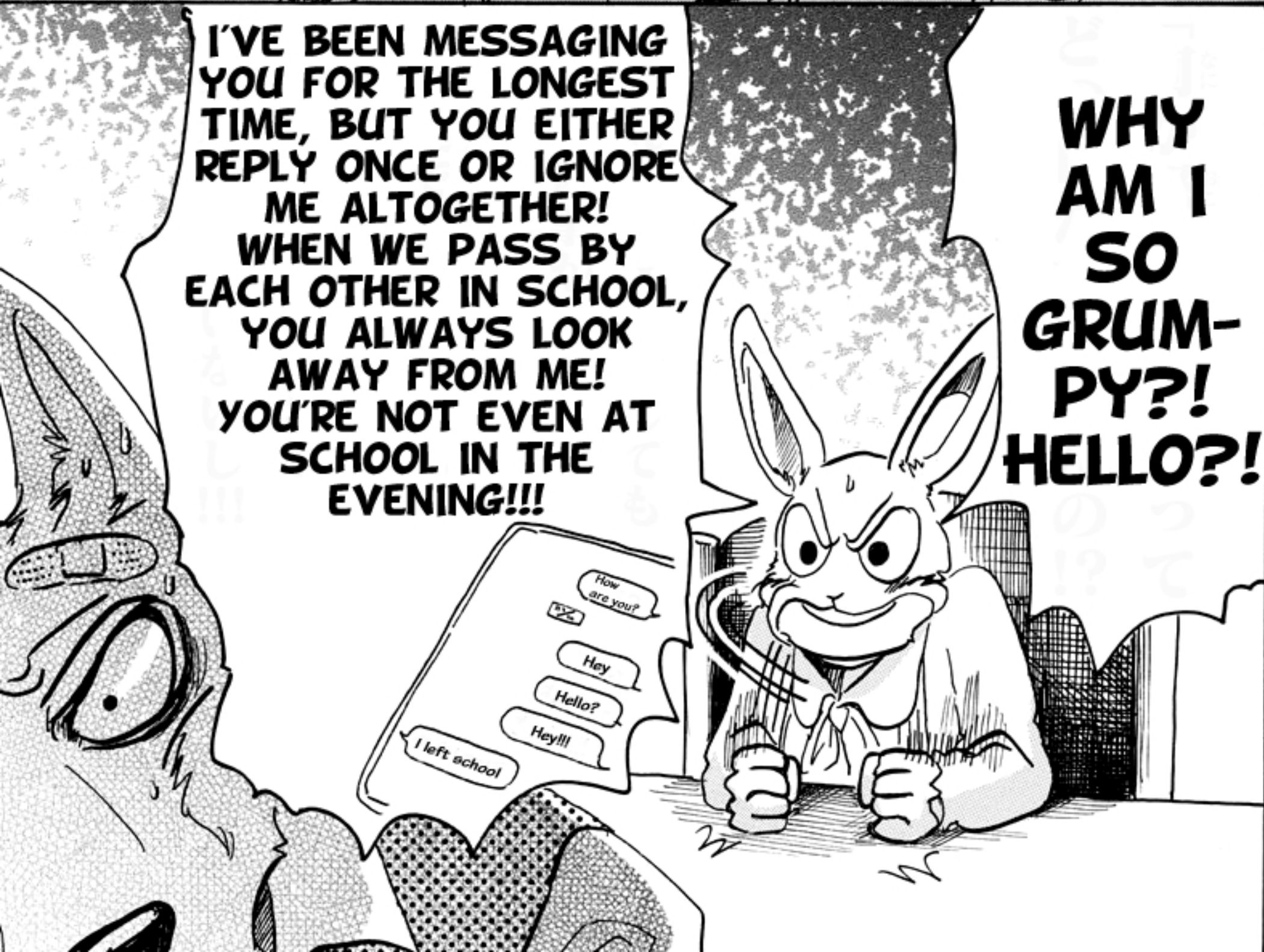
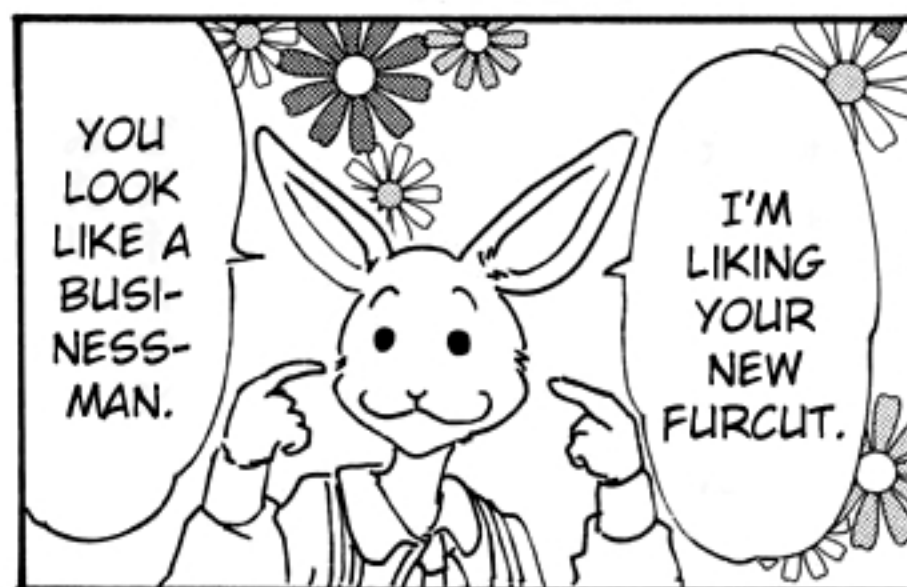
I KNOW  
THIS  
SMELL!!

HM  
...!













14







IS IT  
OVER  
FOR  
US?

I REALLY  
HATE IT...  
I'M SO  
LONELY.



I WAS READY  
FOR HER TO  
FORGET ALL  
ABOUT ME.

I DIDN'T  
THINK I WAS  
SO HARSH  
WHEN I SAID  
THOSE  
THINGS  
TO HER...

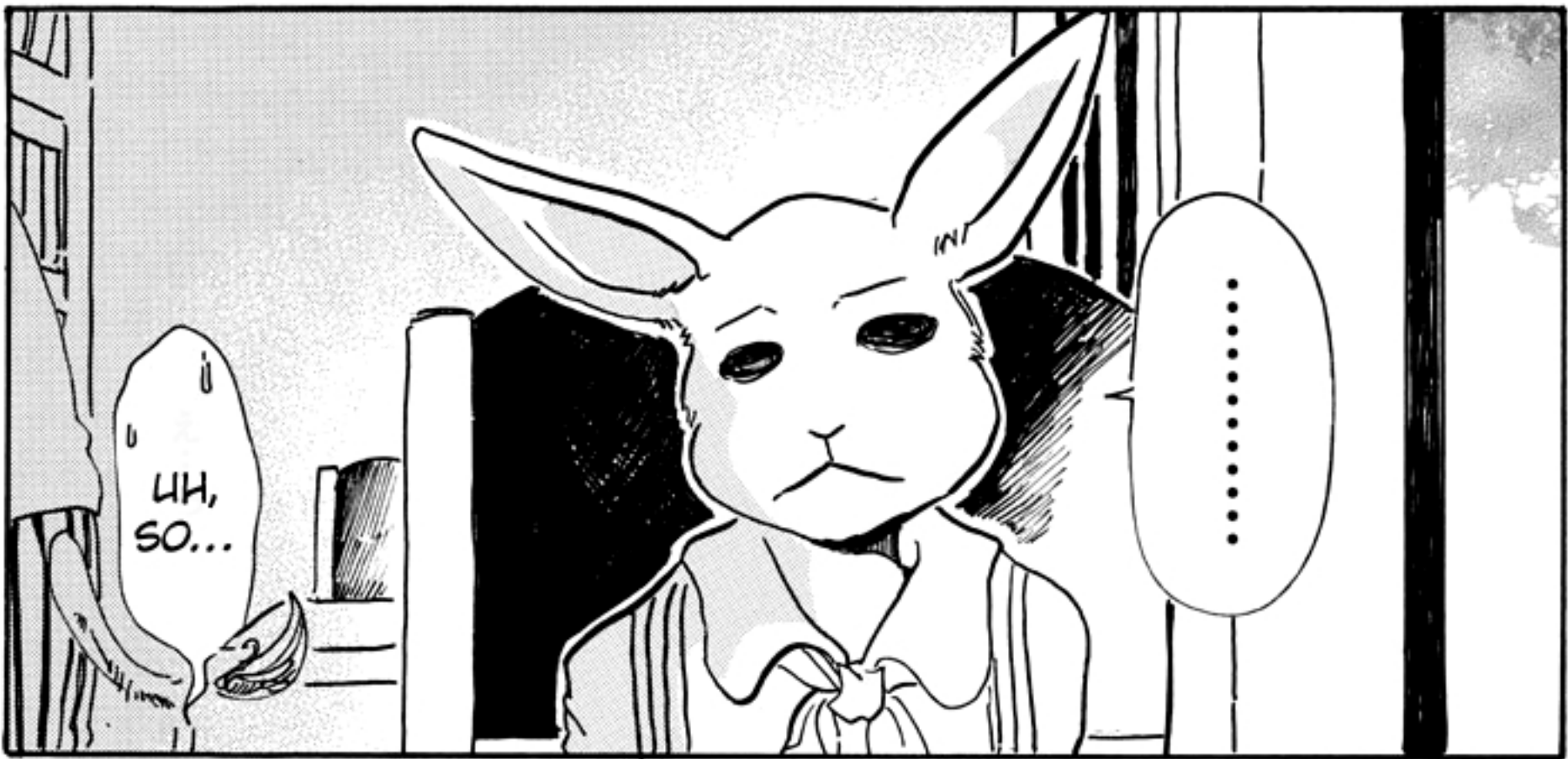


BUT  
I'M NOT  
TRYING  
TO  
DISTANCE  
MYSELF  
FROM  
YOU.

I-I'M  
SORRY,  
HARU-  
CHAN.

I  
WOULD'VE  
BEEN  
SATISFIED  
WITH MY  
FEELINGS  
FOR HER  
STAYING  
ONE-  
SIDED...





16





肉食獣と草食獣の犬けに力が入る

いま  
今 **I MISS YOU WAY MORE** こと



A SAFE  
SOCIETY FOR  
HERBIVORES  
SOUNDS  
FAKE, SO  
I'M NOT  
INTERESTED.

NO GOOD...  
MY WORDS  
AREN'T  
REACHING  
HER...



A black and white manga panel. On the left, a man with a mustache and a wide-eyed, intense expression looks towards the right. In the center, a small rabbit with long ears sits on a surface, looking down with a sad or thoughtful expression. The background shows a room with a window and some furniture. Two speech bubbles are present: one from the man and one from the rabbit.

**I STILL  
WANT TO  
SPEND  
THE REST  
OF MY  
DAYS  
WITH  
YOU BY  
MY SIDE.**

**EVEN  
IF THIS  
SOCIETY  
EN-  
DANGERS  
THE  
LIVES  
OF  
HERBI-  
VORES,**

HMM.

.....



I DIDN'T  
REALLY  
SAY THAT  
TO MAKE  
YOU  
HAPPY.



I SEE  
NOW.



WELL,  
I'M HAPPY  
TO HEAR  
THAT.

What  
we  
females  
say  
has  
many  
layers.

I ONLY  
SAID THAT  
BECAUSE IT  
FELT RIGHT  
AT THE  
TIME.



DON'T  
TAKE  
WHAT I  
SAID TO  
HEART.



HEY, WHEN I  
TOLD YOU I'D  
GET STRONGER,  
DIDN'T YOU  
SAY THAT  
YOU'D WAIT  
FOR ME...?

HOW  
OUR  
RELATION-  
SHIP  
CAN  
WORK.

I  
THINK  
I  
SEE

THIS ISN'T  
WORKING  
OUT  
FOR US.

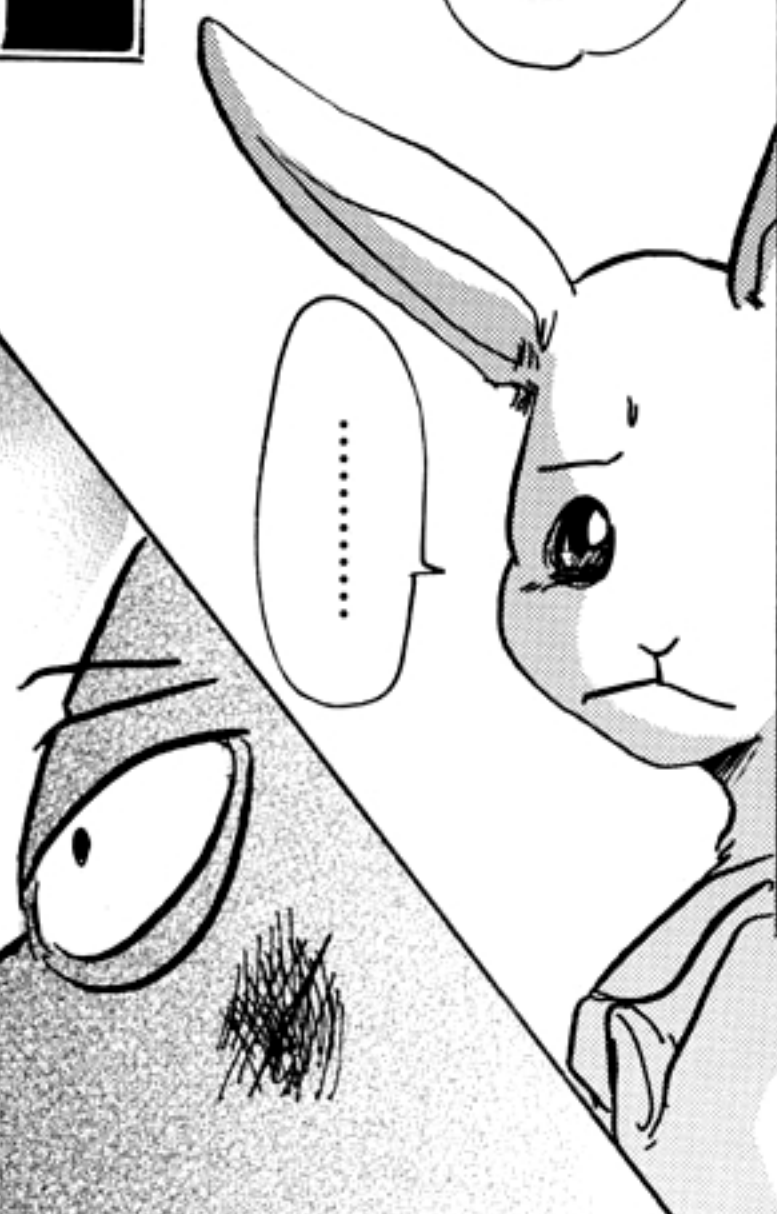
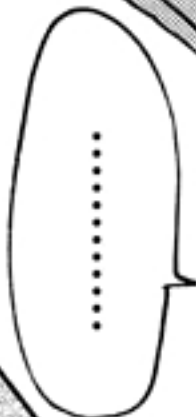
SHE  
MAKES  
NO  
EFFORT  
TO BE  
WARE  
OF THE  
DANGERS  
OF  
SOCIETY,  
EVEN  
THOUGH  
SHE WAS  
ALMOST  
MADE  
A VICTIM  
OF IT...

HARU-  
CHAN,  
I'LL BE  
HONEST  
...

SIGH...

OUR  
SENSE  
OF  
VALUES  
ARE  
TOO  
DIFFER-  
ENT...

HARU-  
CHAN.















- I like Haru-chan
- She doesn't seem to hate me
- I can stay close to her so I can protect her
- She won't be lonely
- We're always near each other
- She has absolute protection against Bad Bugs

MAYBE THAT'S THE NORM, BUT THERE ARE MANY BENEFITS FOR US GETTING MARRIED.

DO WE REALLY HAVE TO DO IT IN A PARTICULAR ORDER?

DON'T WE HAVE TO DATE FIRST?!

NO, I MEAN WHY MARRIAGE?!





**I WOULD  
NEVER  
MARRY  
SOMEONE  
AS  
CONTROL-  
LING AS  
YOU!!**



**WHO  
I HANG  
OUT  
WITH  
IS MY  
BUSI-  
NESS!**



OH HEY,  
IT'S  
BEEN A  
WHILE.

CAN WE  
GO TO THE  
GARDENING  
CLUBROOM  
TONIGHT?  
WE HAVEN'T  
BEEN  
TOGETHER  
IN THE LAST  
SEVERAL  
MONTHS.

HEY,  
HARU!!  
HOW  
YOU  
DOIN'?

ONE  
HOUR  
EARLI-  
ER

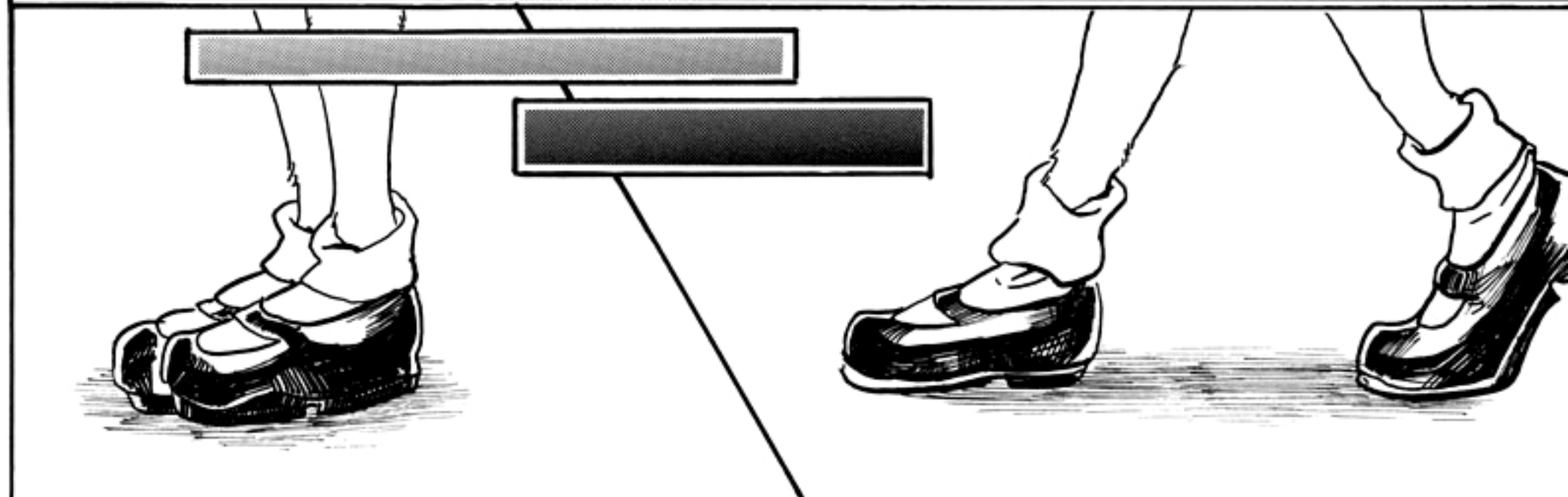






HE'S  
100  
TIMES  
SCARIER  
AND  
WEIRDER  
THAN  
YOU  
ARE.

I'M DONE  
FOOLING  
AROUND  
WITH  
MALES!!  
I ALREADY  
HAVE  
SOMEONE  
I WANT TO  
GIVE MY  
HEART TO.



◆He's too clumsy...

...GOUHIN-  
SAN  
WOULD'VE  
DONE A  
BETTER  
PROPOSAL...

...HE'S  
TOO  
WEIRD.



A celebration for *two* Itagaki Paru works releasing at the same day.

Itagaki Paru



# FIRST LONG INTERVIEW!!

Interviewer: Aou Kozue  
Photography: Ishikawa Mao

As a celebration for the simultaneous release of the seventh volume of *BEASTARS*, a highly-praised manga that is currently being serialized, and *Beast Complex*, a collection of short stories, we are going to talk to Itagaki Paru-sensei about her early inspirations and her overall feelings about *Beastars*!! This is the first interview for the new talent that has pervaded through the manga world!!

Your debut manga *Beast Complex* had a strong impact on me when I read it. Not only the style of the animals, but of how human-like the portrayal of the animals are and of how fresh the world was.

**Itagaki:** I've loved animals since I was a kid. I grew up drawing nothing but animals.

**What drove you to love animals?**

**Itagaki:** Oh, it just kind of happened. My parents bought me an animal picture book. I read every bit of it and I became obsessed with animals. There was documentary special I watched a lot called *Ikimono Chikyuu Kikou*. I was really absorbed in those scenes where an animal ate another. I remember my mother looking away from the TV during those scenes. Of course, the impact of those scenes depends on the viewer, but I wasn't particularly affected by them even though I was just a kid at the time.



What is the source behind Itagaki Paru's view of the world...?!

Were you drawing realistic sketches of animals when you were a child?

**Itagaki:** No, I was drawing anthropomorphic animals. I think I was influenced by Disney movies. Yeah, I did draw animals that wore human clothing.

At the time, what kind of manga did you read?

**Itagaki:** I read manga from *Ciao*. I love *Kocchi Muite!* Miiko and *Mirmo de Pon!*

Itagaki Paru-sensei's workplace, where she crafts her gem of a story.







## BEASTARS VOL. 7 X BEAST COMPLEX

A celebration for two Itagaki Paru works releasing at the same day.

# Itagaki Paru



## FIRST LONG INTERVIEW!!

**Itagaki:** I like dogs in general. I think I was attracted to wolves because they're the dog's ancestors and because I consider them to be the epitome of wildness. *BEASTARS* is supposed to be a world where animals coexist with each other, and I came up with the idea when I was a little kid. I started to draw the story and establish its setting when I was in middle school.

**What is the first manga you have ever made?**

**Itagaki:** In my university years, I made a manga called *Beast Complex*, the same name as my debut work.

**Their anime adaptations were quite popular. Have you ever tried to draw girls with big and shiny eyes like in those two manga?**

**Itagaki:** I did try, but I didn't turn out to be good at drawing girls, which is why I leaned more towards drawing animals, monsters, aliens, and all that. My friends did like those drawings though. (laugh)

**Apparently you came up with the concept of the character Legosi when you were in middle school. Do you particularly like wolves?**

**After your debut with *Beast Complex*, how did you start working on *BEASTARS*?**

**Itagaki:** It started with my editor telling me that he wanted me to make a long and sustainable story that was suitable for a shounen magazine, and that made me worry a lot. I eventually came up with the idea of a world filled with chaos and these animals of high social status called "beastars" that would act as beacons of hope. And then I created an ensemble cast based on that idea. I was really happy that I was able to make Legosi the main character.



*Beastars is born!!  
The drama of accepting diversity.*

It's about Haru and Legosi in their 20s working as members of society, and the story had a strong emphasis on romance and had lots of mature elements. I made a volume's worth of it and sold it in the festival at my university, which then my friends told me "I want to read more of this." That really inspired me!

**Is that what made you decide to become a mangaka?**

**Itagaki:** Yes. I was still hunting for a job at the time, so I was fortunate that I got to start my debut while I was still in university.

**There are really a lot of elements in this story. There's teenage drama, there's a mystery about the title of "beastar", and there's usually a really intense atmosphere.**

**Itagaki:** I do try to add a lot of layers to the story, but somewhere while I was writing I came to think that the theme of the story should be about diversity. The story is about animals who are trying to live life to the fullest.

**Legosi is quite unique and charming with his gentle and reserved personality.**

**Itagaki:** I never really grew up reading shounen manga, which is why I feel pretty lukewarm towards energetic and hotblooded protagonists. I think that's why I ended up making the protagonist similar to how I am in real life. I mean, I'm not as stable as Legosi is, but we both tend to overthink a lot.







Diversity has become quite a frequent topic of discussion in our society. I think when people read *BEASTARS*, they sometimes unconsciously think of the animals as humans. Like with the wolf and rabbit's possible romance and the herbivore supremacy...

**Itagaki:** I do sometimes consider that there might be humans who are going through the same problems that I portray with my animal characters, although some of the problems would be too disturbing if my characters were humans. I just hope people will look at the character's struggles with an open mind, even the unsightly things.

"I just hope people will look at the character's struggles with an open mind, even the unsightly things."



It was pretty scary when carnivores were being suspected for murders of "carnivorous nature". I think it's impressive how creative some of these elements are, from the carnivorous murders to the more subtle elements, like the animals' tails coming out of their school uniforms. **Itagaki:** Thank you! I did think that adding more detail to the setting would add more spice to the story. Manga is a visual medium, so I want to draw the setting in a way that makes the reader discover something new every time they read it. Seeing the herbivore and carnivore lunch menus makes me think, "Oh hey, that makes sense."

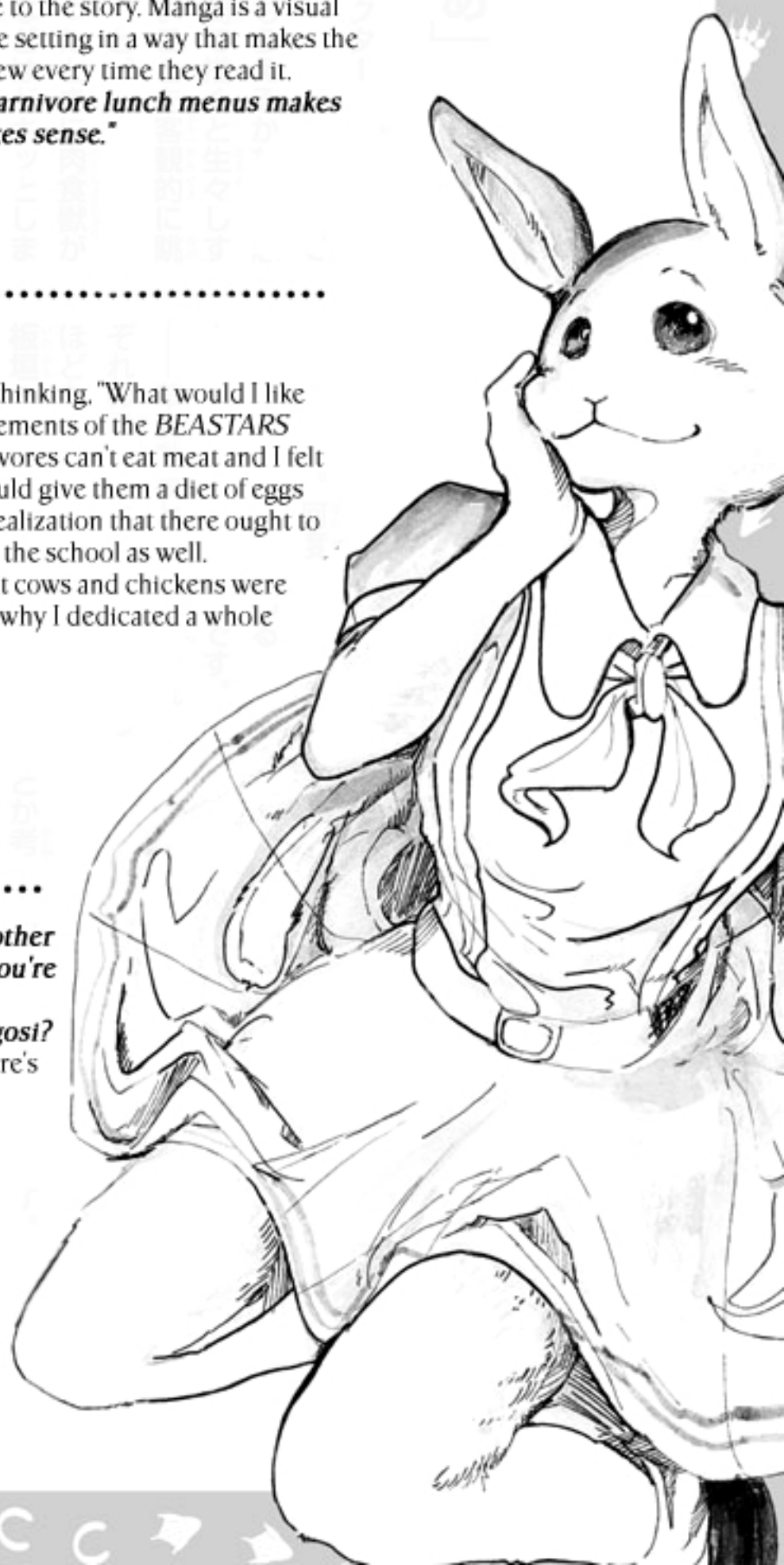
You're referring to the chapter where Legom the Hen works by delivering eggs, correct?

**Itagaki:** Legom is surprisingly popular. In autograph sessions, I get requests for Legom sketches! What other characters do you get requests for?

**Itagaki:** I get a lot of requests for Legosi and Louis. And Jack, to an extent.

**Itagaki:** I came up with the menu by thinking, "What would I like to eat if I were an animal?" with the elements of the *BEASTARS* world in mind. For example, the carnivores can't eat meat and I felt sorry for them, so I thought that I should give them a diet of eggs and milk. But then I made a ghastly realization that there ought to be some chicken and cow students in the school as well. I didn't want the reader to assume that cows and chickens were being held as captive slaves, which is why I dedicated a whole chapter of exposition on that part.

Is there another character you're attached to besides Legosi?  
**Itagaki:** There's Haru.





"I've decided that I'm not going to make any of the dorm rooms dirty since they're supposed to act as safety zones for the animals living in them."

*I know mangaka sometimes make an outline for their story, but sometimes they just leave the direction of the story to the characters themselves. Is that the case for you?*

**Itagaki:** That was the case for that chapter, at least. Well, that said, those two ended up leaving the hotel without doing anything. (laugh)

*Were there any chapters that you were particularly looking forward to drawing?*

**Itagaki:** Yes, the chapter where Legosi and Haru go into a hotel. At the time, I didn't know how it was going to happen, so I just did whatever to make them end up in a hotel. (laugh)

*Eh?! So you didn't make an outline before you drew that chapter?*

Sometimes drawing the manuscript is the only way to figure out how a chapter's going to go...



Is there a new work coming soon...?! A creative urge that can't be quenched!!

I pretty much expected Haru to be hated because of how vastly different she is from the typical shounen heroine. But oddly enough, there are quite a few people who tell me that they do like Haru as a heroine, and that makes me happy. I'm glad that there are people that understand her even though she's not a pure or earnest girl.



*That really made my heart race. And that they didn't do anything is realistic in its own way, especially when Legosi's roommates heard that they slept with each other and felt awkward around him. (laugh) I really enjoy those scenes where the roommates hang out together!*

**Itagaki:** I've decided that I'm not going to make any of the dorm rooms dirty since they're supposed to act as safety zones for the animals living in them.

*You're very good at portraying different kinds of animal quirks. Did you ever make it a habit to imagine animals as humans or vice versa?*

*Do you currently have plans to make a manga with human characters?*

*Oh, that badger-like animal, right? Say, what kind of bird is your avatar supposed to be?*

**Itagaki:** Uh, how do I say this...? Well, I drew my avatar back when I was in university. I only drew it that way because I'm self-conscious about my bird-like face. (laugh)

*And that's with animals with similar characteristics with those people? That sounds nice. I think I can use that to act nicer to people. So, what do you imagine your editor as?*

**Itagaki:** I'd say he looks like the endangered tasmanian devil. (laugh)

*All right, let's end this with a final message to your readers.*

**Itagaki:** Back in my university years, I was clumsy and I couldn't do anything right. So I'm really happy that I can transfer my ideas I want to get across into manga. If possible, I want you to keep a gentle eye on the characters--or just one character--of BEASTARS and see how they'll develop! Thank you for your time.

**Itagaki:** I have been trying to draw humans recently. But the thing is, I'm always drawing animals so I just instinctively make the arms all furry. (laugh) Well, whether it's humans or animals, I just want to keep on making manga. Enough to where the people in my life tell me, "How did you end up drawing this much manga?"

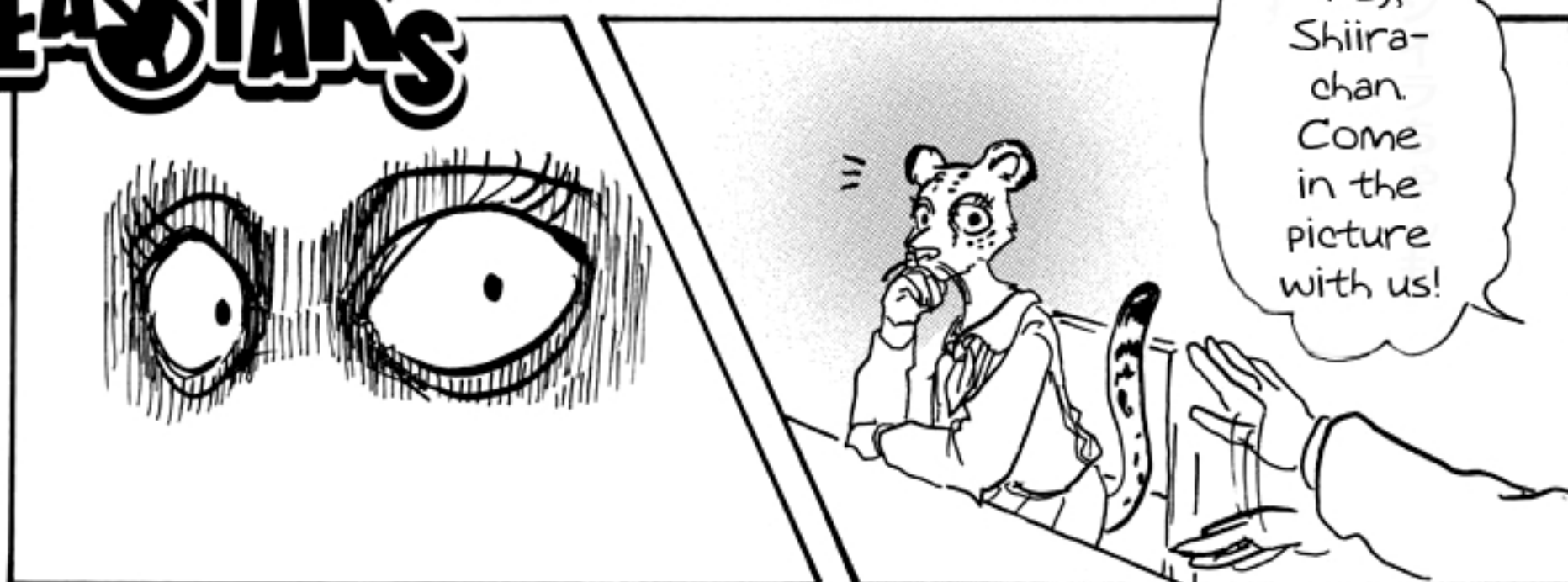
**Itagaki:** Not exactly, but I do want to make a manga with humans someday. I'm thinking maybe a semi-realistic sci-fi or a story with a little bit of mystery. I would like to see human characters made by you.

"I do want to make a manga with humans someday."



Paru-sensei's avatar.





Hey,  
Shiira-  
chan.  
Come  
in the  
picture  
with us!



Okay,  
cheese!!

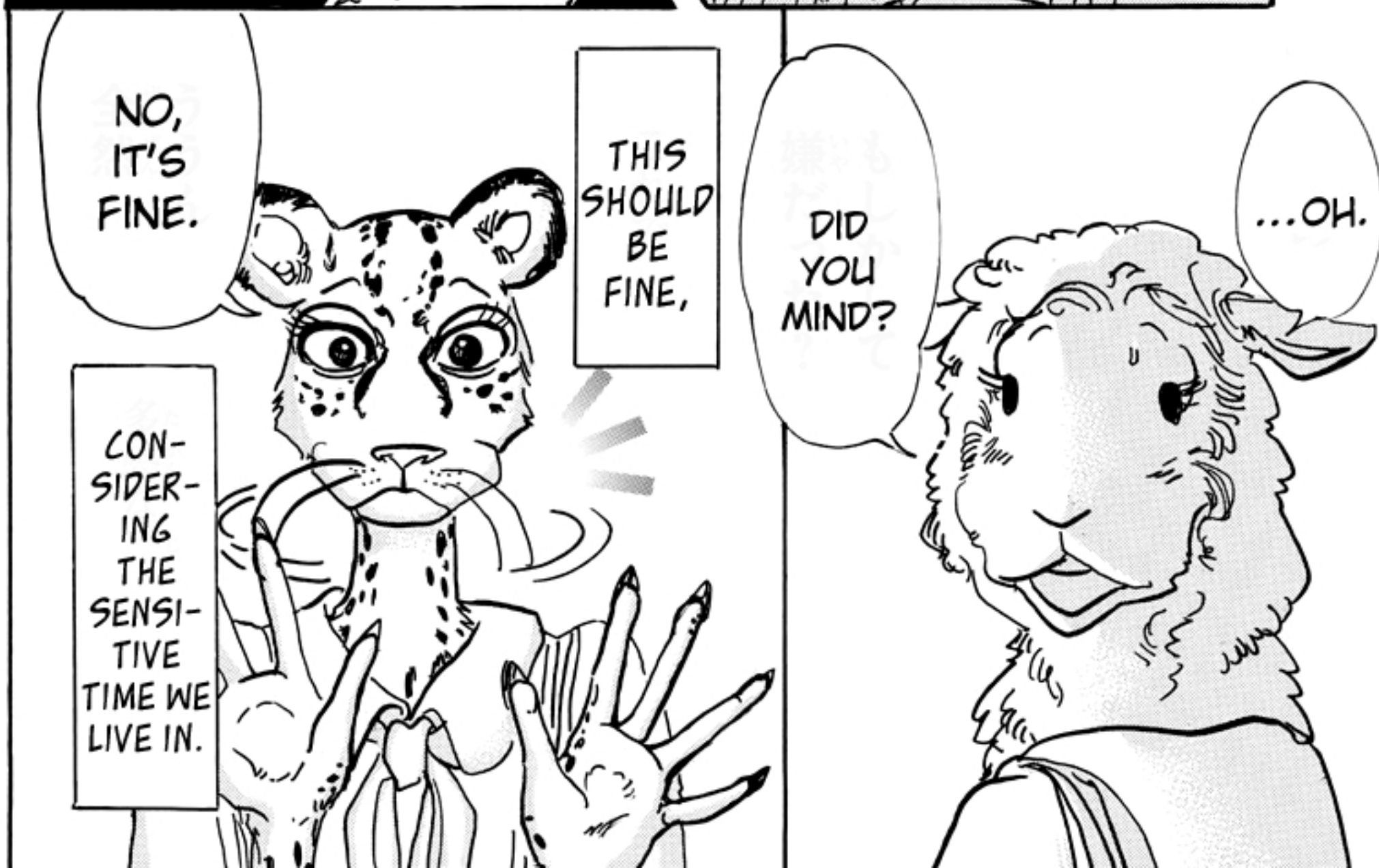
Was this  
herbivore-  
and-  
carnivore  
picture  
made  
out of  
Friendli-  
ness...?!

35  LIKES

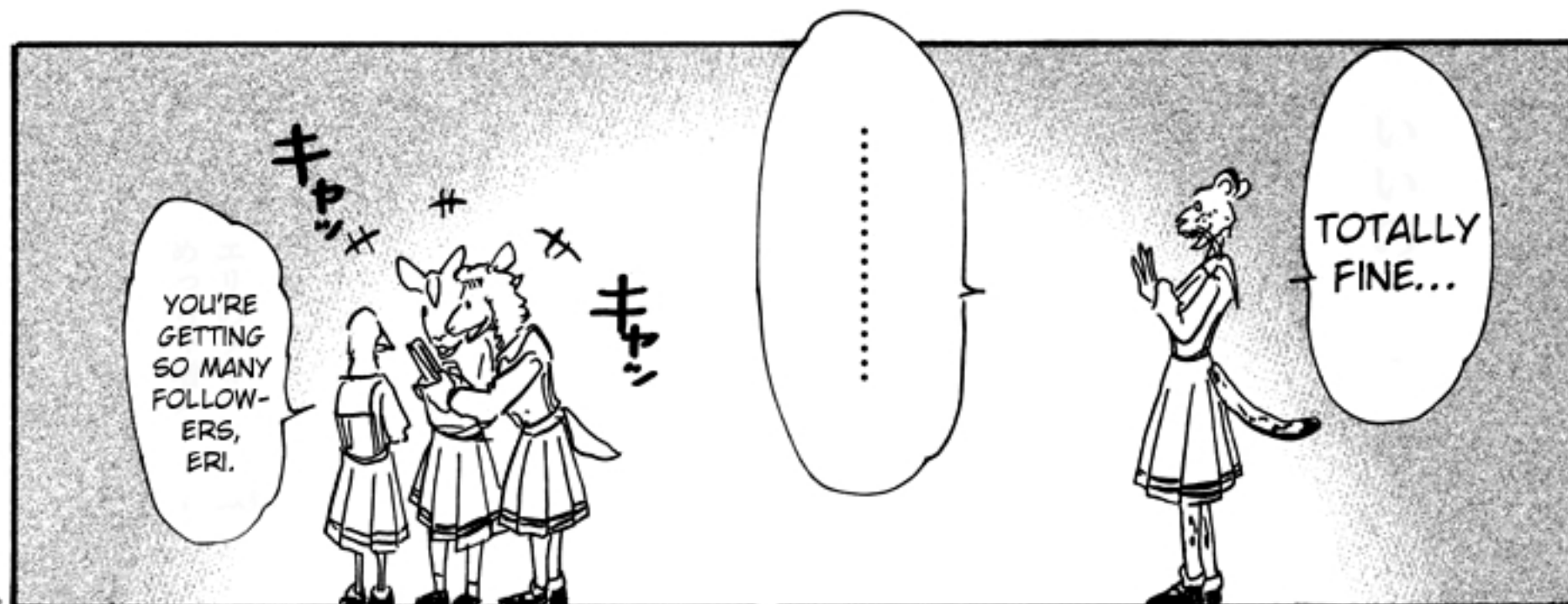




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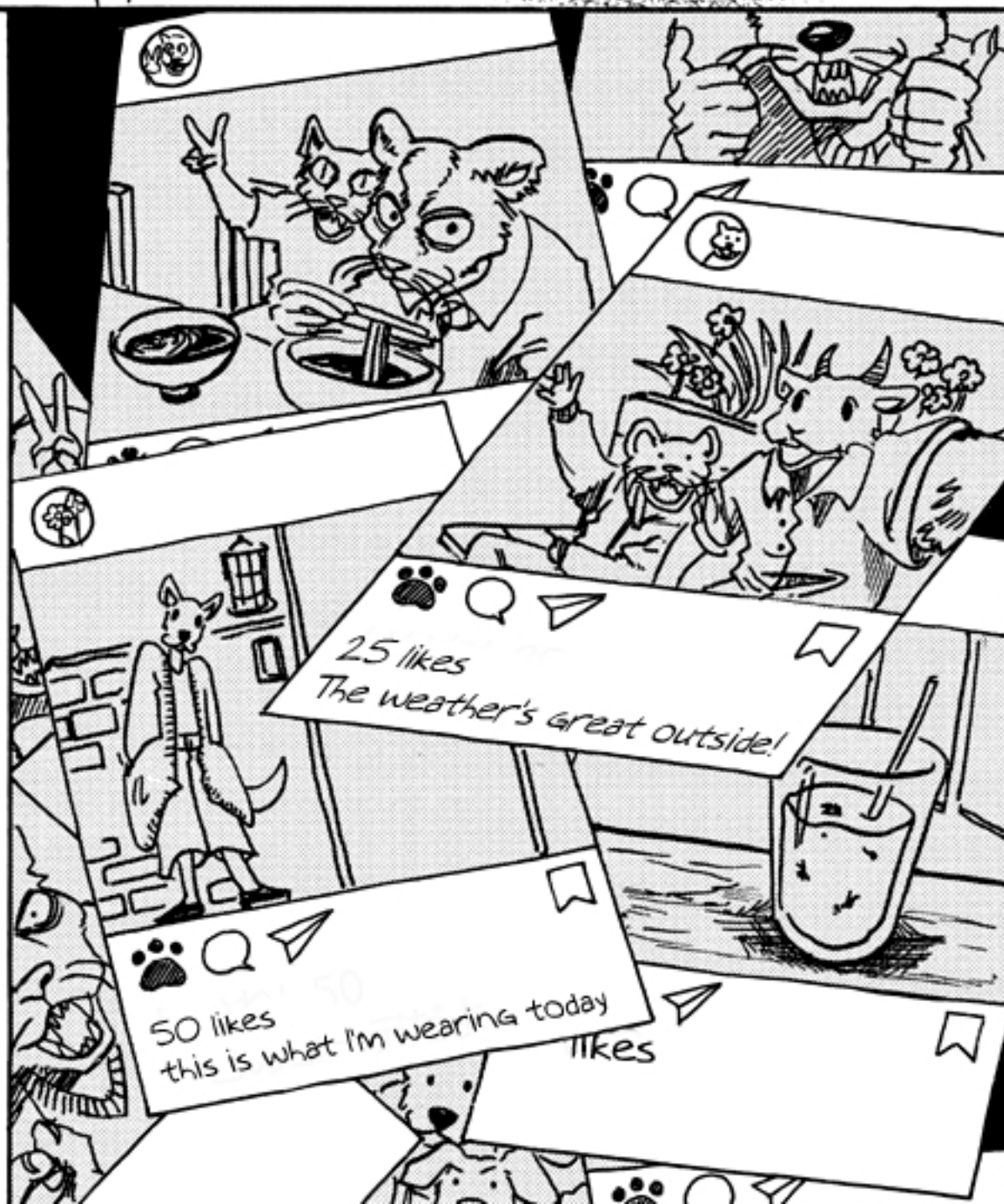


BEAST-  
BOOK IS  
GETTING  
REALLY  
POPULAR.

WELL,  
WHAT  
CAN  
YOU  
DO?

IT'S  
TURNING  
INTO AN  
INTERNET  
SOCIETY,  
IN FACT...

USERS WILL  
SHARE WHAT  
THEY ATE  
FOR LUNCH,  
WHERE  
THEY WENT,  
WHAT THEY  
BOUGHT,  
AND SO  
FORTH TO  
SHOW THE  
WORLD HOW  
PRODUCTIVE  
THEIR  
LIVES ARE.



BEASTBOOK  
IS A SOCIAL  
NETWORKING  
SERVICE IN  
WHICH USERS  
SNAP PICTURES  
WITH THEIR  
PHONES AND  
SHARE THEM  
ALL OVER  
THE WORLD.  
IT'S POPULAR  
AMONG MALES  
AND FEMALES  
OF ALL AGES,  
ALTHOUGH IT'S  
MOSTLY USED  
BY YOUNG  
FEMALES.



THE MORE  
LIKES A  
POST HAS,  
THE MORE  
VALUABLE  
THE POSTER  
WILL SEE IT.  
AND SOME-  
TIMES IT'LL  
ADD TO THE  
POSTER'S  
EGO...

I'll give  
it a  
Like.



Oh,  
Sally  
went  
there  
once!

WHEN  
USERS  
FIND  
A PHOTO  
THEY LIKE,  
THEY WILL  
PUSH  
THE LIKE  
BUTTON.

WHAT'S  
CONCERNING  
IS...

BUT...

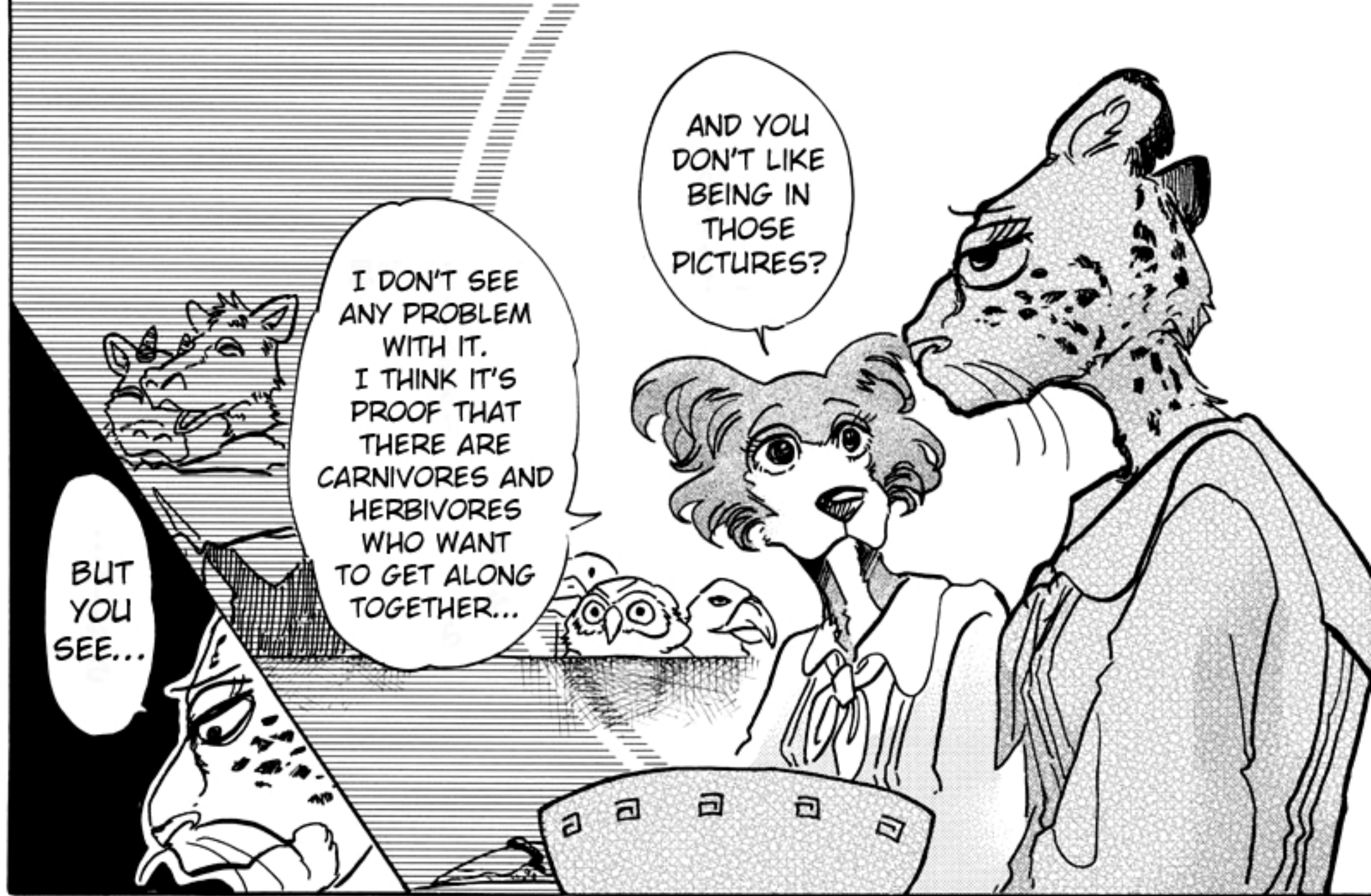
ARE  
GETTING  
A RIDICU-  
LOUS  
AMOUNT  
OF  
LIKES!!



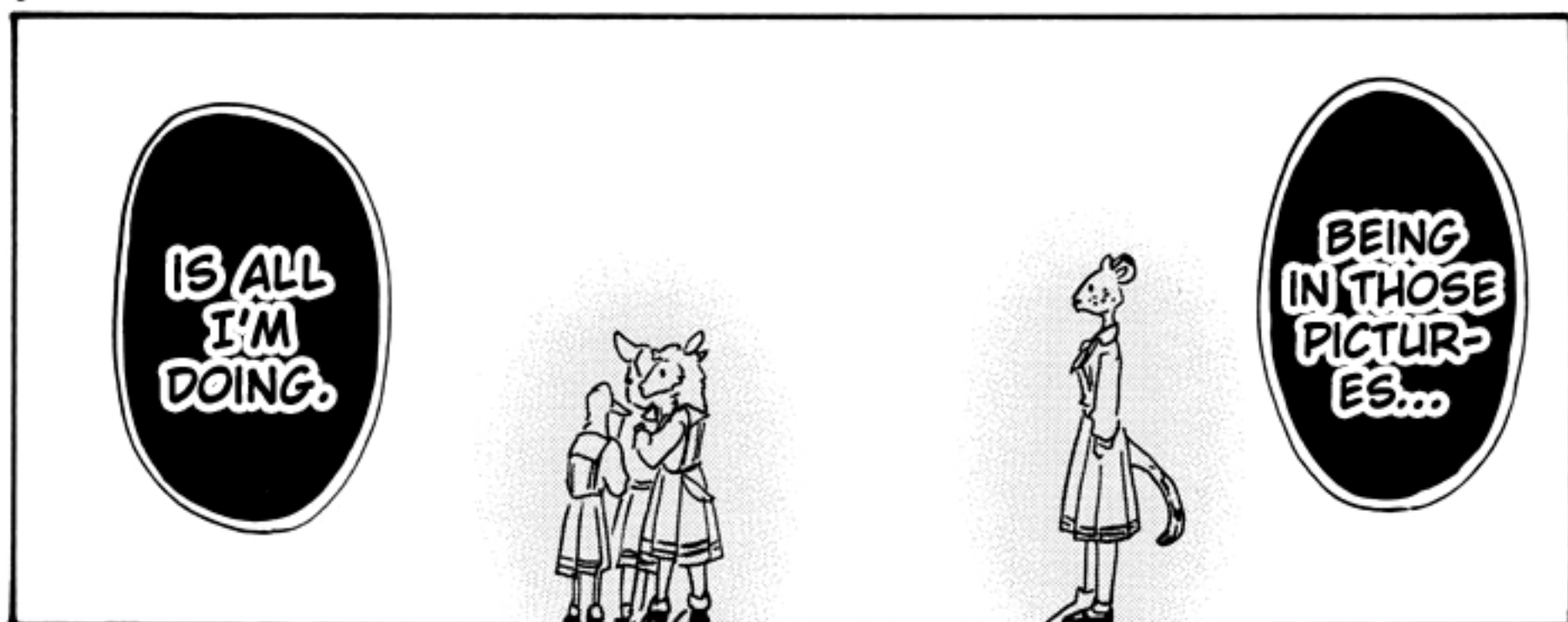
THAT  
PHOTOS  
WITH  
CARNI-  
VORES  
AND  
HERBI-  
VORES  
TOGE-  
THER

173 likes  
Drinking with Maruo-senpai, a puma!!





6







I tried it,  
But I  
stopped  
after  
three /  
days...



AND  
FELINES  
DON'T USE  
SOCIAL  
OUTLETS  
MUCH  
SINCE  
THEY'RE  
NOT VERY  
SOCIAL TO  
BEGIN  
WITH...

YEAH.

A LOT OF  
CANINES  
ARE LIKE  
THAT,  
YOU KNOW.

BUT I  
ONLY TAKE  
PICTURES  
WITH GIRLS  
I'M  
ACTUALLY  
IN GOOD  
TERMS  
WITH.



YEAH,  
BUT  
THERE'S  
NO  
HELPING  
THAT.

YOUR  
FOLLOWER  
COUNT  
PROBABLY  
COMES  
FROM THE  
HERBIVORES  
IN YOUR  
PICTURES.

Good  
grief.



HALO!!!

BECAUSE  
THAT'S THEIR  
DEFENSIVE  
MECHANISMS  
AT WORK,  
WHICH WE  
HAVE NO  
WAY OF  
UNDER-  
STANDING...

I THINK  
HERBI-  
VORES  
ACT  
PARANOID

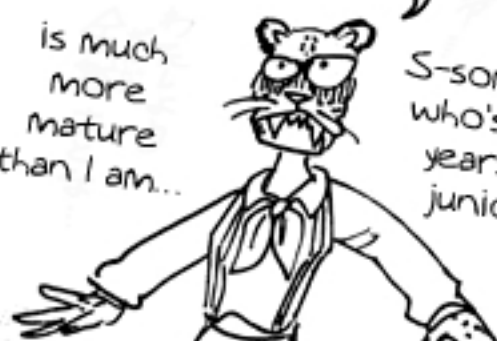


for us  
carnivores  
to take  
pictures  
with  
them!!

So it'd  
do them  
a lot of  
good...

.....

is much  
more  
mature  
than I am...

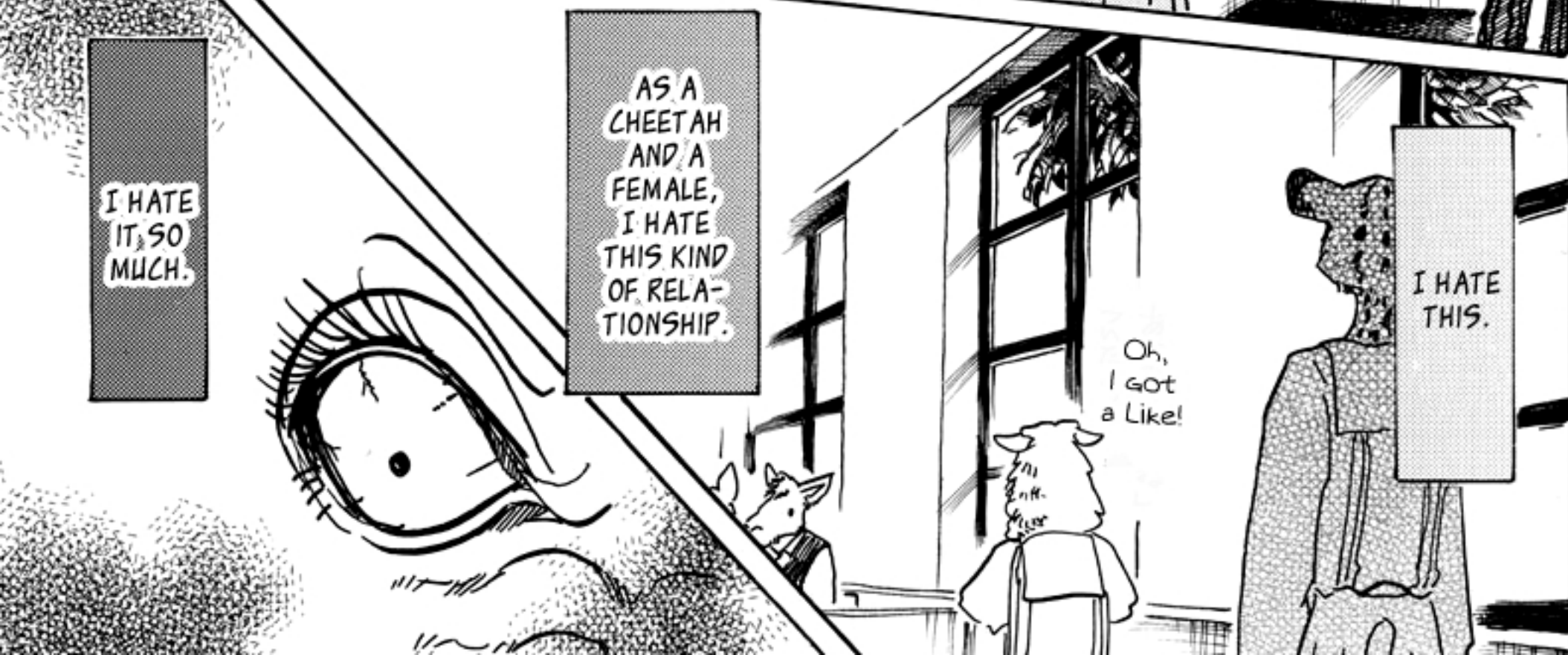


S-someone  
who's two  
years my  
junior...





9





**PEACH-  
CHAN!**

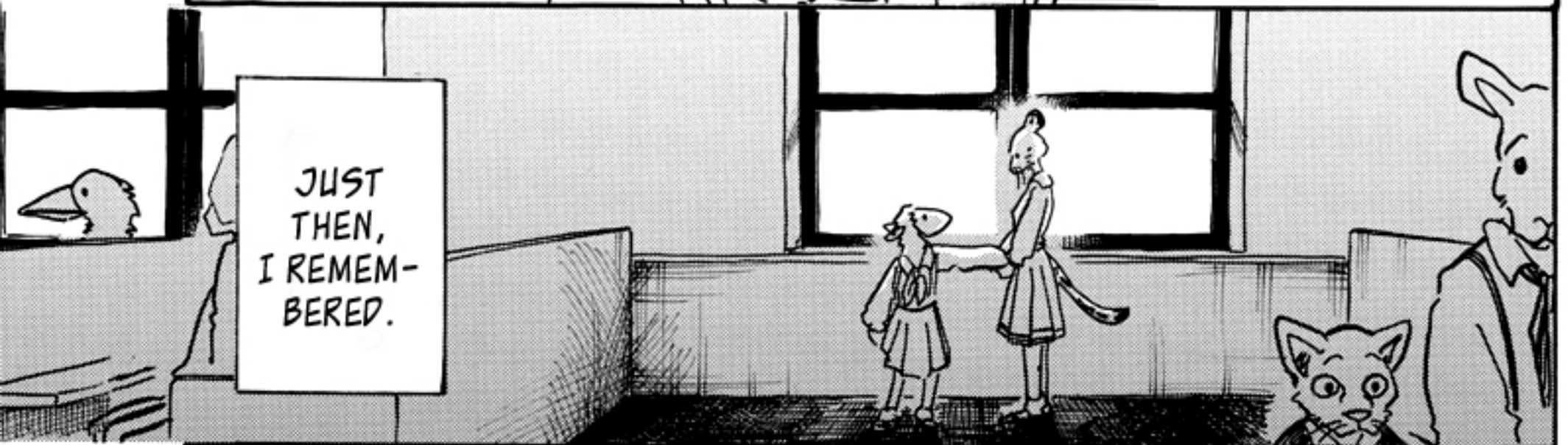
**パ  
ラ**

**CAN  
WE GO  
HANG  
OUT  
SOME-  
WHERE?!**

**TO-  
GETH-  
ER?!**

**TELL  
ME  
WHEN  
YOU'RE  
FREE!**

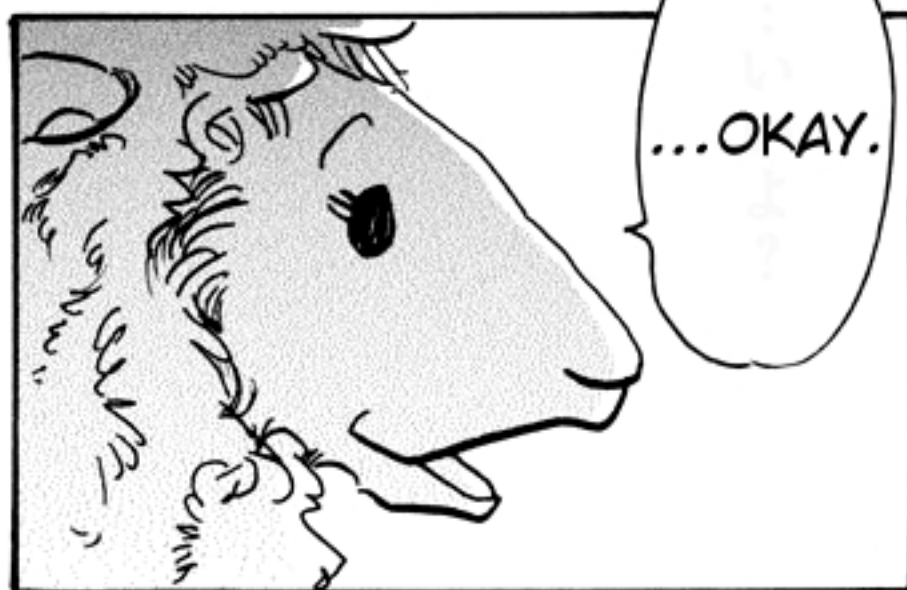




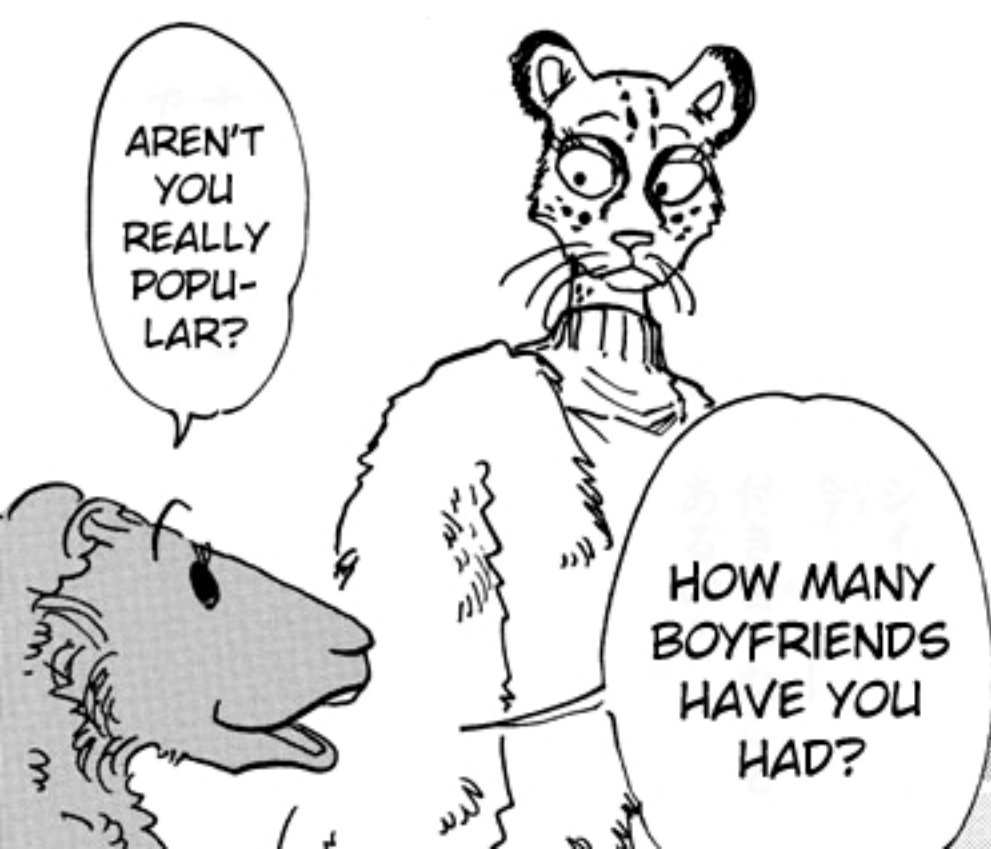
THERE WAS  
NEWS THAT A  
GOAT WAS  
KILLED BY HIS  
FOX ROOMMATE  
ON HIS WAY  
HOME FROM  
WORK.

TWO  
DAYS  
AGO  
AT  
4 P.M.,

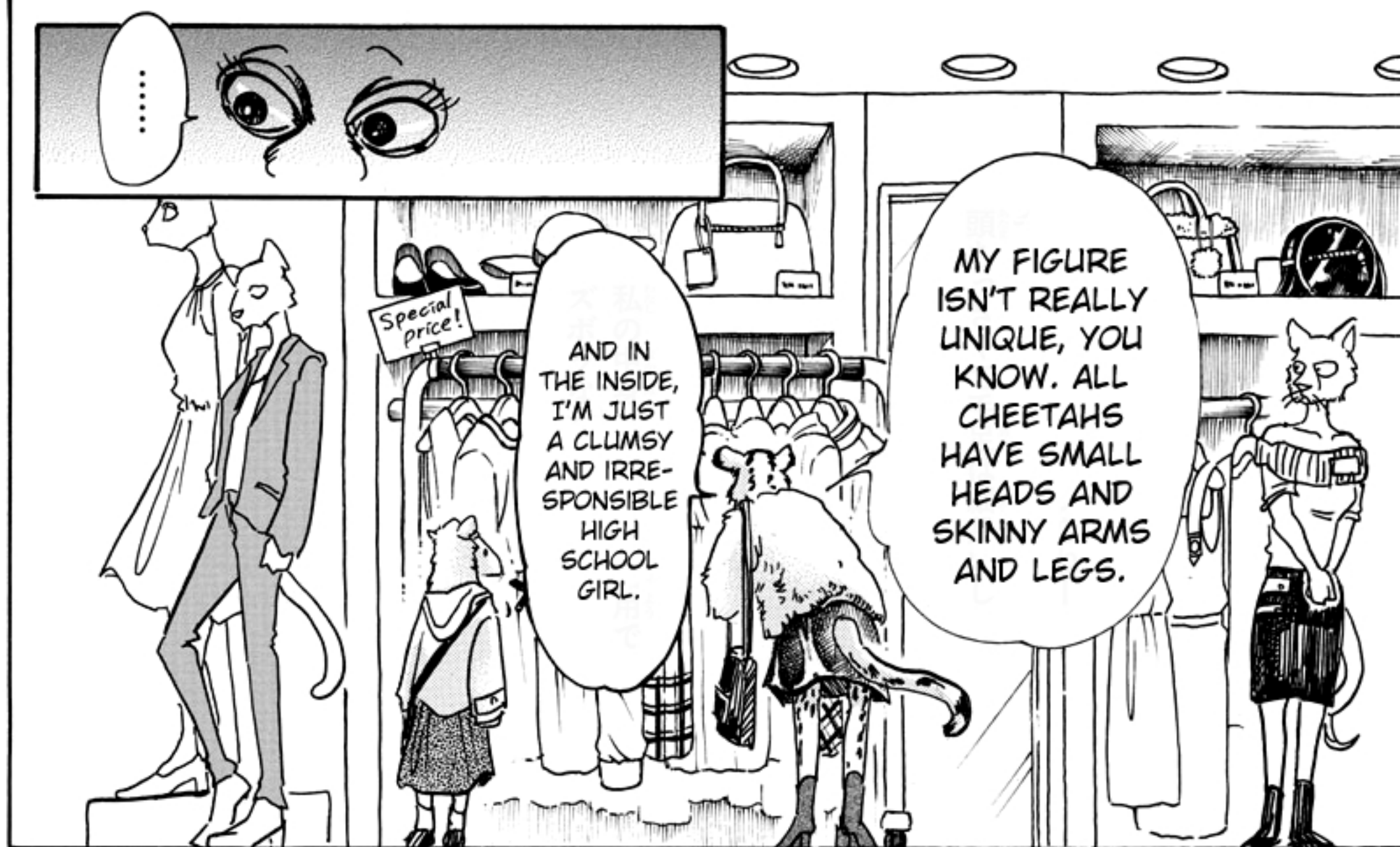
















WHY  
DON'T WE  
SEE WHAT  
CLOTHES  
WOULD  
LOOK GOOD  
ON YOU?

THAT SAID,  
I THINK  
YOU'VE GOT  
A LOT MORE  
OPTIONS  
SINCE YOUR  
BODY'S ALL  
WHITE...

HUH,  
I DIDN'T  
KNOW.

YEP.  
I DO LIKE  
TO DRESS  
IN STYLE,  
BUT IT  
SUCKS  
THAT MY  
OPTIONS  
ARE  
LIMITED.

SO DOES  
THAT MEAN  
YOU CAN  
WEAR LOTS  
OF PLAIN  
CLOTHES?!



CAN  
WE?!

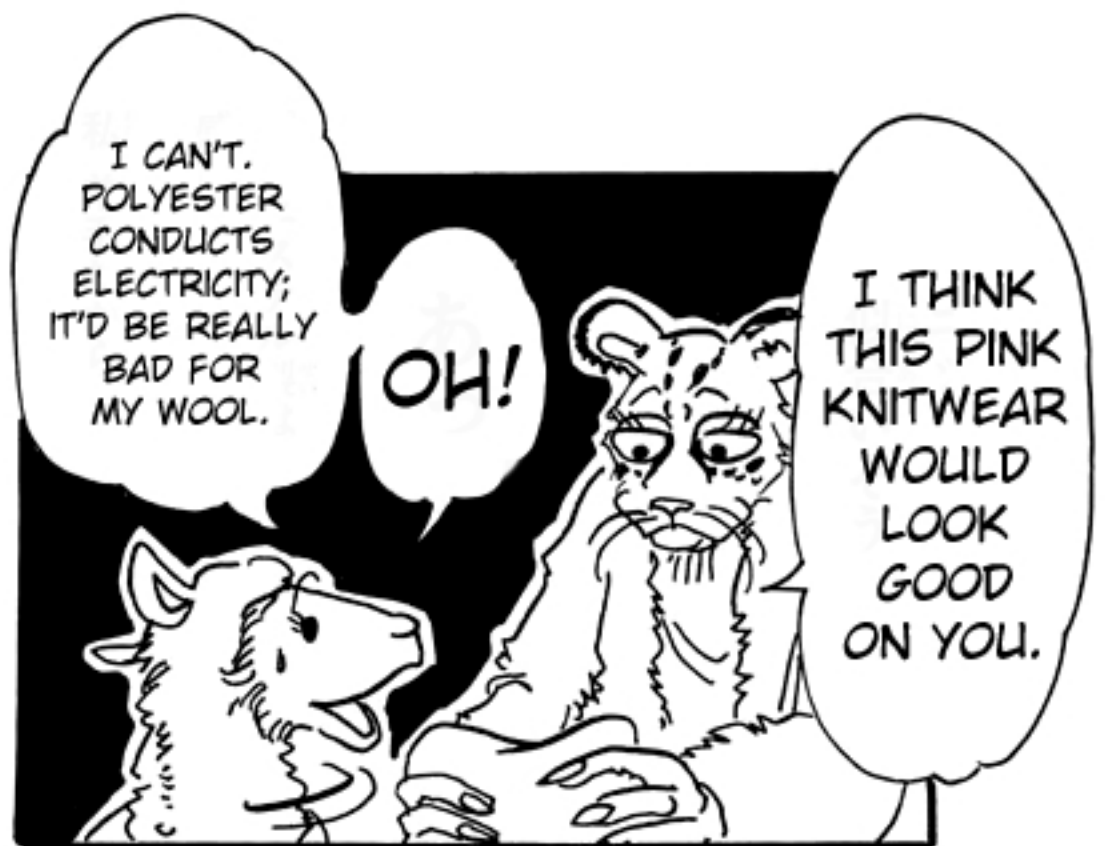
HUH?



LET'S  
FIND YOU  
SOME  
GOOD  
CLOTHES!

I THINK  
IT'S FUN  
TO FIND  
THE RIGHT  
COLORS.









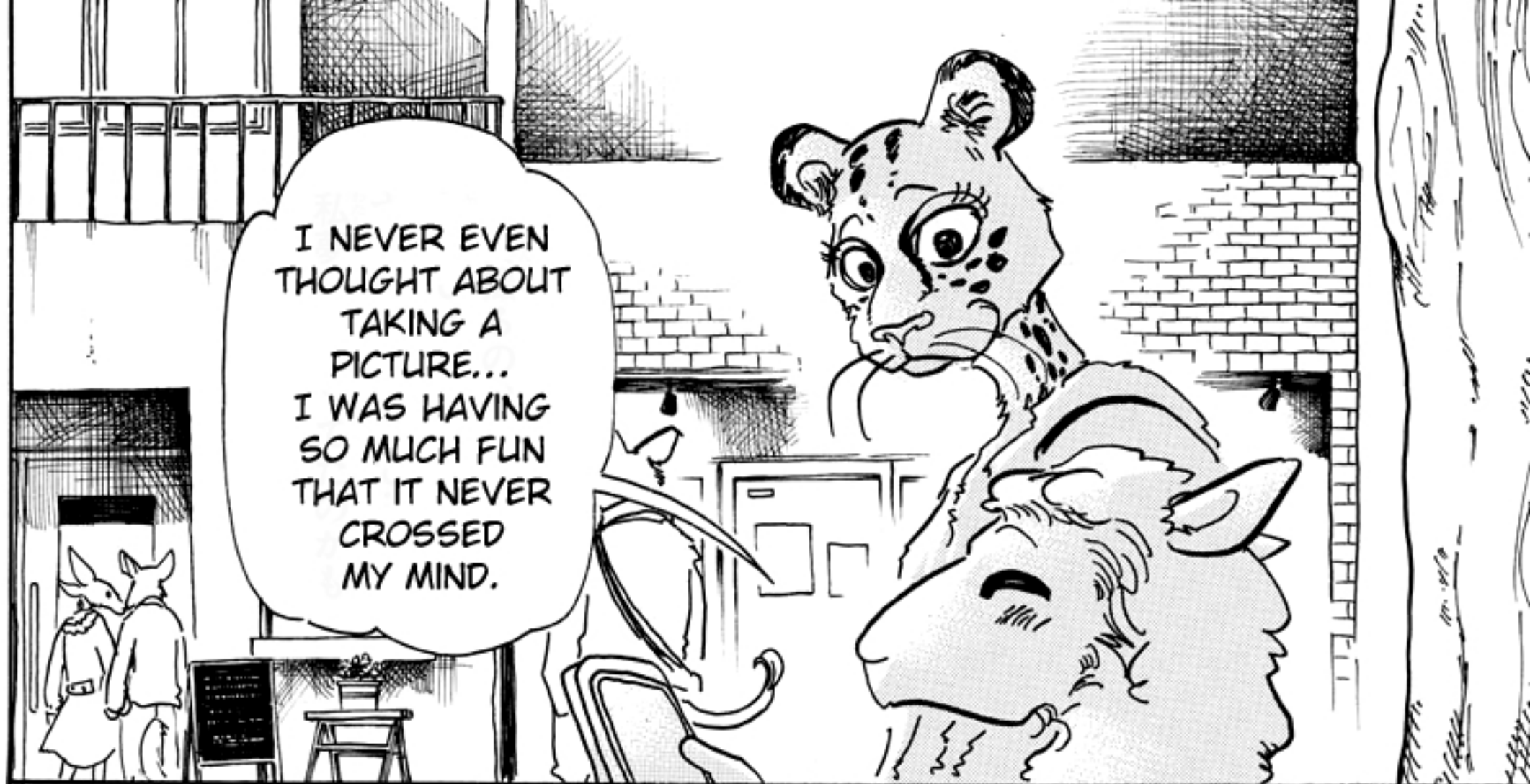
17











20



◆ They broke through a barrier, and now they're closer than ever. All it took was a little courage





In Cherryton Academy, Tem the Alpaca has been killed and eaten. In a world where carnivores and herbivores living together, this is considered to be a taboo that exceeds the boundary between the races.

In the All-Organism Council Meeting, Cherryton School - still hasn't nominated their Beostar for 5 years - is decided to pick the student who would find out the culprit of the predatory incident to be the next Beostar.

Meanwhile, Juno came and met Louis at the Shishigumi's base. He has been living in underground world to find out the truth about this society.

In the meantime, Legosi continued his investigation on the predatory incident, and mentioned the culprit is one of the members of Drama Club. At the same night, he was attacked. Defeated by the monstrous power of the culprit, he looked for Gouhin to teach him the true power of a beast...?

レゴシ

## LEGOSI

Gray Wolf. Male. Year 2 Student.  
Member of Stage Crew in the  
Drama Club. Though having  
a big body, he has a kind  
heart. Struggled to  
live as a carnivore.



B  
E  
A  
S  
T  
A  
R  
S



A black and white manga-style illustration of a red deer with large, expressive eyes and a slightly open mouth, looking surprised or excited. He has short, light-colored fur.

**LOUIS**

**ルイ**

Red deer. Male. Year 2 Student. Ex-leader of Acting Team in the Drama Club. Shishigumi's new boss

A black and white manga-style illustration of a dwarf rabbit with long, floppy ears and a small body, looking down with a sad or thoughtful expression.

**HARU**

**ハル**

Dwarf rabbit. Female. Year 3 Student. Member of Gardening Club

A black and white manga-style illustration of a Labrador retriever with a friendly expression, showing its teeth. The background of the hexagon is a checkerboard pattern.

**JACK**

**ジャック**

Labrador. Male. Year 3 Student. Legosi's best bud

A black and white manga-style illustration of a Bengal tiger with stripes, looking up with a wide-eyed, excited expression. A hand is visible holding a small object near its face.

**BILL**

**ビル**

Bengal Tiger. Male. Year 2 Student. Member of Actor Team of Drama Club

A black and white manga-style illustration of a giant panda with large, dark eye patches, looking forward with a neutral expression.

**GOUHIN**

**JUNO**

**ジュノ**

Gray Wolf. Female. Year 1 Student. Member of Actor Team of the Drama Club

**ゴウビン**

Giant panda. Male. Psychologist of the Back Alley Marke



# BEASTARS

## Vol.8

### CONTENTS

#### CHAPTER 62

Resolve to Change Appearance ... 5

#### CHAPTER 63

Lighting Oil on Fire! ... 26

#### CHAPTER 64

A Dancer Without Pointe Shoes ... 49

#### CHAPTER 65

The Value of Nonexistent Genes ... 69

#### CHAPTER 66

A Burial in a Windy Coast ... 89

#### CHAPTER 67

Alternating the Currents of Dentition ... 109

#### CHAPTER 68

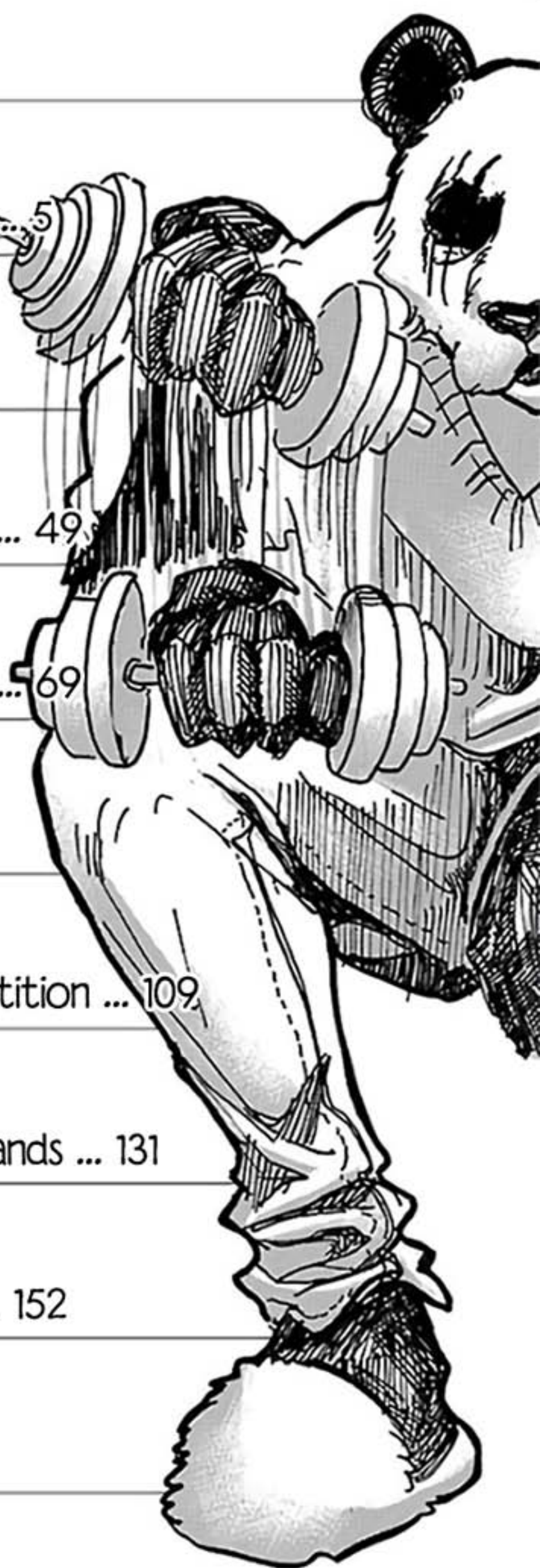
Limp Teeth Meets Invigorated Hands ... 131

#### CHAPTER 69

The Tin Can Phone Line is Dying ... 152

#### CHAPTER 70

Civilization's Cradle ... 179





\* FROM CHAPTER 62:





\* FROM CHAPTER 68:

From now  
on you will  
focus on  
training  
your limbs







ご意見、ご感想待ってます!!

[ファンレターのあて先]

〒102-8107

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**板垣巴留**先生

です。



BEASTARS Vol.8

Paru Itagaki





~ NEW FETISH ACQUIRED ~





# Hot Chocolate Scans

Translator: GDAFF  
Proofreader: Omega765  
Cleaner: pseudologue  
Redrawer: pseudologue  
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QC: GDAFF, Omega765

